BEGINNERS

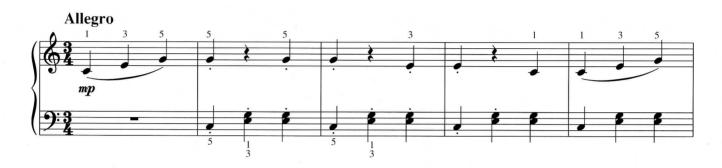


STRAUSS

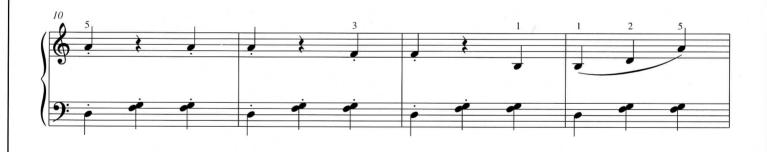
JOHANN STRAUSS (1825-1899)
THE Blue Danube (adaptation)

his waltz, in characteristic triple time, makes use in the right hand of both *legato* (notes bound together by a slur line) and *staccato* (short, detached notes, marked with a 'dot'). The melody is accompanied by the left hand, which generally remains in the C position (fingers 5-4-3-2-1 on C-D-E-F-G). This accompaniment, characteristic of the waltz, is

characterised by a strong first beat in the bass followed by a lighter, skipping second and third beat. The melody sweeps upwards, culminating in the highest note. Each phrase, except at the end of the piece, consists of four bars. You can make the music dance with a *crescendo* (through the rising notes) at the beginning of the phrase.









BEGINNERS





