

## CHOPIN

### FRÉDÉRIC CHOPIN (1810-1849) ÉTUDE op 10 No 3 (ADAPTATION)

This famous melody – nostalgic and of great expressive power – is a great favourite with pianists. Chopin wrote 27 études (or studies) in total: a set of 12 in his first book (op 10); another set of 12 for the second book (op 25) and three additional posthumous études. Each étude is written with a specific objective in mind and each one deals with at least one technical issue, but they are not just ‘studies’, they are also works of great poetry and rich sonority. This particular étude is the third in the first

book (op10). This simplified adaptation combines the expressive, singing melody of the right hand with an even accompaniment of quavers in the left hand. To help prevent the left hand from becoming too prominent, you can play it silently while still playing the melody in the right hand. Keep the left thumb as light as you can, and also take care with the minim on the third beat in the right hand. It is generally tied to the first quaver of the following bar, so it must not be played twice.

**Lento**

The score is written for piano in 4/4 time. It consists of 11 measures. The right hand plays a melody with various fingerings (1-5) and rests. The left hand plays a steady accompaniment of quavers. The piece begins with a **Lento** tempo and a *p* dynamic. The first measure has a 7-measure rest in the right hand. The score includes a *poco a poco* marking, a *crescendo* marking, and two *ritard.* markings. The tempo returns to *a tempo* after the first *ritard.* The piece ends with a final *ritard.* and a fermata.