

Sparks of Octarine

Back to Pluckin' (♩ = ♪)
Dance Break

20 up. *p* The de - vil's in that one. *mf* *mp* Sparks and hot em - bers and oc - ta - rine fi - res and

6 8 7 0 0 | 2 3 2 3 3 6 | 5 | 3 1 0 0 2 0 | 3 1 0 0 2 0 | 3 1 0 0 2 0 | 3 3.

25 light - ing the night - time with death and de - spair and then more sparks and em - bers and

0 3 1 2 0 1 | 0 3 1 2 0 1 | 1 0 3 0 1 3 | 2. 2. | 2. 2.

IV

28 oc - ta - rine fi - res. The le - vees break. *f* Is - lands of fi - re a - lone in the dis - tance a -

1 0 3 0 1 3 | 3 3 2 1 1 2 | 6 4 7 6 4 7 | 6 4 7 6 4 7 | 0. 0. | 4. 4. | 4. 4.

VI VIII

32 glow in the moon - light with oc - ta - rine em - bers and no - bo - dy knows how it start - ed or why.

8 6 9 8 6 9 | 8 6 9 8 6 9 | 9 8 9 8 11 11 | 9 8 9 11 11 | 6. 6. | 6. 6. | 8. 8. | 8. 8.

Sparks of Octarine

Down Strums

36 *mf* 37 *mp* 38 39 Pluck 40

Un - til morn it will burn oc - ta - rine sky.

The image displays a musical score for a guitar piece titled "Sparks of Octarine". The score is written in 4/4 time and consists of four measures, numbered 36 to 40. The key signature has two sharps (F# and C#). Measure 36 is marked with a dynamic of *mf* and the instruction "Down Strums". Measure 37 is marked with a dynamic of *mp*. Measure 38 contains a single note. Measure 39 is marked with the instruction "Pluck" and features a long note with a pluck symbol. Measure 40 continues the plucked note. Below the staff, the lyrics are: "Un - til morn it will burn oc - ta - rine sky." Fingerings are indicated by numbers 1-3 on the strings. A guitar fretboard diagram is provided below the lyrics, showing the fret positions for each string in each measure. The fretboard diagram shows the following fret positions: Measure 36: strings 9, 8, 11, 8, 8; Measure 37: strings 9, 6, 9, 7, 6; Measure 38: strings 5, 4, 7, 4, 2; Measure 39: strings 1, 3, 0, 0, 0; Measure 40: strings 0, 0, 0, 0, 0.