

BEETHOVEN

LUDWIG VAN BEETHOVEN (1770-1827)

Ode to Joy (ADAPTED from Symphony No 9)

This is the famous theme from the finale of Beethoven's 9th Symphony op 125, completed in 1824 and dedicated to the King of Prussia, Friedrich Wilhelm III. It comprises four phrases, A-A-B-B, each four bars long. The theme, of great simplicity, is made up for the most part of

adjacent notes in even crotchets (except at the end of the phrases), all of which contributes its ceremonious air. The notes should be played evenly and expressively with plenty of *legato*. Don't forget to take a breath between each phrase with a slight and supple movement of the wrist.

Moderato ♩ = 108 - 116

The musical score is presented in four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The piece is divided into four phrases (A-A-B-B) of four bars each.

System 1 (Bars 1-4): Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Bass clef: G2, B1, D2, F2, G2, B1, D2, F2. Dynamics: *f*. Fingerings: 3, 3, 4, 5, 5, 4, 3, 2, 1, 1, 2, 3, 3, 2, 2.

System 2 (Bars 5-8): Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Bass clef: G2, B1, D2, F2, G2, B1, D2, F2. Dynamics: *f*. Fingerings: 3, 3, 4, 5, 5, 4, 3, 2, 1, 1, 2, 3, 2, 1, 1.

System 3 (Bars 9-12): Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Bass clef: G2, B1, D2, F2, G2, B1, D2, F2. Dynamics: *mf* (first two bars), *f* (last two bars). Fingerings: 2, 2, 3, 1, 2, 3, 4, 3, 1, 2, 3, 4, 3, 2, 1, 2, 3.

System 4 (Bars 13-16): Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Bass clef: G2, B1, D2, F2, G2, B1, D2, F2. Dynamics: *f*. Fingerings: 3, 4, 5, 5, 4, 3, 2, 1, 1, 2, 3, 2, 1, 1.