

## LISZT

FRANZ LISZT (1811-1886)

### HUNGARIAN Rhapsody No 2 (ADAPTATION)

Liszt's huge output includes 19 *Hungarian Rhapsodies*, written in the 40 years between 1846 and 1886. They are stylised evocations of the semi-improvised music played by travelling gypsy orchestras. This rhapsody, published in 1851, comprises two sections with internal reprises and, as a finale, a reprise of the entire first section. The lively, spirited themes pass from one hand to the other. You should articulate all

the quavers to ensure that they are even. To get the left-hand quaver under your fingers you can practise each pair as a two-note chord. When you go on to play them as written, don't stick out your little finger. Keep it close to the keyboard. Pay attention to the punctuation and phrasing and make lots of contrasts with dynamic effects and shifts of tempo (*accelerando*; *rubato*).

#### Vivace

1 5 1 5 1 5 3 5 2 5 2 5 1 5 2 5

1 5 1 5 3 5 3 5 2 5 2 5 2 5 2 5

1 5 1 5 1 5 3 5 2 5 2 5 1 5 2 5

1 5 1 5 3 5 3 5 2 5 2 5 2 5 2

**f** **Fine**

# BEGINNERS

17

3 2 3 1

5 3 1 2 1 2 3 1 2 3 4 3

20

3 2 3 1

5 3 1 2 1 2 3 4 1 2 1

1. 2.

24

1 5 4 5 3 1 5 4 5 3

1 5 1 5 3 5 1 5 2 5 2 5 1 5 2 5

28

3 5 2 4 1 4 1 2 3 5 1 5 1 3

3 5 3 5 1 5 1 5 2 5 2 5 2 5 2

D.C. al Fine