Vitrine

EX COLLECTIONE
G. POELCHAU.

Mus. ant. pract.
P 680
Musik
M-Zimmer. Vitr. 3

Aus Florenz 1822.

Intabulatura de Lauto
Libro primo.

Regula pro illis qui canere nesciunt.

Intelligẽduz est primo ꝙ in presenti intabulatura sunt sex ordines cordaꝝ prout in lauto. Suprema linea stat pro cõtra
basso ⁊ sic per ordinẽ. Que debent tangi in suis tastis ſm numeꝝ in ipsis signatũ. Qñ inuenis .o. tangitur corda illa vacua
⁊ qñ inuenis .1. tãgitur in primo tastu. ⁊ sic de singulis. Aduerte ꝙ isti numeri sunt signati ꝑ vnã litteraz tm̃ .s. 10 11 12 sic
X Ẋ Ẍ. Et quia cãtilene vt habe ant eaꝝ ꝑfectionẽ voces non debent esse equales: ideo inuenta sunt infra
scripta signa que sunt loco notaꝝ quoꝝ primuz valet pro semibreui: secũduz pro minima: ⁊ sic de singulis. Et
sic secũduz valet pro medietate primi: tertiũ pro medietate secũ di: ⁊ sic per ordinẽ. Sunt ⁊ quedã signia que dicũt
signa ꝓportionũ: ⁊ sũt ista. tria ex primo ponũtur pro isto ⁊ secũdũ pro medietate primi. Sũt ⁊ alia huius
modi quoꝝ secũdũ valet pro medietate primi: ⁊ quinqꝫ ex secundo pro tali Item sciendũ ꝙ quãdo inuenis pũctum
sub littera illa corda debet moueri sursum omnes alie deorsum. Soli Deo Laus honor ⁊ gloria.

Regola per quelli che non sanno cantare.

Prima deue intẽdere che in la presente intabulatura sonno sei ordine de corde cõmo in lo lauto. La linea de sopra e per el
contrabasso: e cosi va seguitando per ordine. Le qual se hãno a tochare in li lor tasti secõdo sonno in essi signati li numeri.
Quando sera signato .o. significa che se tocha quella corda doue e tal signo voda. Et quando e signato .1. se mette el deto
in lo primo tasto: e cosi del resto de li numeri. E per che a signar .10.11.12. per esser doi lettere possea far confusione e sta
messo per .10. X per .11. Ẋ. per .12. Ẍ. E anchora da sapere che le cose che sonano per hauer la sua perfectione le botte nõ se
dãno equali per tanto sonno sta facti supra li ditti numeri li infrascripti signali: li quali sonno segni de note reducte in tal
forma: acciochè etiã quelli che nõ sanno cantar possino anchora loro participar de tal virtu: liquali si se acco
modaranno a tegnir tal mesura sonarãno tutte le cose intabulate perfectissimamente. Questi sonno li segni
El primo significa la mesura che deui tegnir: la qual bisogna pigliarla si larga che in quel tempo tu possi dare le botte del
numero diminuto: per che lo secondo segno vale per la mita del primo. El terzo per la mita del secondo. El quar
to per la mita del terzo. El quinto per la mita del quarto. Et quãdo tu trouerai vno ponto apresso al primo ouer al secon
do segno quel tal ponto vale per la mita de quel segno apresso al qual e messo. Sonno anchora certi segni de
mesura che se dimãdano segni de ꝓportione che son no qsti tre del primo vale tanto quanto questo El secõ
do per la mita del primo. Sõno ẽt de altra sorte de li quali el secondo vale per la mita del primo: e cinque del secõ
do vale per vno tal segno Item nota che tutte le botte sonno senza ponto de sotto se danno in giu: e quelle dal ponto se
dãno insu: excepto quãdo sonno piu de vna che se pizzichano non essendo de sotto el ponto che bisogna darle tutte insu.

OCtauianus Petrutius Forosempronienſis Lectori Sal. Cum mihi a natura inſitum eſſe ſemper nouerim: & preſentibus: & poſteris vel prodeſſe velle: vel placere quáuis ingenio ſim debilis: omni ſtudio enixus ſum obſeruare. ne in aliquo refragari nature muneri dici queam. Quapropter quicquid ingenii in me fuit hactenus impendi & non inuitus tot voluminibus in arte Muſices a me impreſſis: quátum autē in his profecerim aliorū relinquitur iudicio: & ſano: quibus huiuſmodi ars maxime eſt cordi: & qñ cantui ſonus eſt amicus: & adeo illi cōnexus videtur: vt diſſolutionē nequaquá patiatur: aggreſſus ſum opus & ſane diffcile: quem vero auctorem in hoc libro ſim ſecutus eius nomen cantiones in frōte gerunt. Et ne aliqui forte ſint qui vana ſuſpitione ducantur: me falſum nomen in caput cuiuſlibet poni iuſſiſſe: illis ſancte: ſi opus eſt: recipio omnia proprii auctoris manu notata me habuiſſe: & ad unguem conſtare. Nolim preterea quēptam incredulum latere: q̄ quicquid in futurum emiſſurus ſum veri auctoris nomine id nunquá fraudare velle meam eſſe ſententiam: & quem omnium excellentiſſimum fama canat nec ſumptui parcens inueniam. nam fallere iniqui eſt hominis & obeſſe volentis. Ego autem pro virili parte omnibus prodeſſe vel ſaltem placere ſtudeo. Tu igitur Lector rerū nouarum auidiſſime poſtquá vetiora veris que dixi eſſe nō ignorabis. ſi ſtatim mihi gratias non egeris. Spero noſtrorum librorum paulatim non parcus laudator euades Vale. Venetus. iii. Calendas Martias. Anno Salutis .M.D.VII.

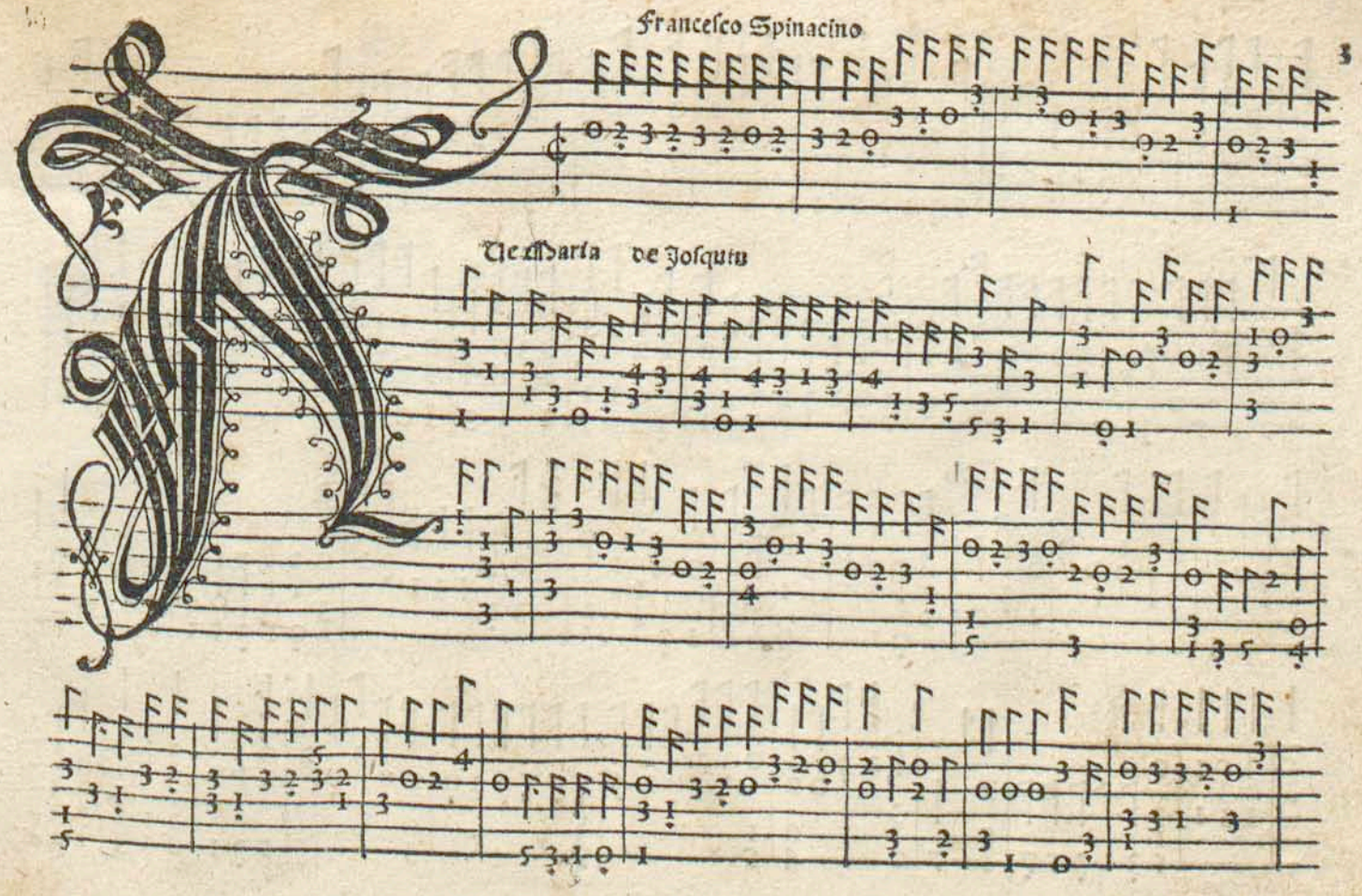
Chriſtophorus Pierius Gigas Foroſempronienſis in Laudē Franciſci Spinacini.

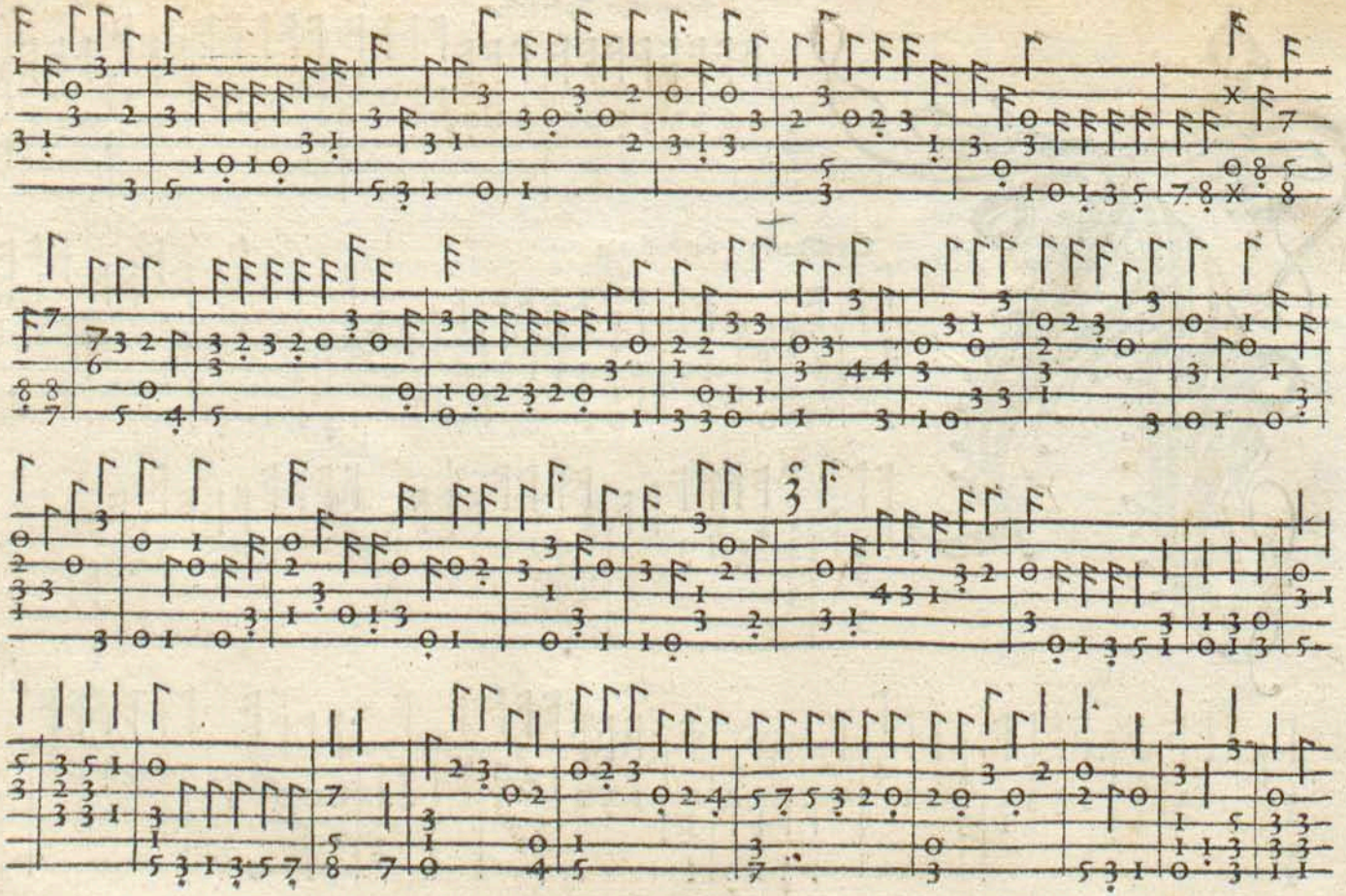
Eſt natura quidem Spinis non omnibus vna
Tacta roſas que fert pungere nāq; ſolet
Non hec ſpina manū ledit: ſed concitat aures
Mellifluo cantu: Threiciaq; Lyra.
Orpheus hac quōdā mouit cū cōiuge ditem.
Immites parcas ſpina mouere poteſt

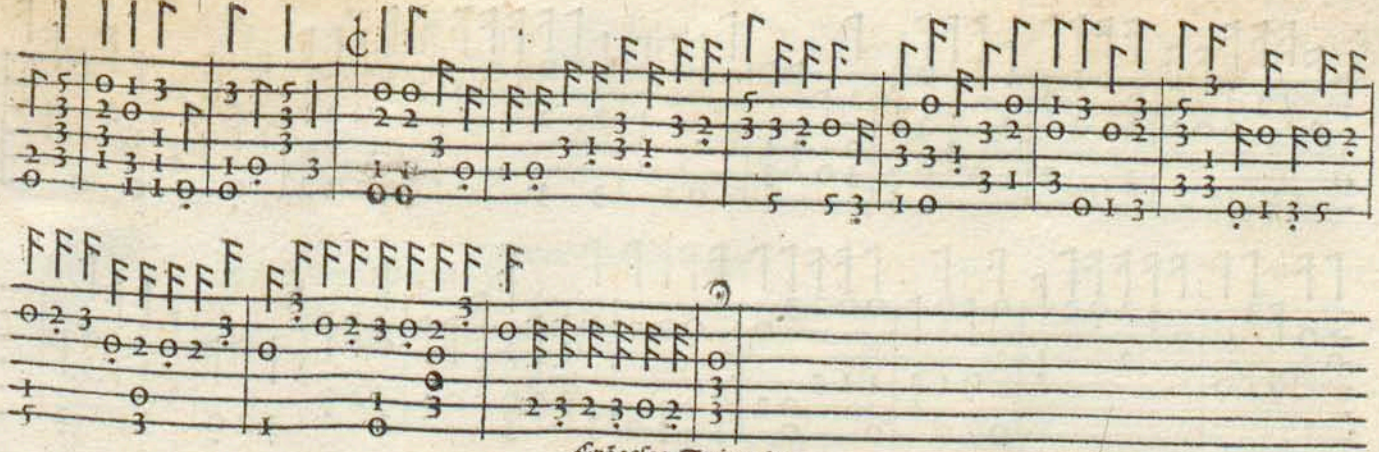
Tabula.

Aue Maria Frācesco Spina .iii.
Adiu meſamours Frā. Spi. xxxiii.
Benedictus Frā. Spi. iiii.
Baſſadanza xxix.
Come feme Frā. Spi. vi.
De tous biens Frā. xvi.
Fortuna p te crudele xxxvi.
Fortuna dū gran tempo F.S. vii.
Iuli amours Frā. Spi. xi.
Iene ſay Frā. Spi. xxi.
Iay pris amours Frā. Spi. xxiiii.
Le deproueu fortune Frā. Spi. v.
La bernardina de Ioſqn F.S. xix.
La mora Frā. Spi. xxvi.
La bernardia de Ioſqn F.S. xxviii.
Mabucherit xxxi.
Nūquá fuit pena maior xxxiii.
Non ſouenir xxxv.
O venus banth Frā. Spi. xxvii.
Vna maiſtres Frā. Spi. ix.
Voſtre amaiſtres Frā. Spi. x.
Recercare Numero dieceſette.

Francesco Spinacino







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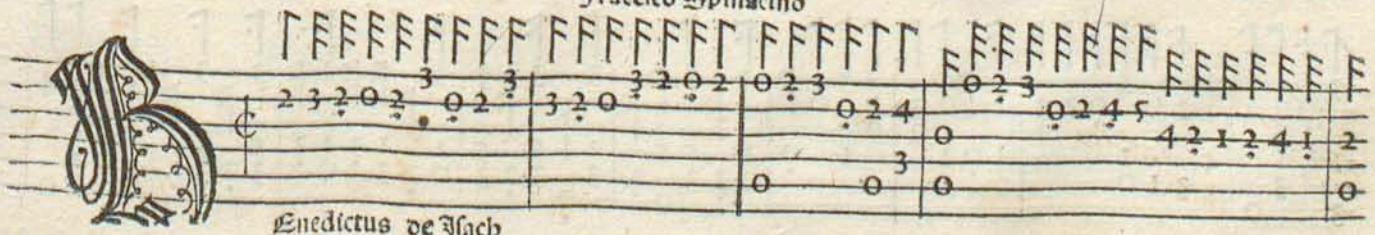
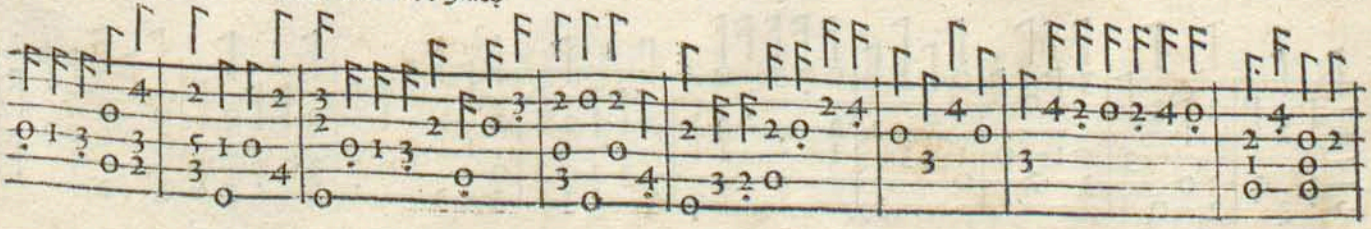
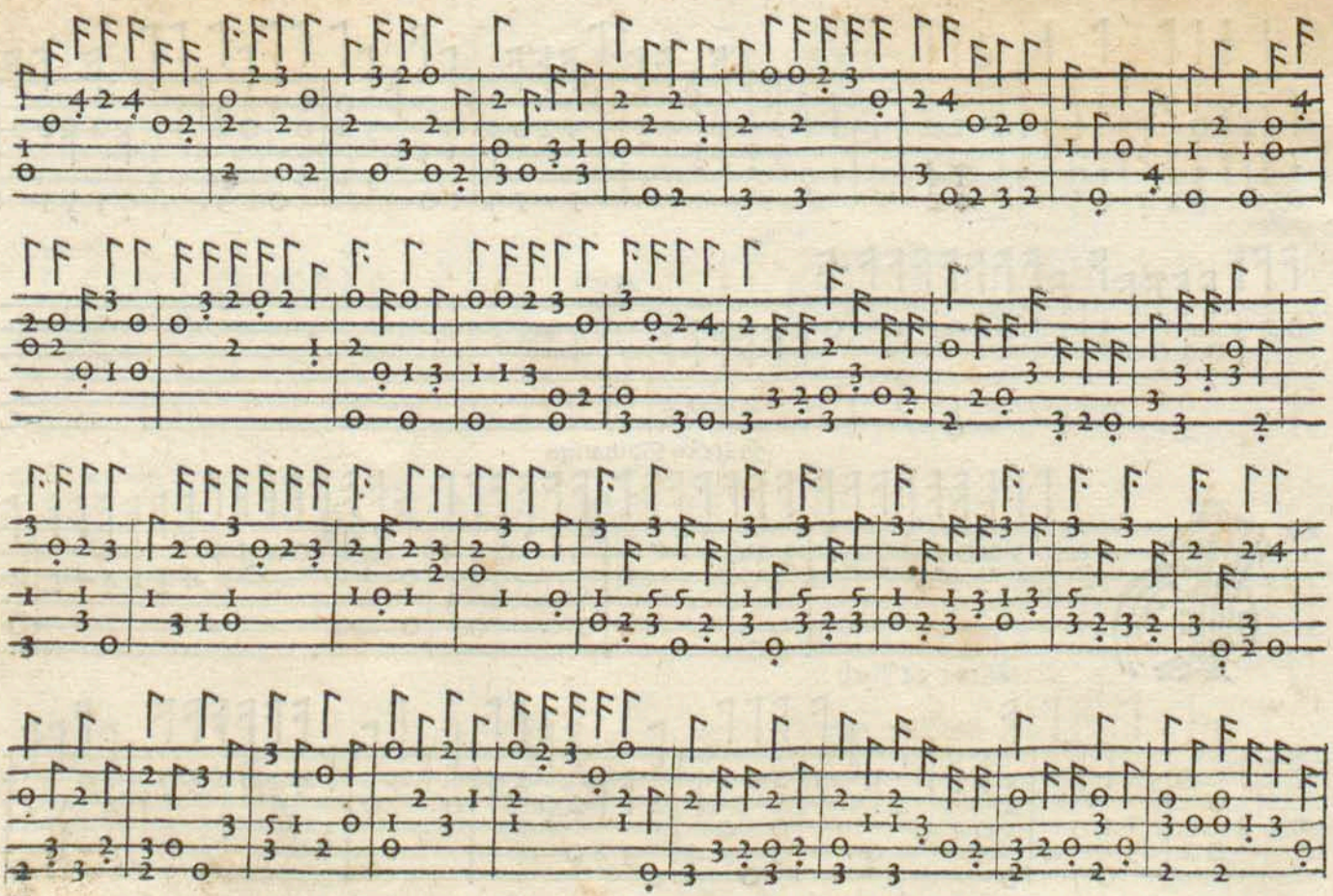
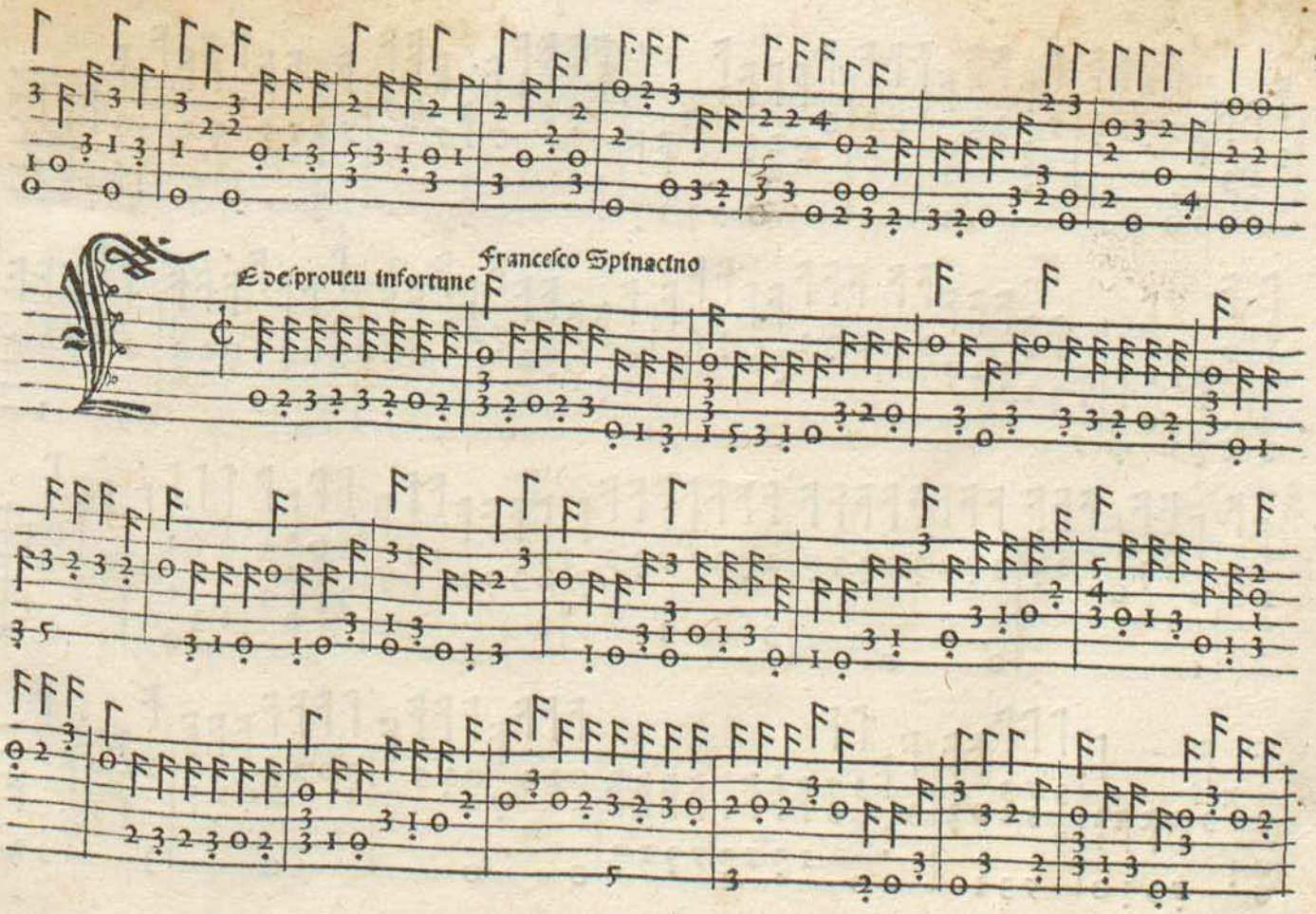


Benedictus de Jsach



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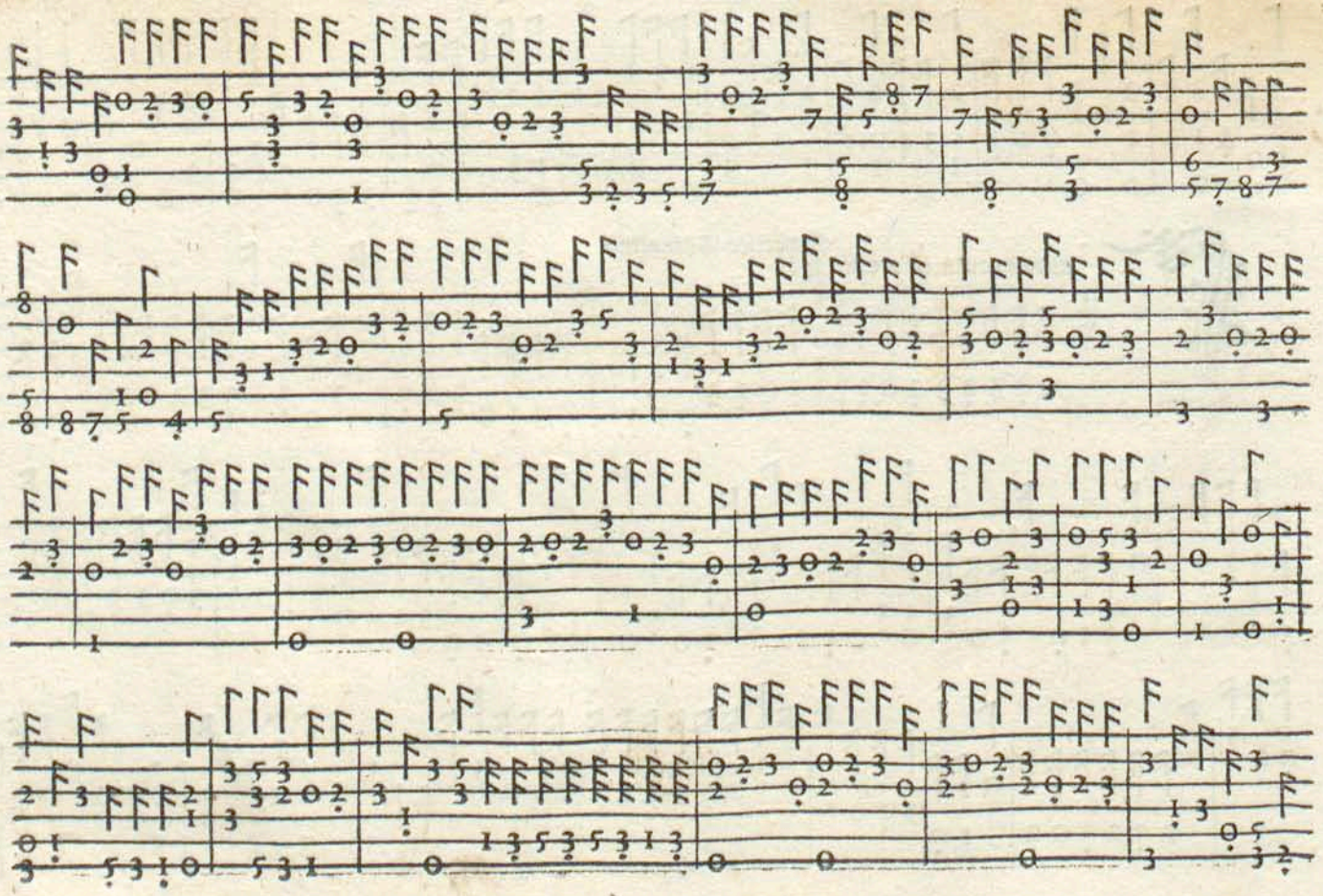
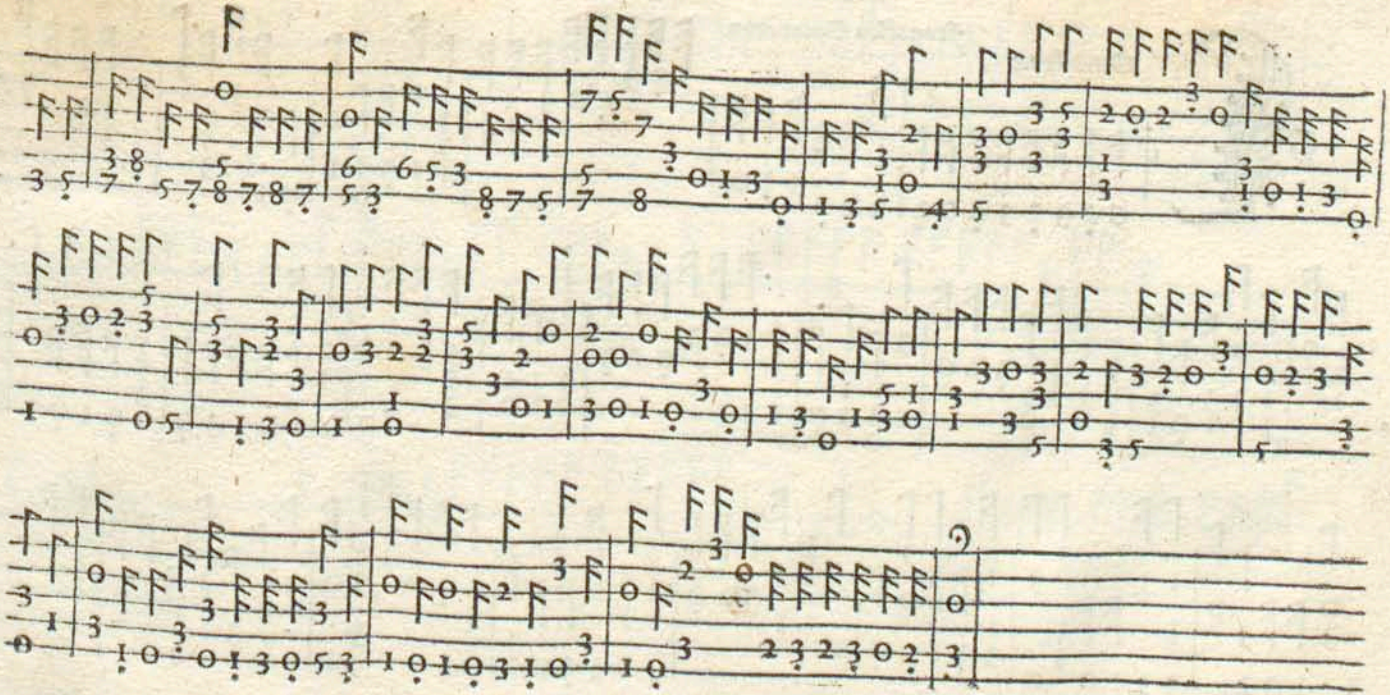
E desproueu infortune





Ome feme

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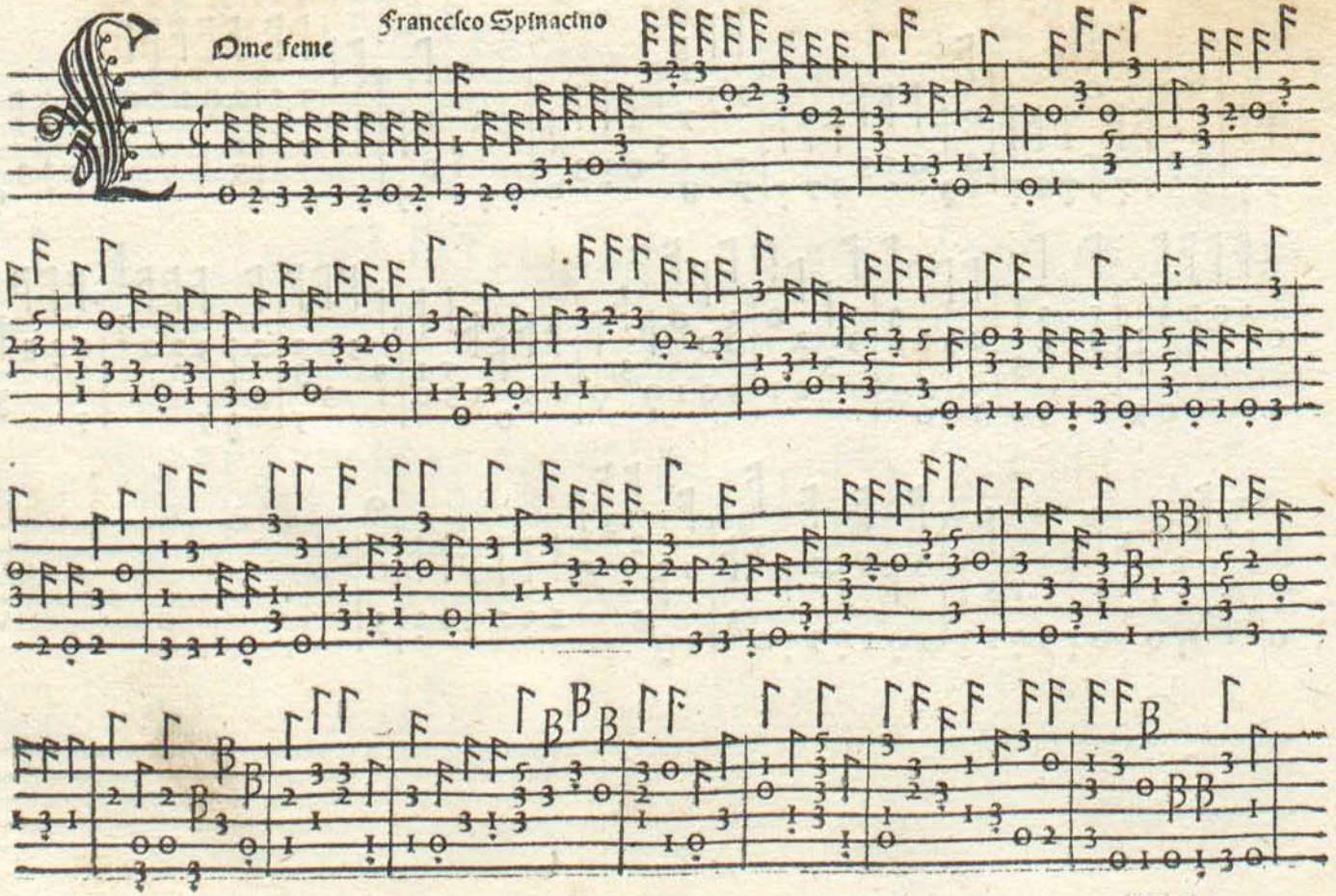

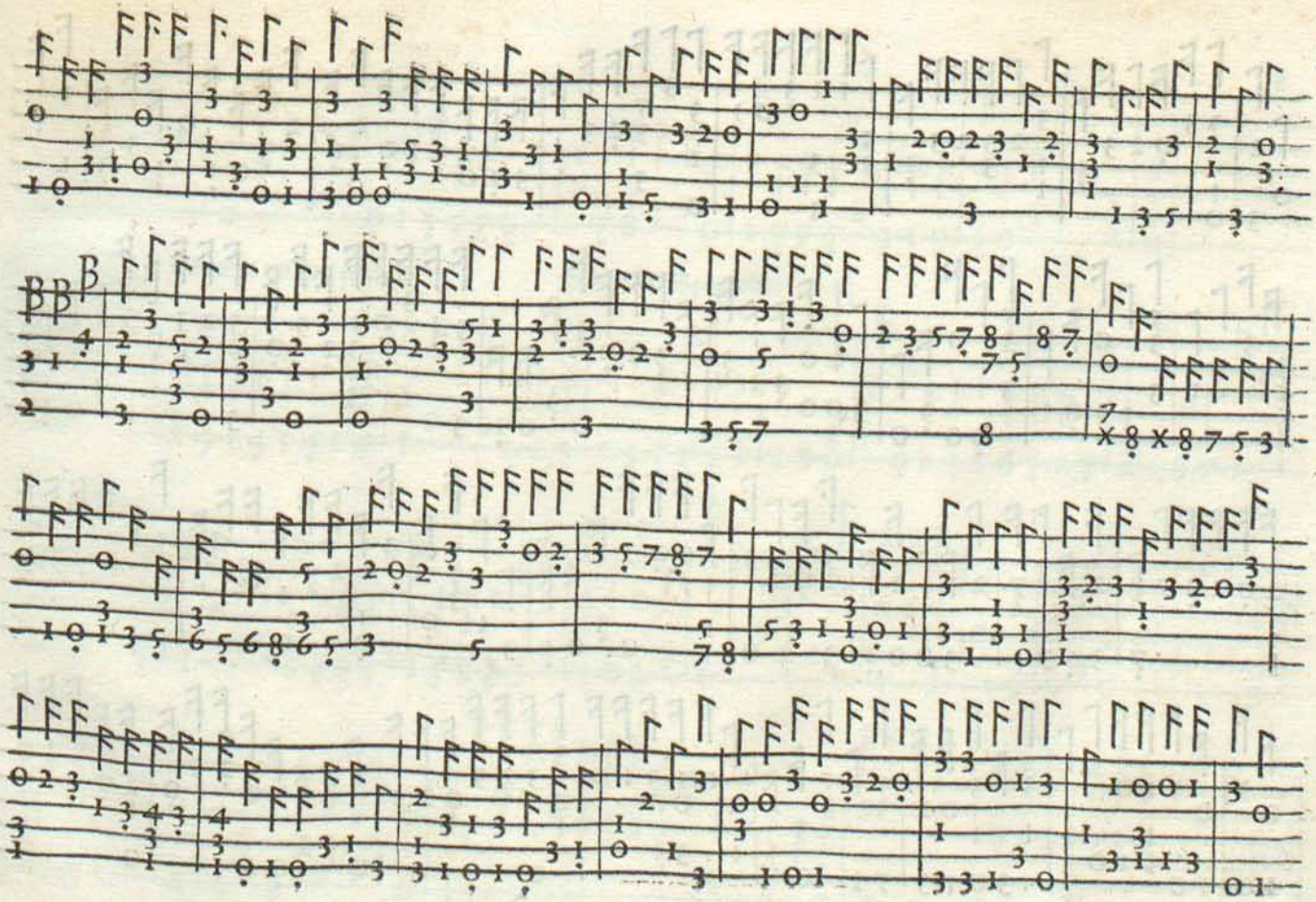

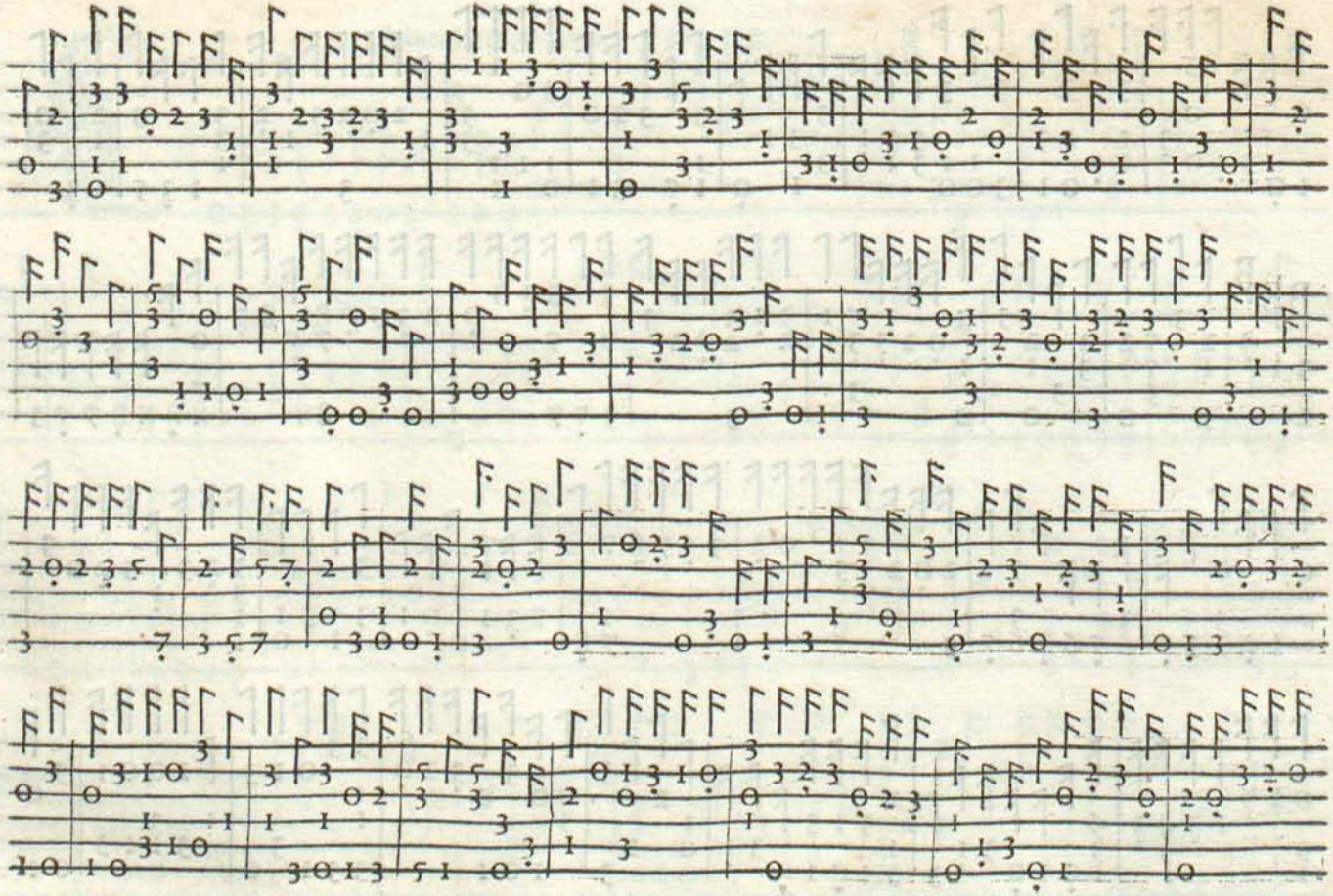

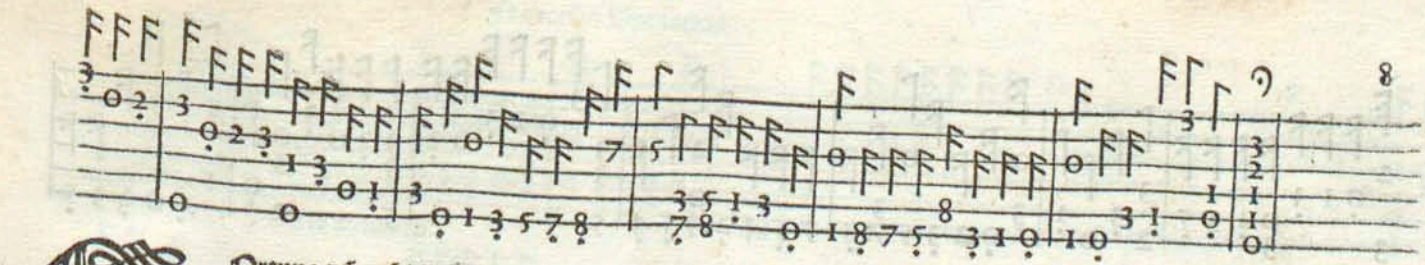

Ortuna dū grā tempo

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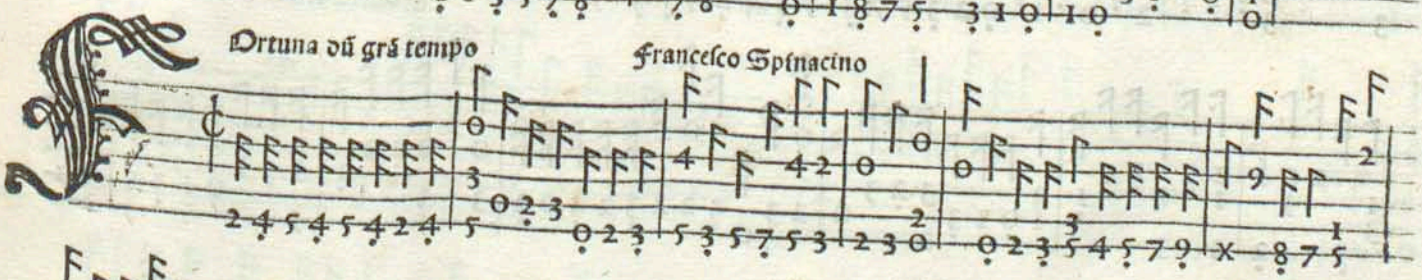

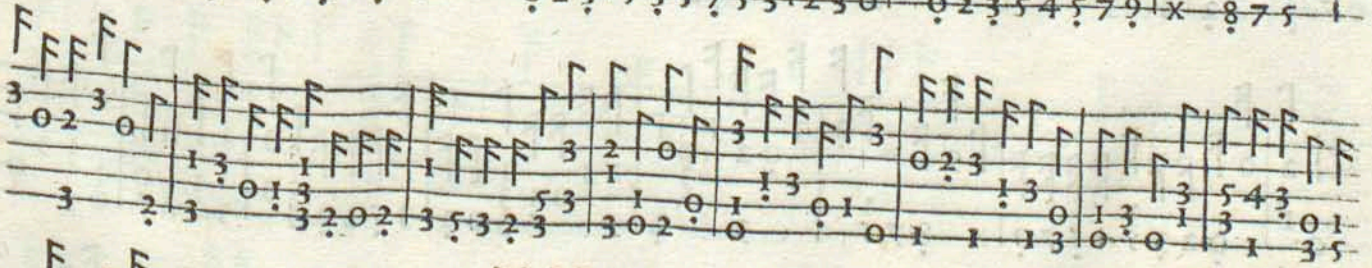

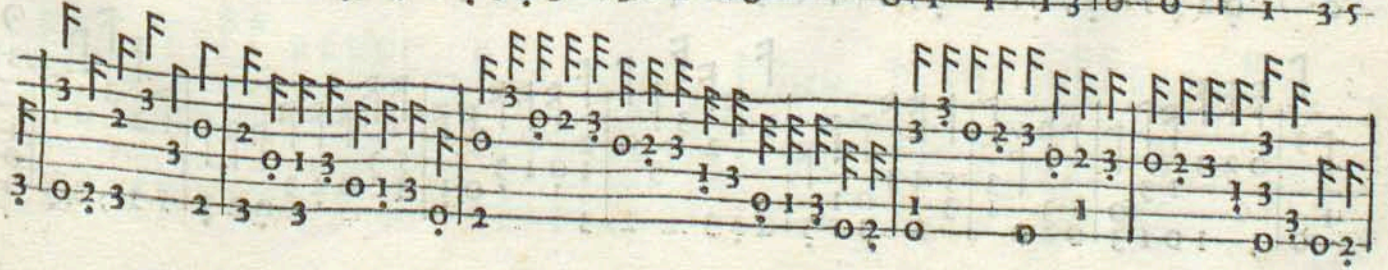

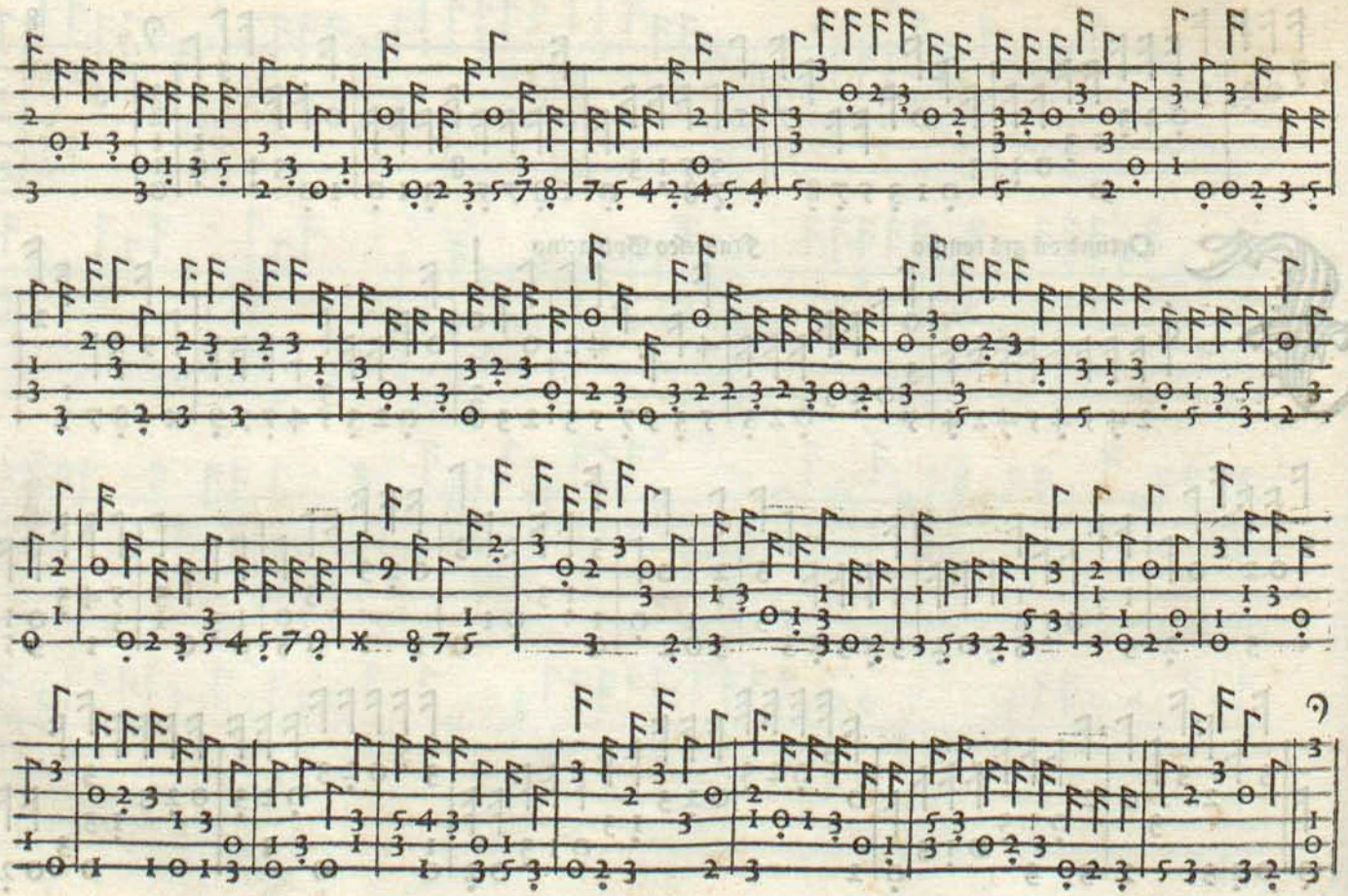

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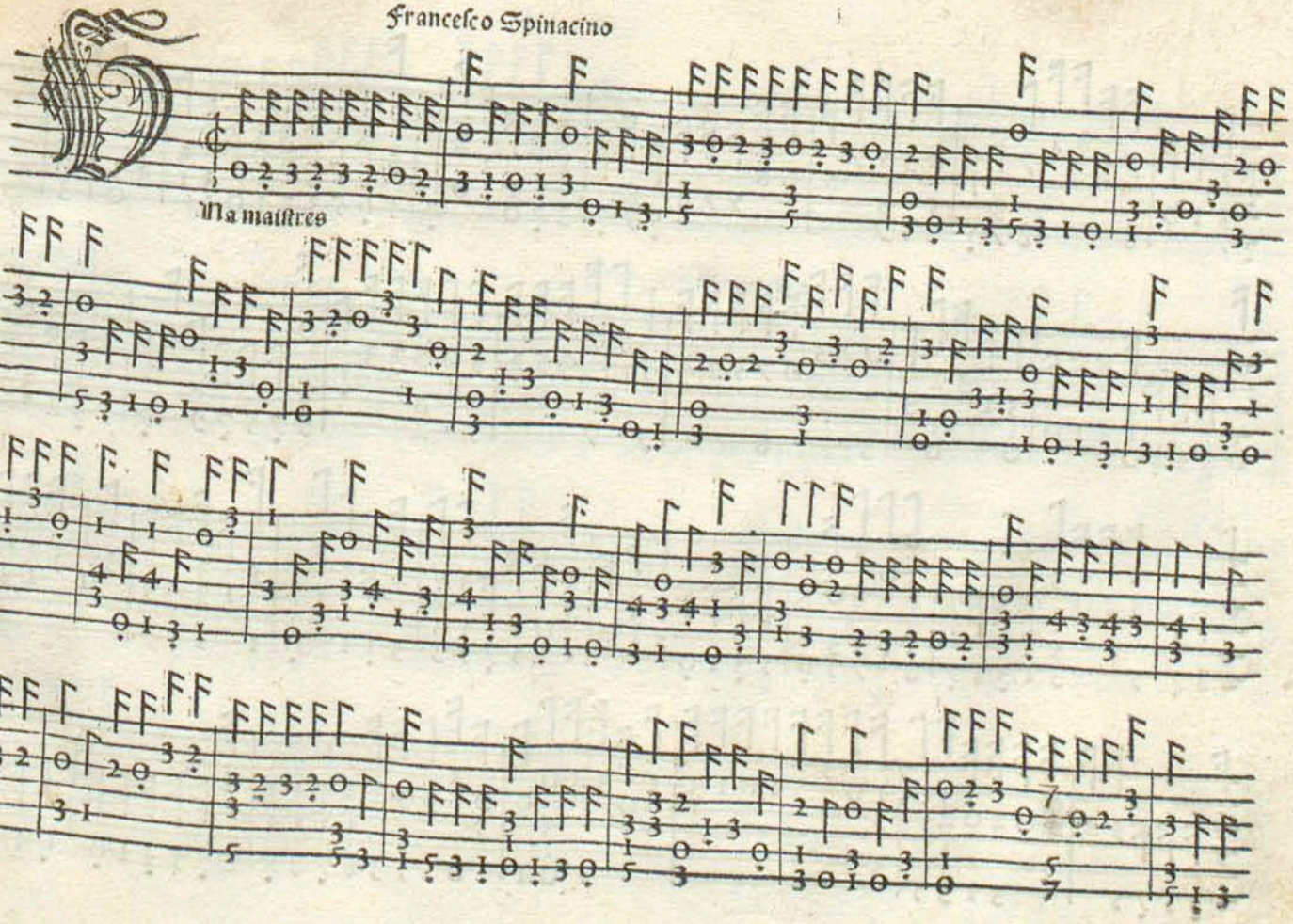

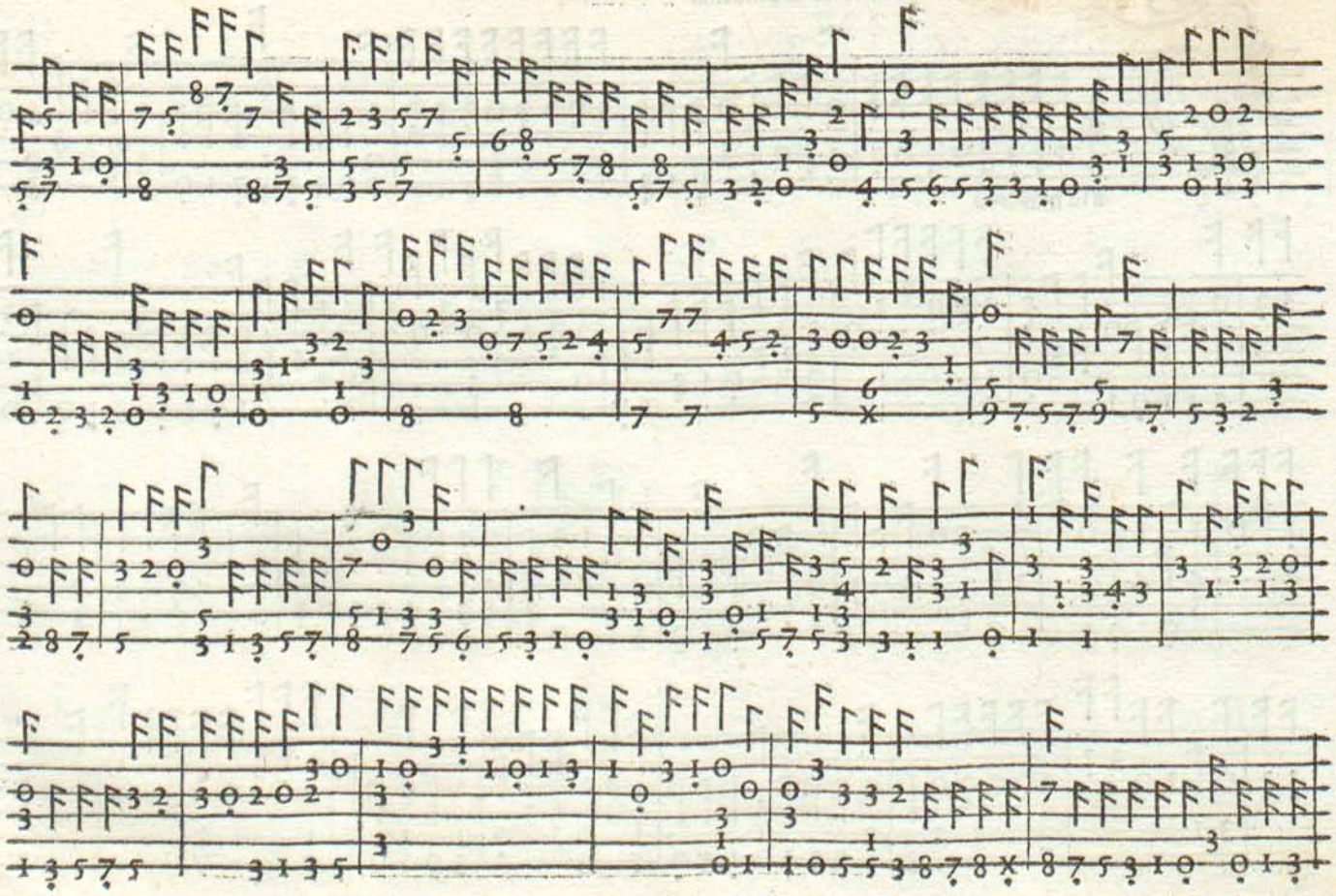

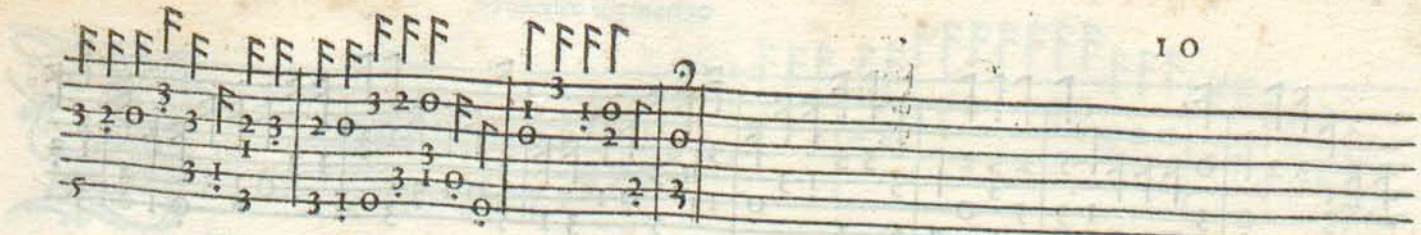

Ostrea Jamays

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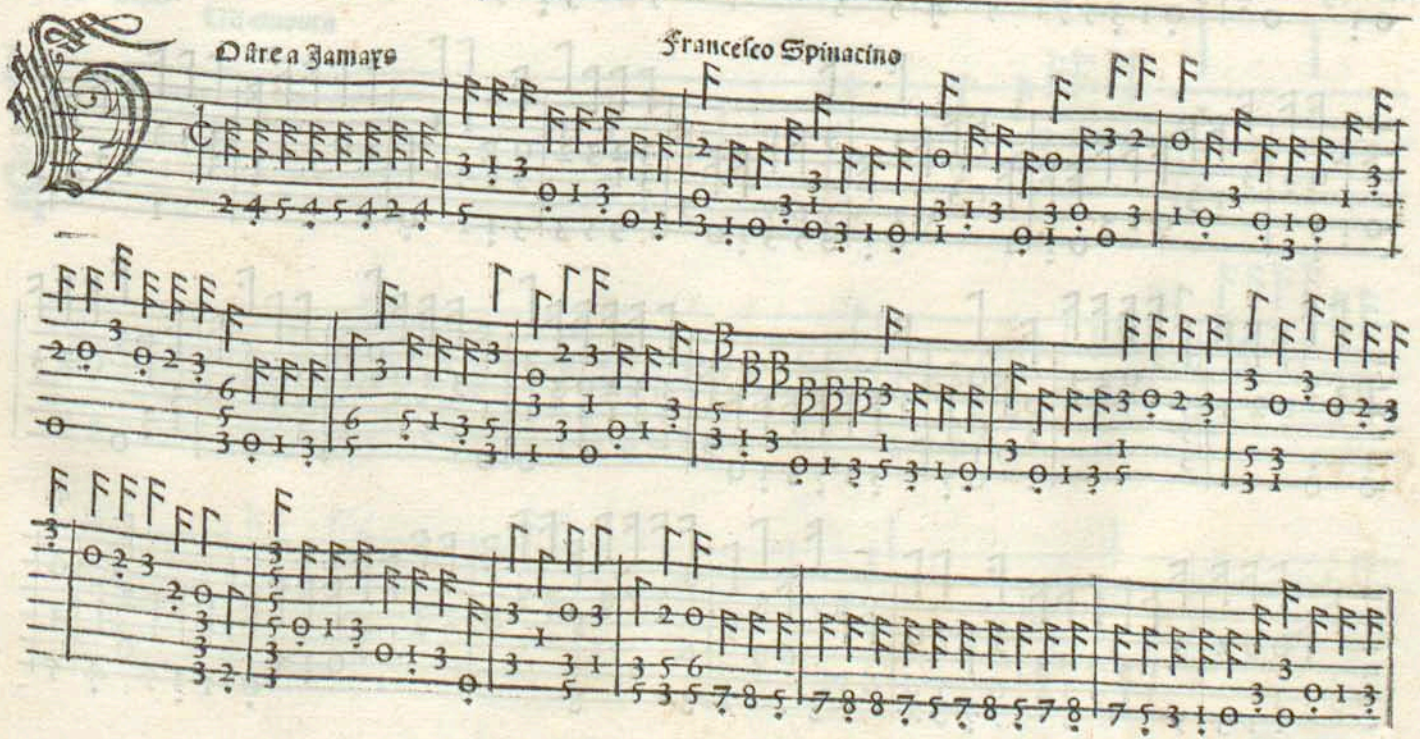
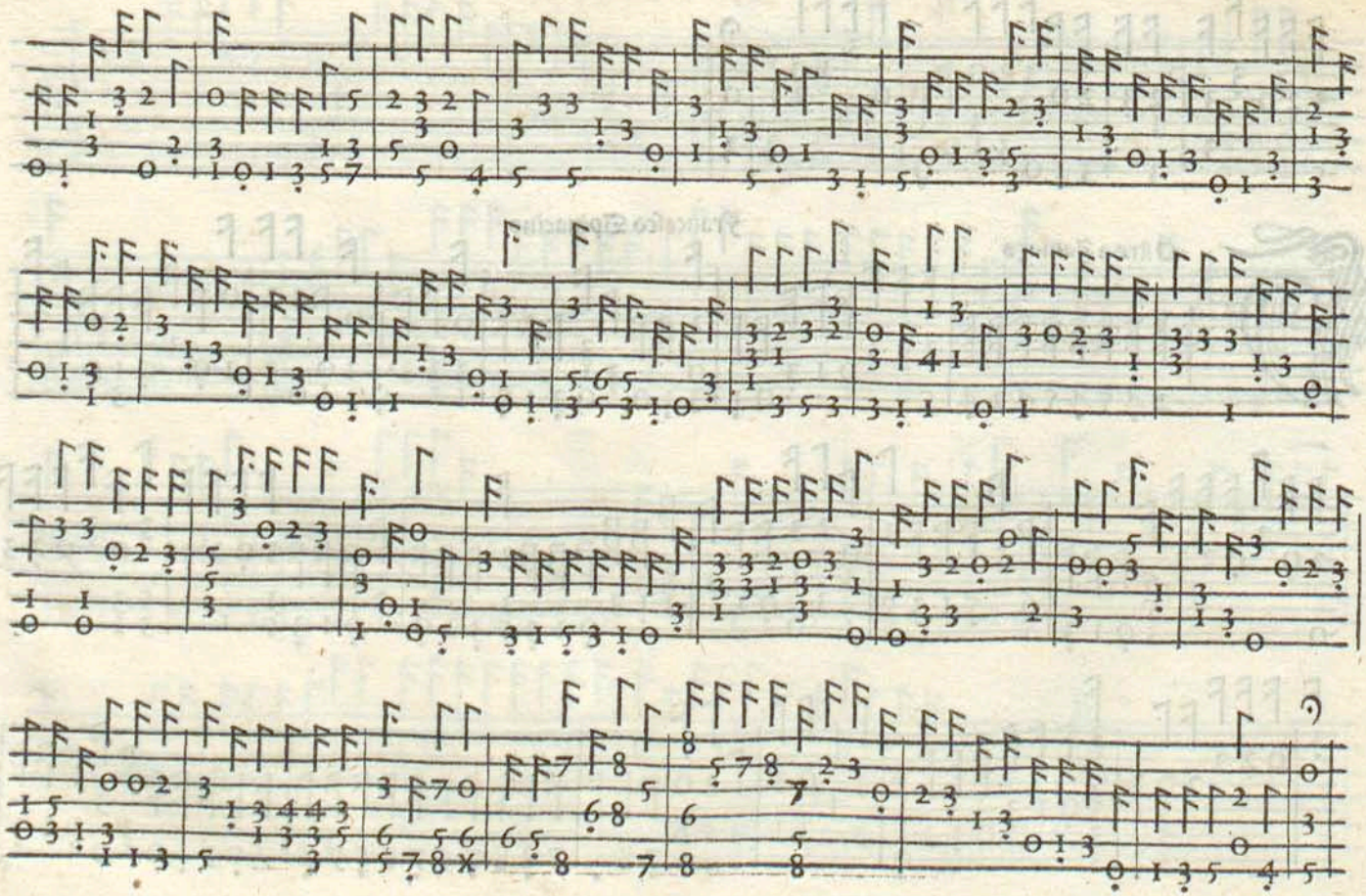
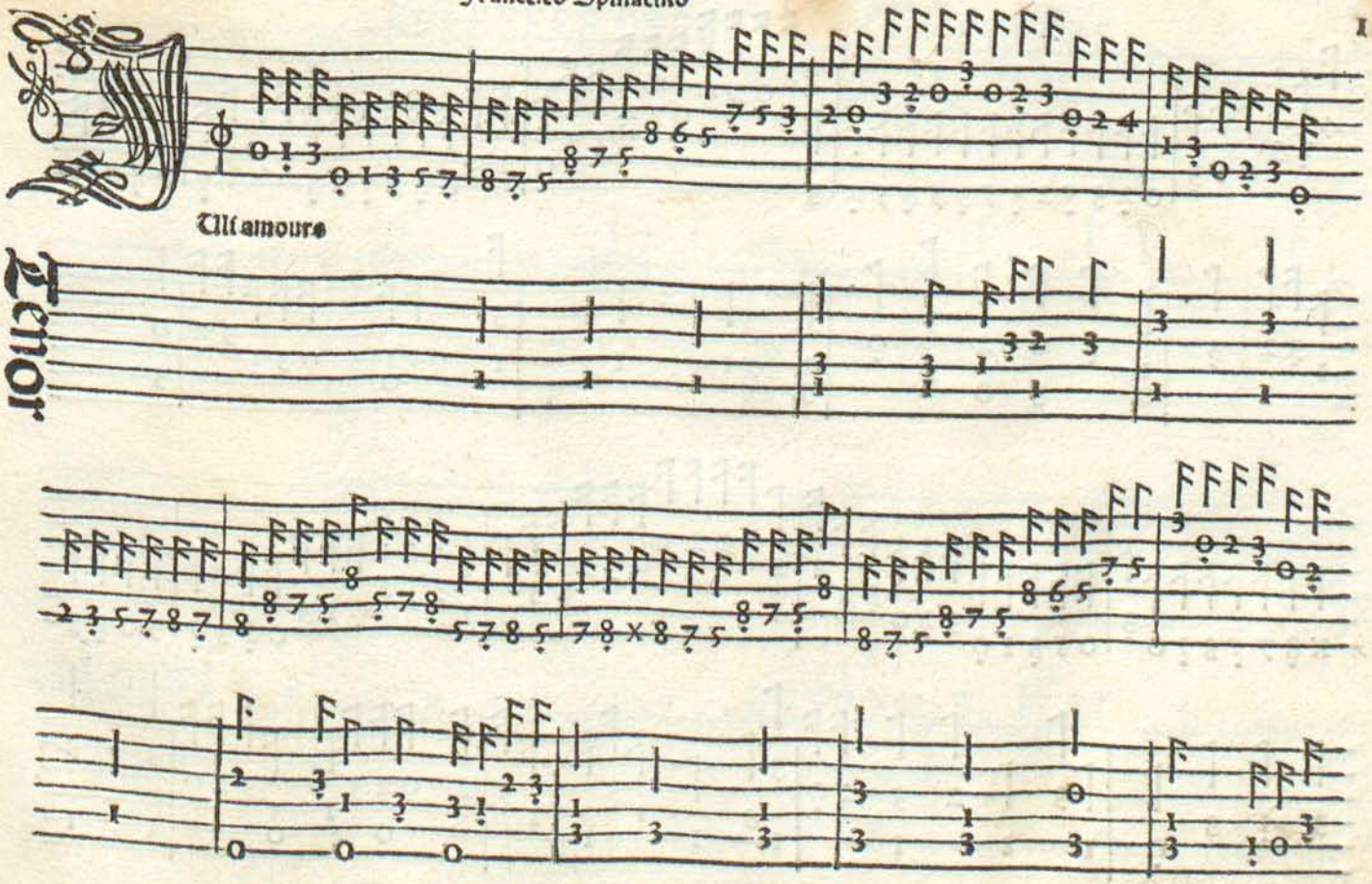
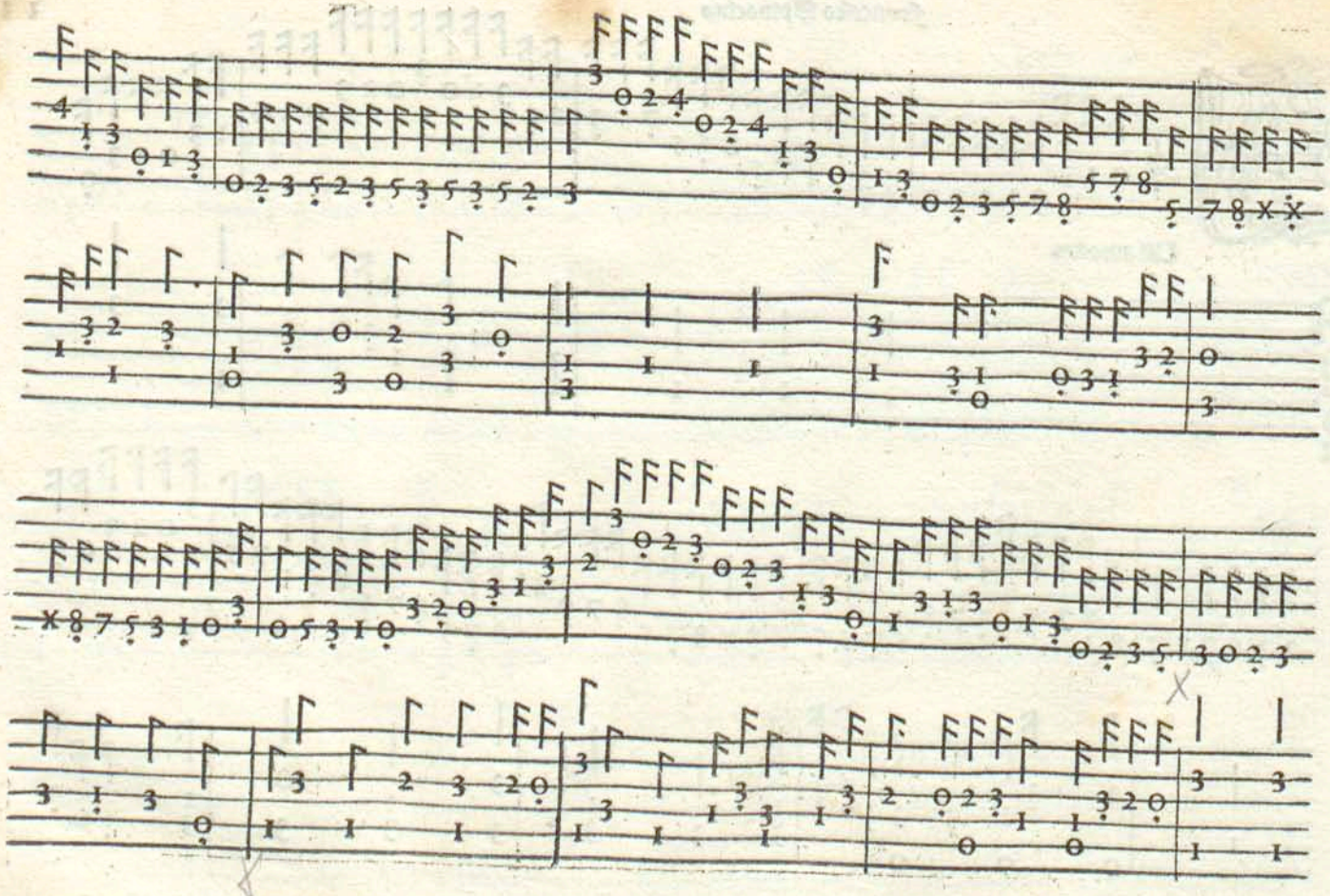
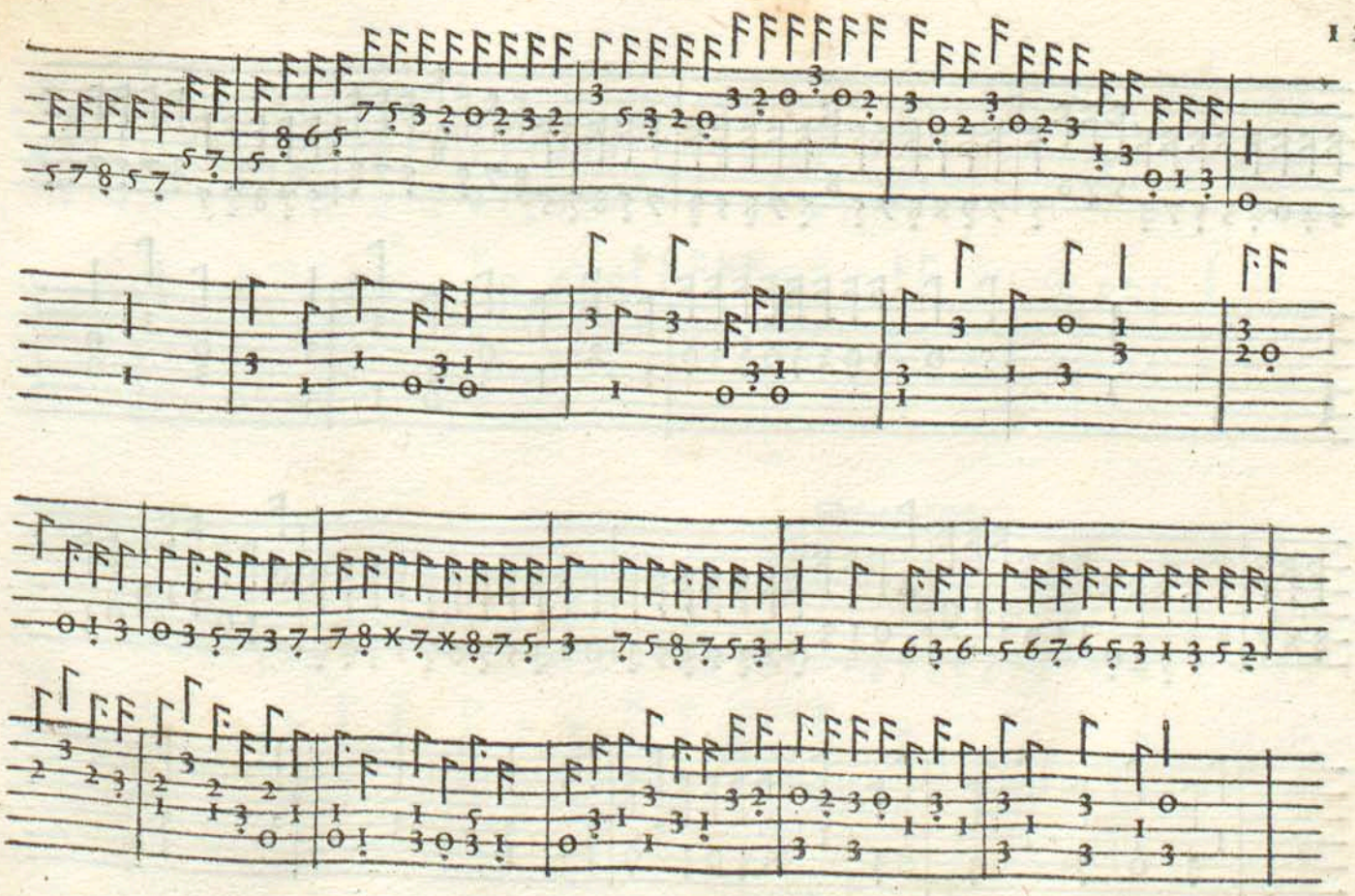
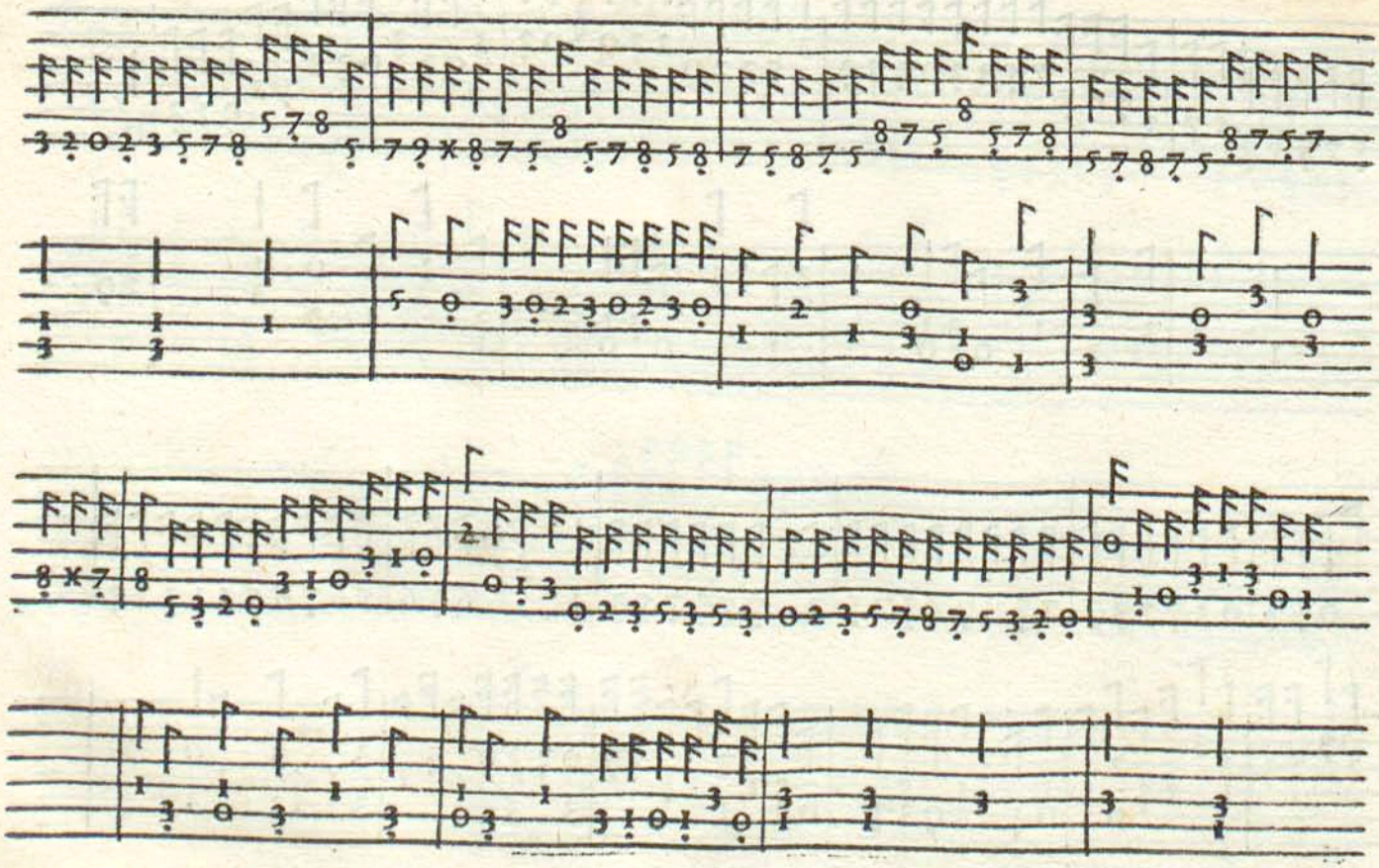


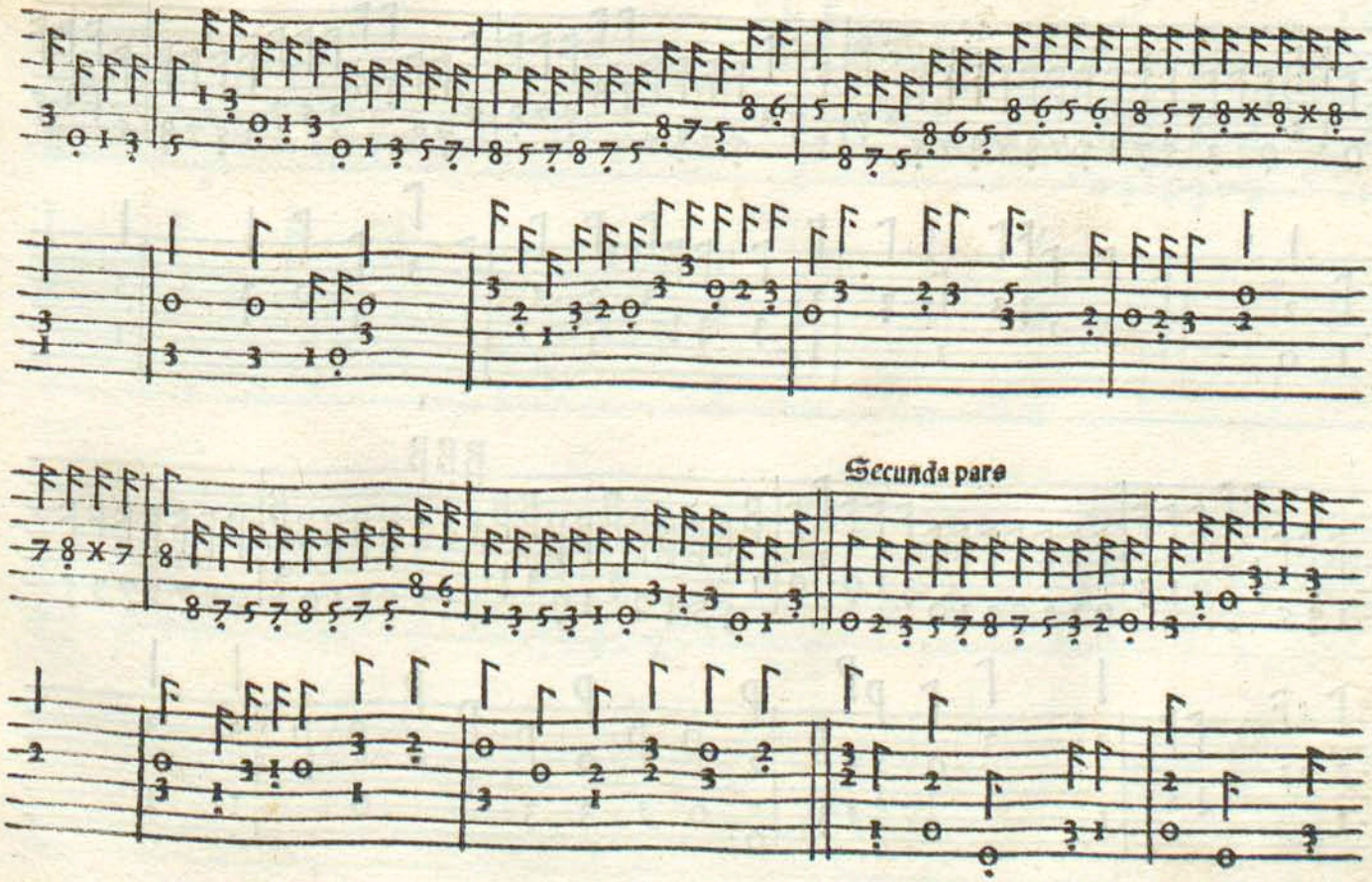



Ul amoure
Tenor





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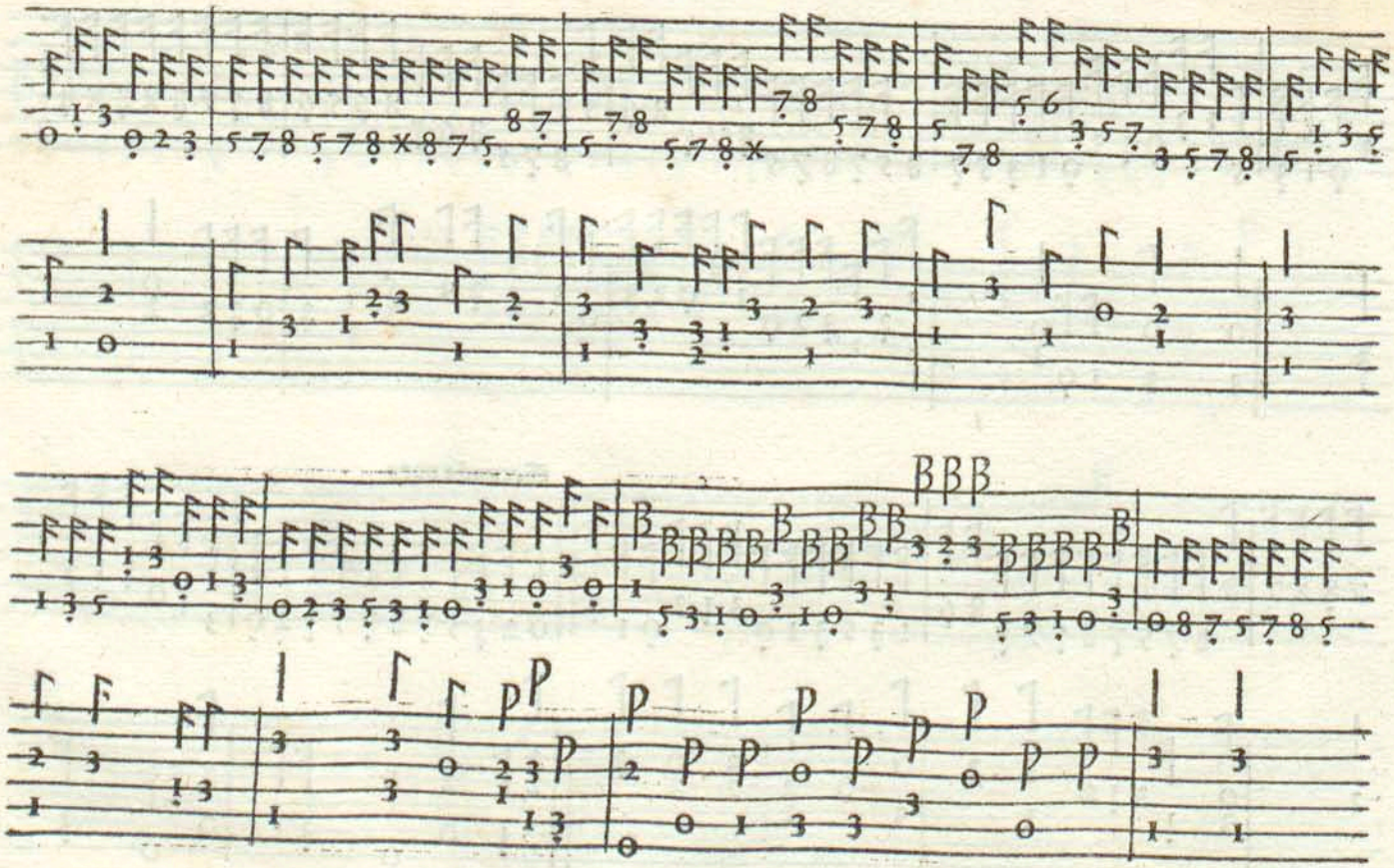

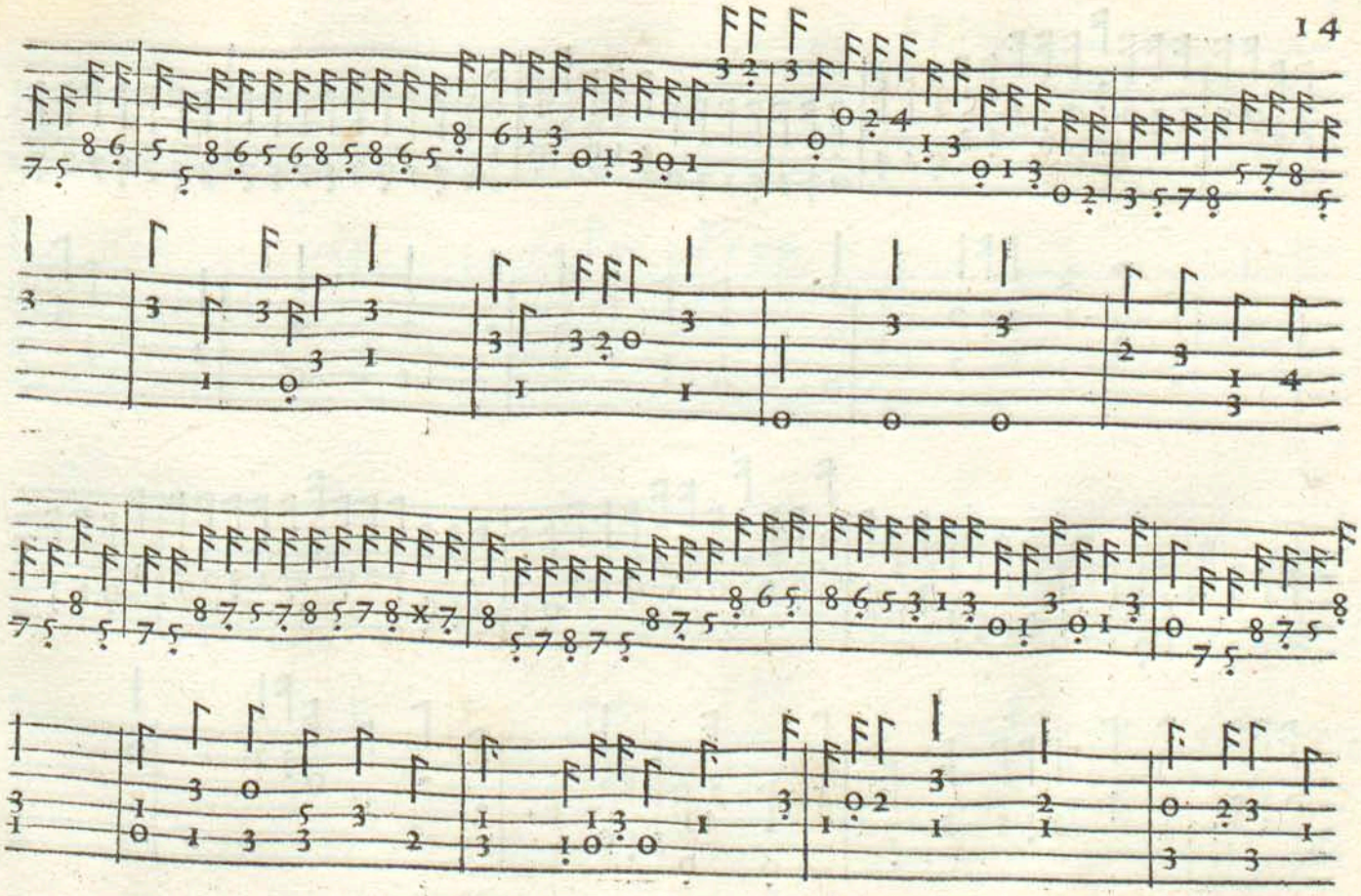

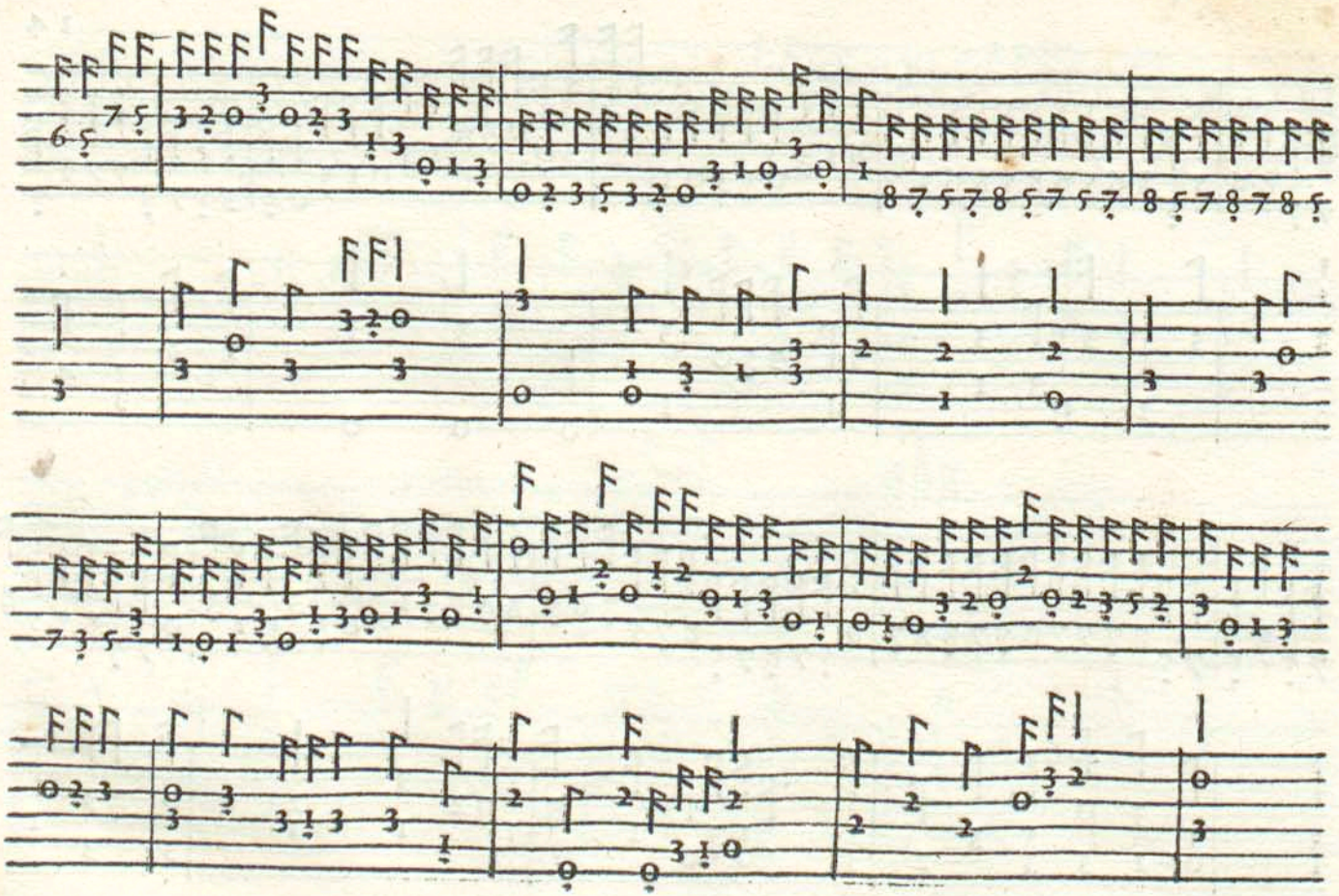

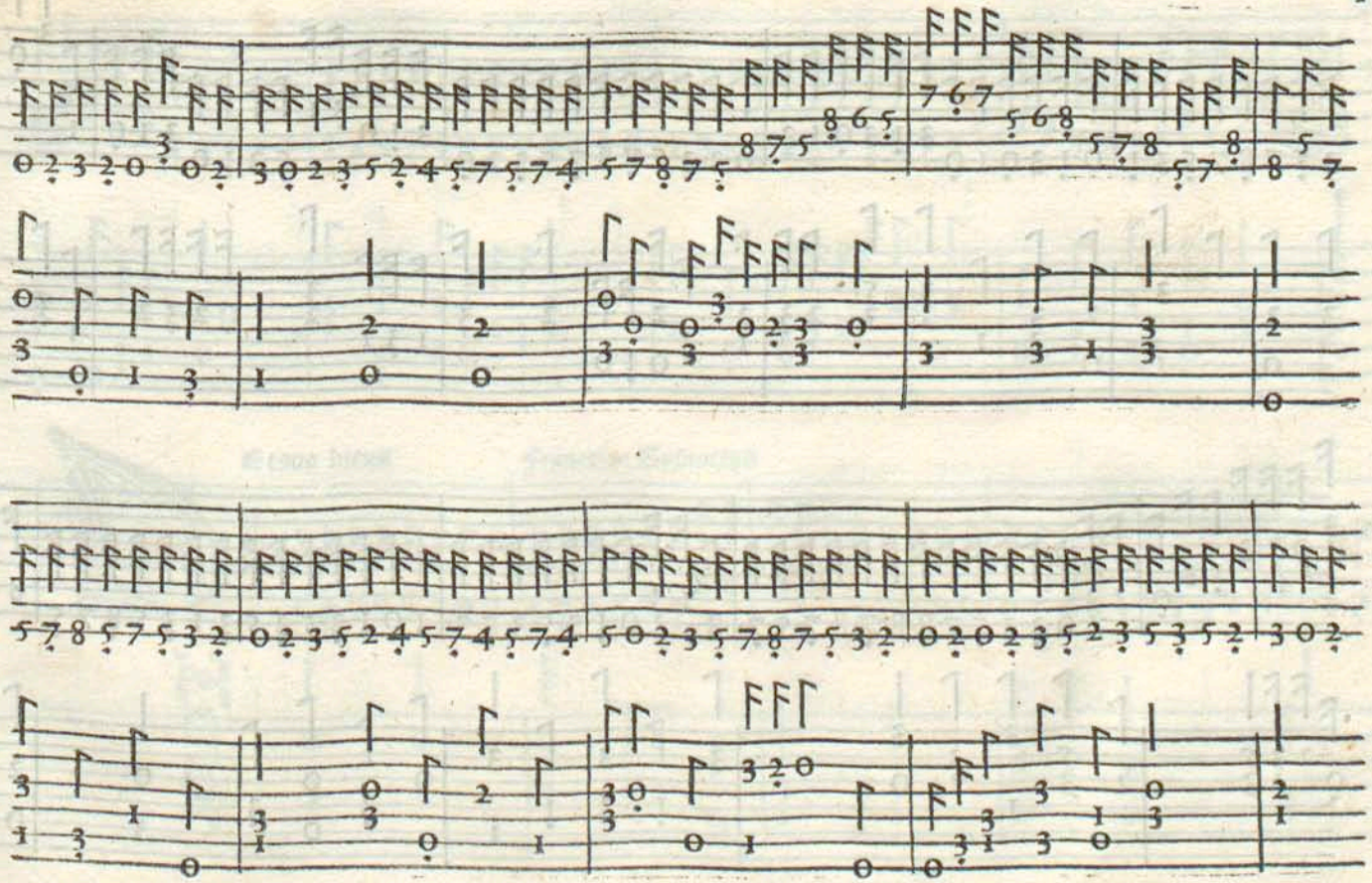

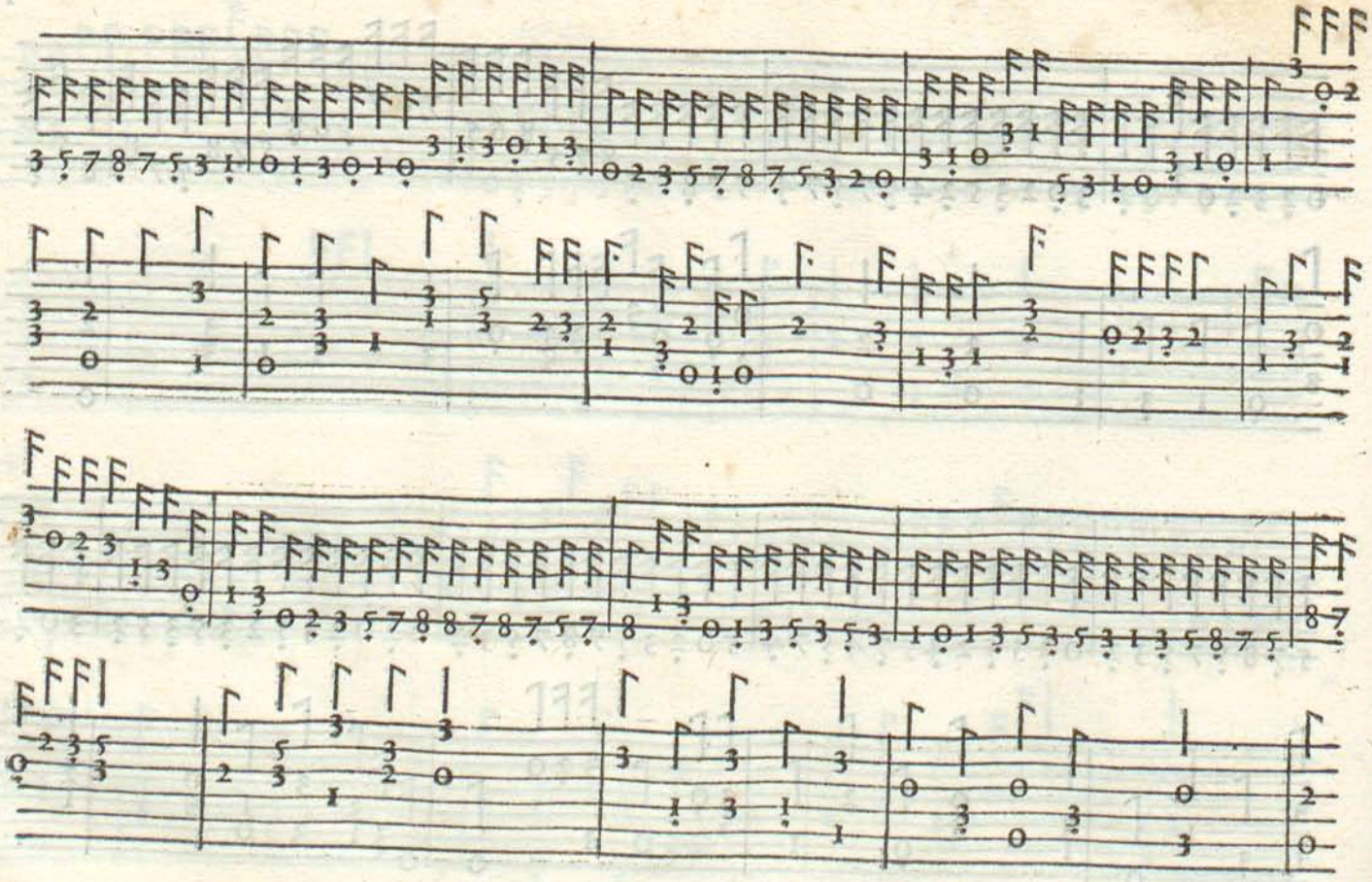

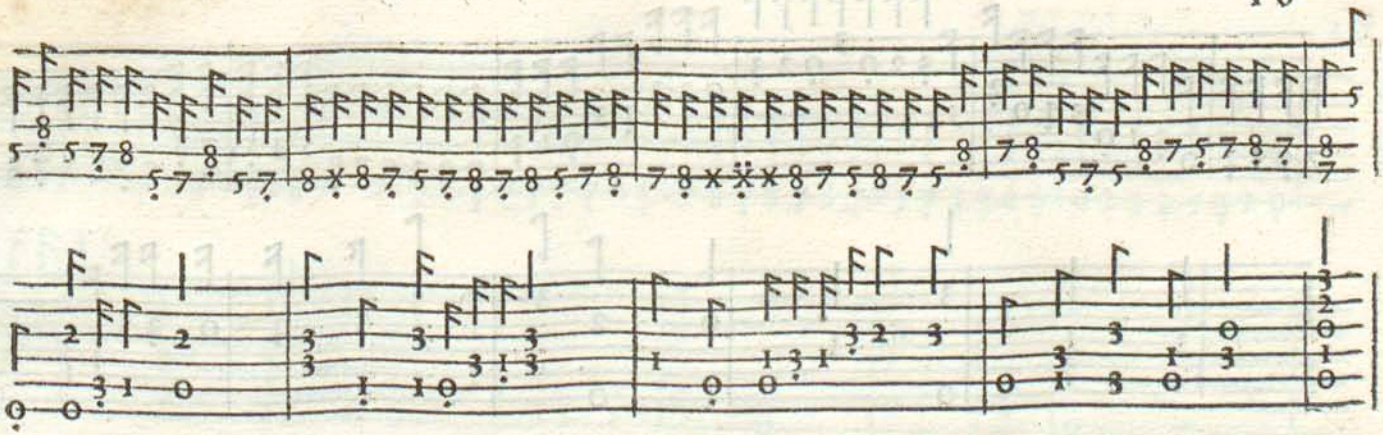

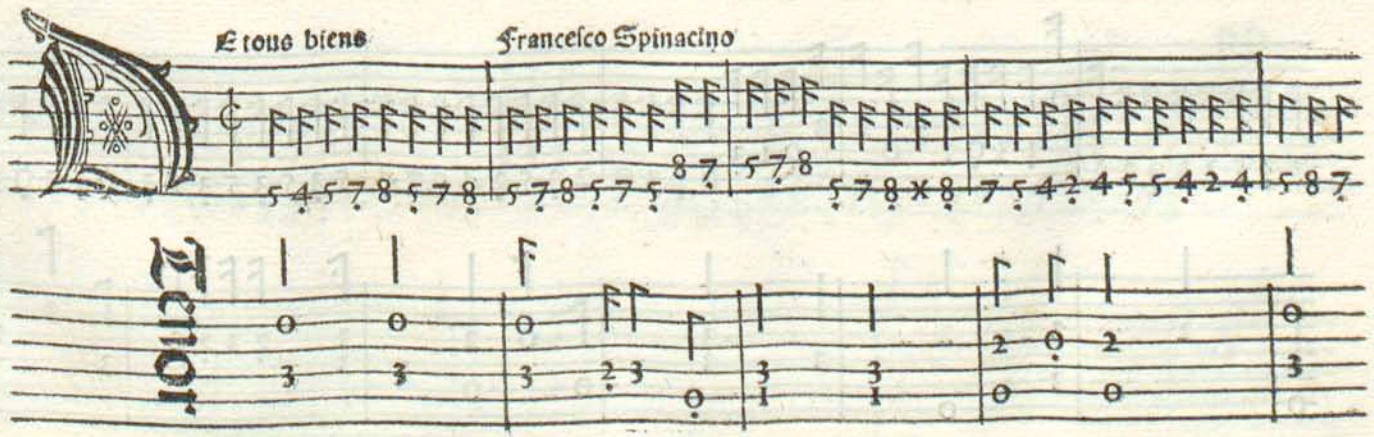
Et tous biens
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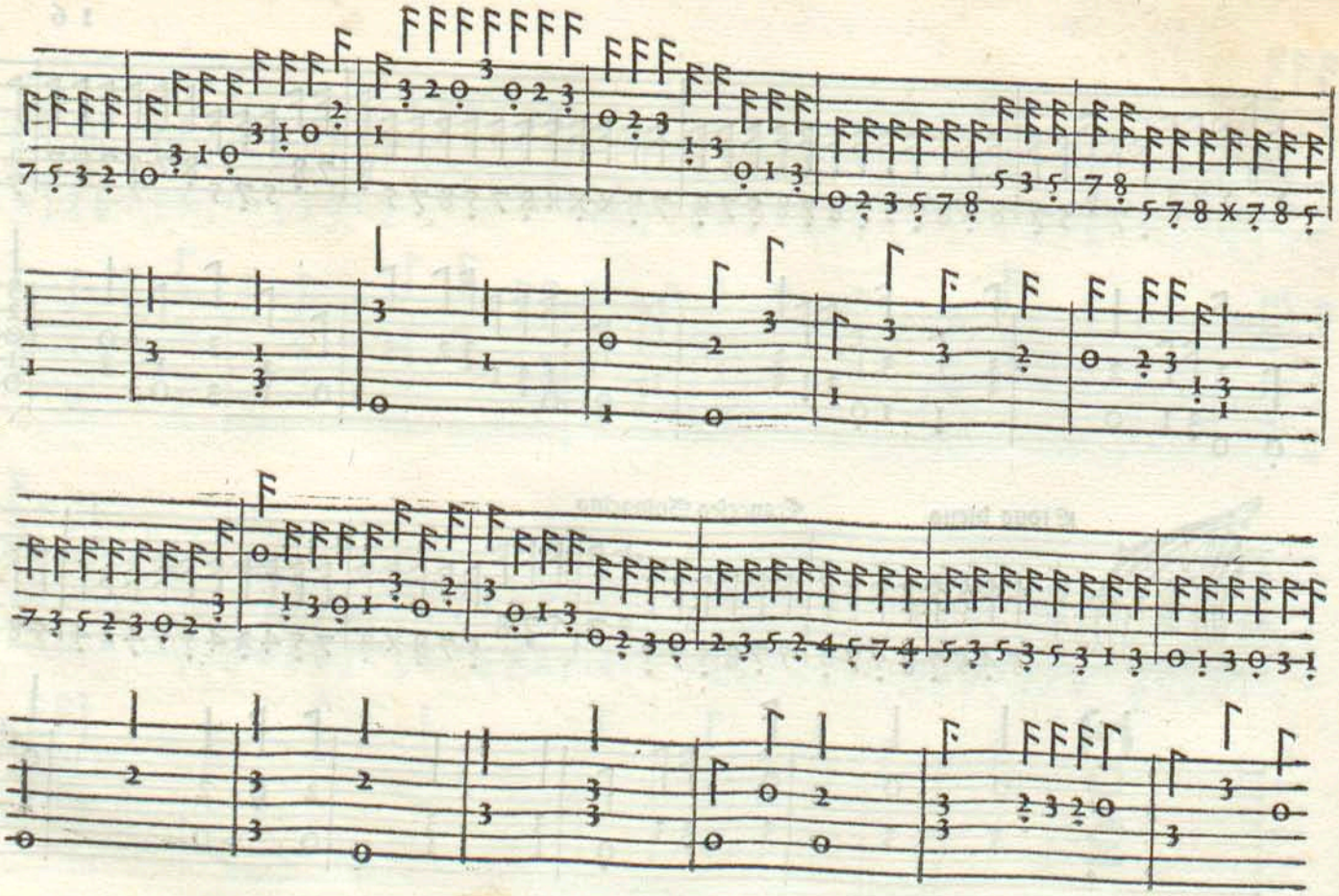
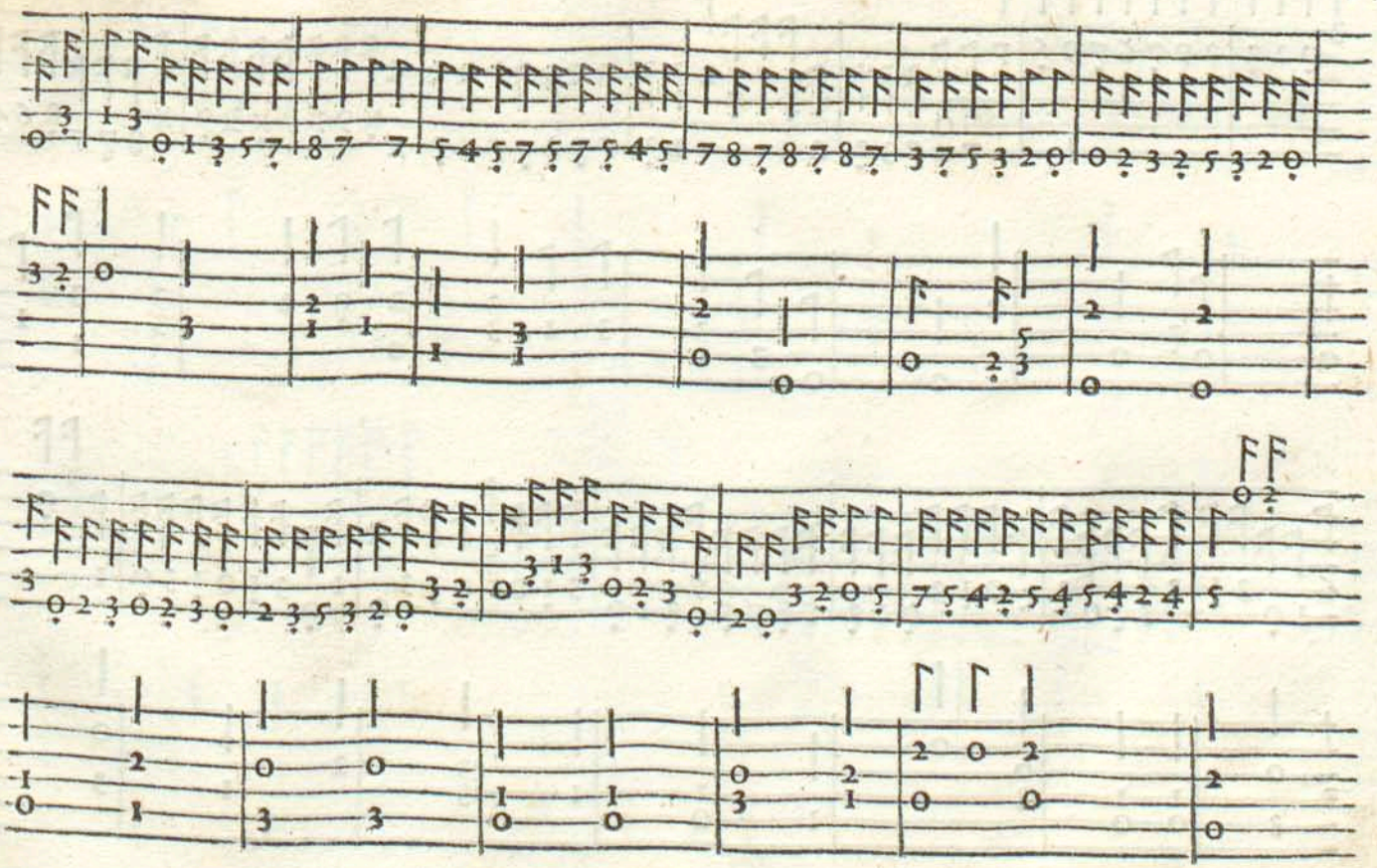
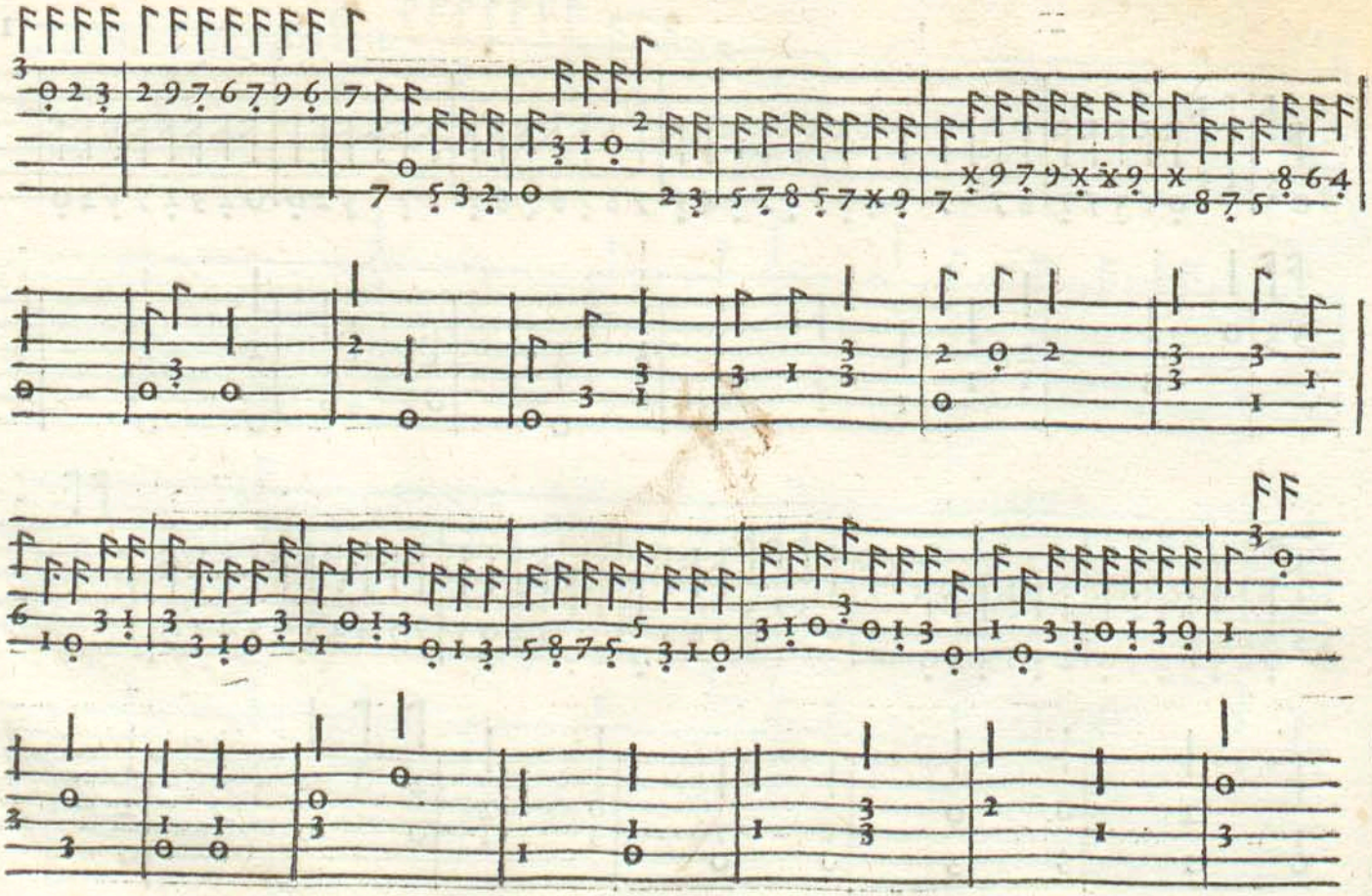
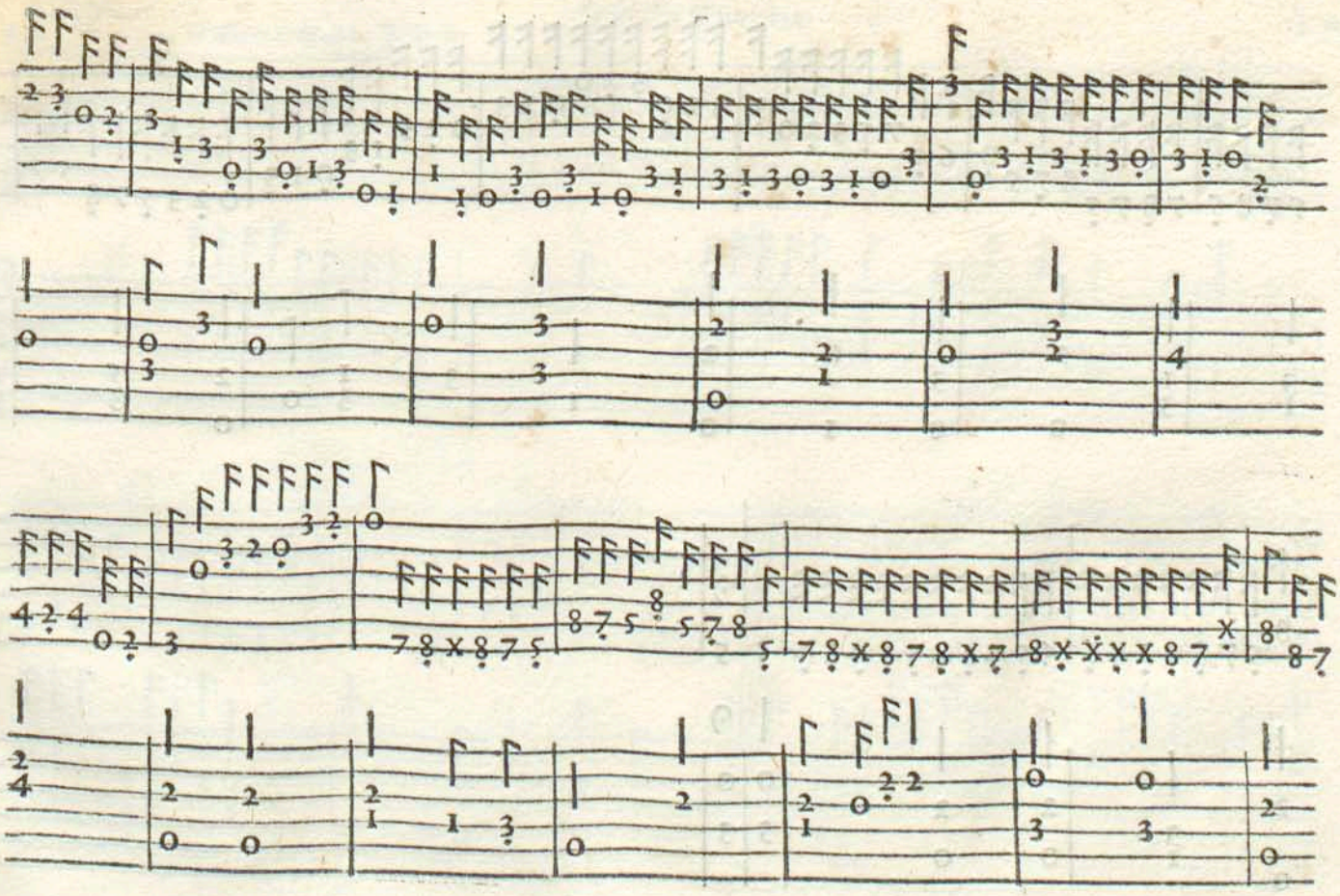
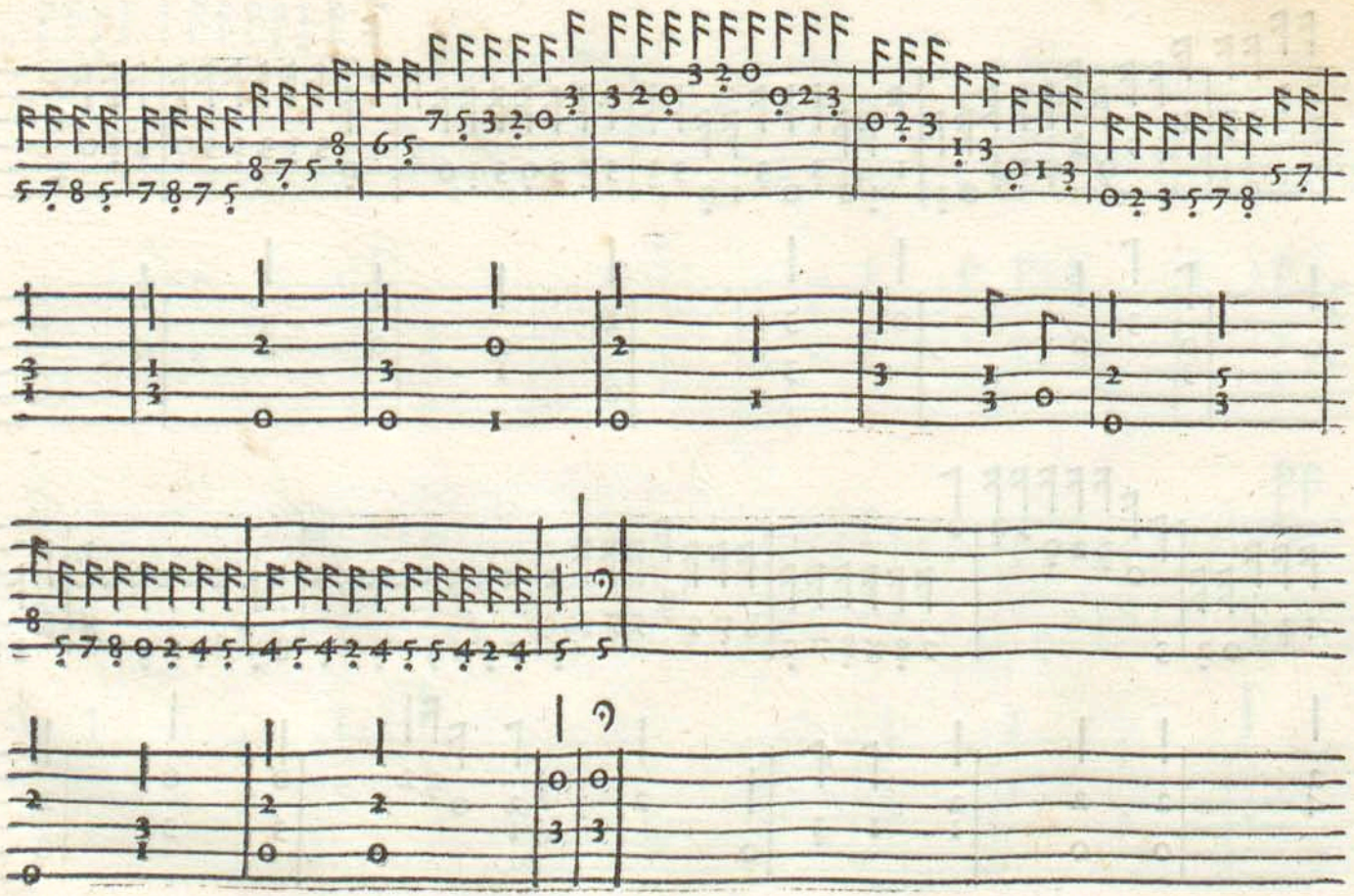
Tenor

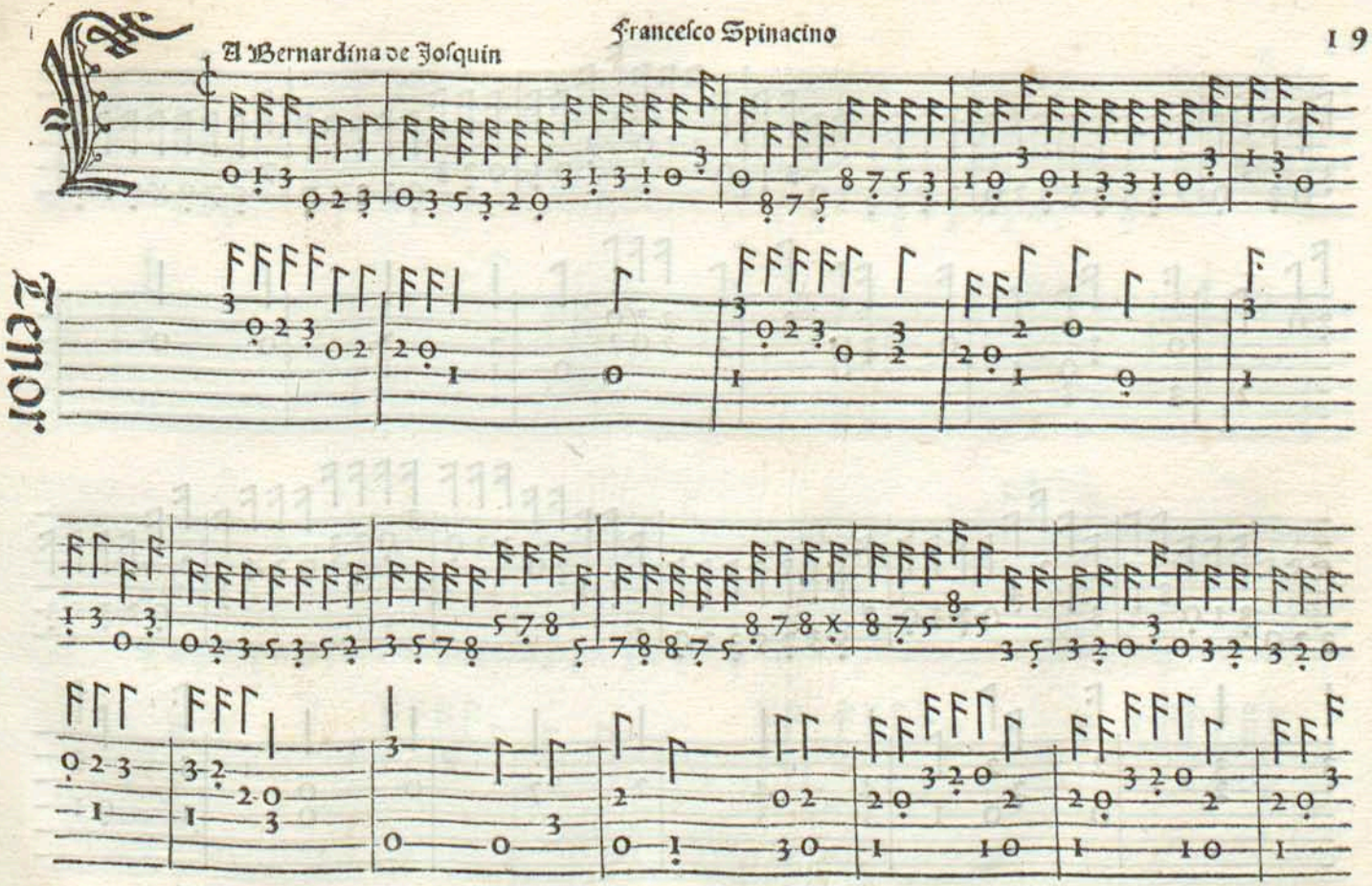








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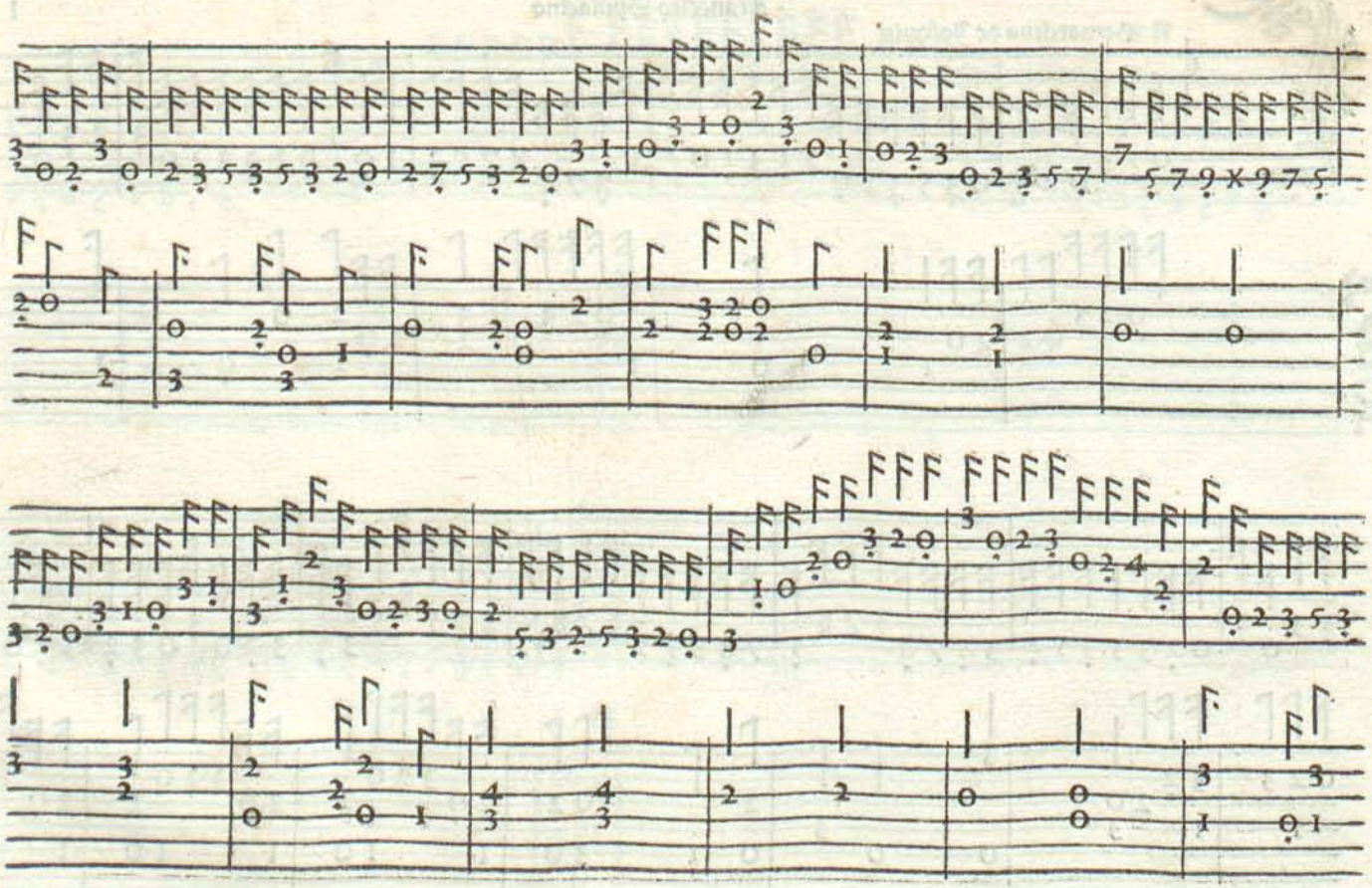

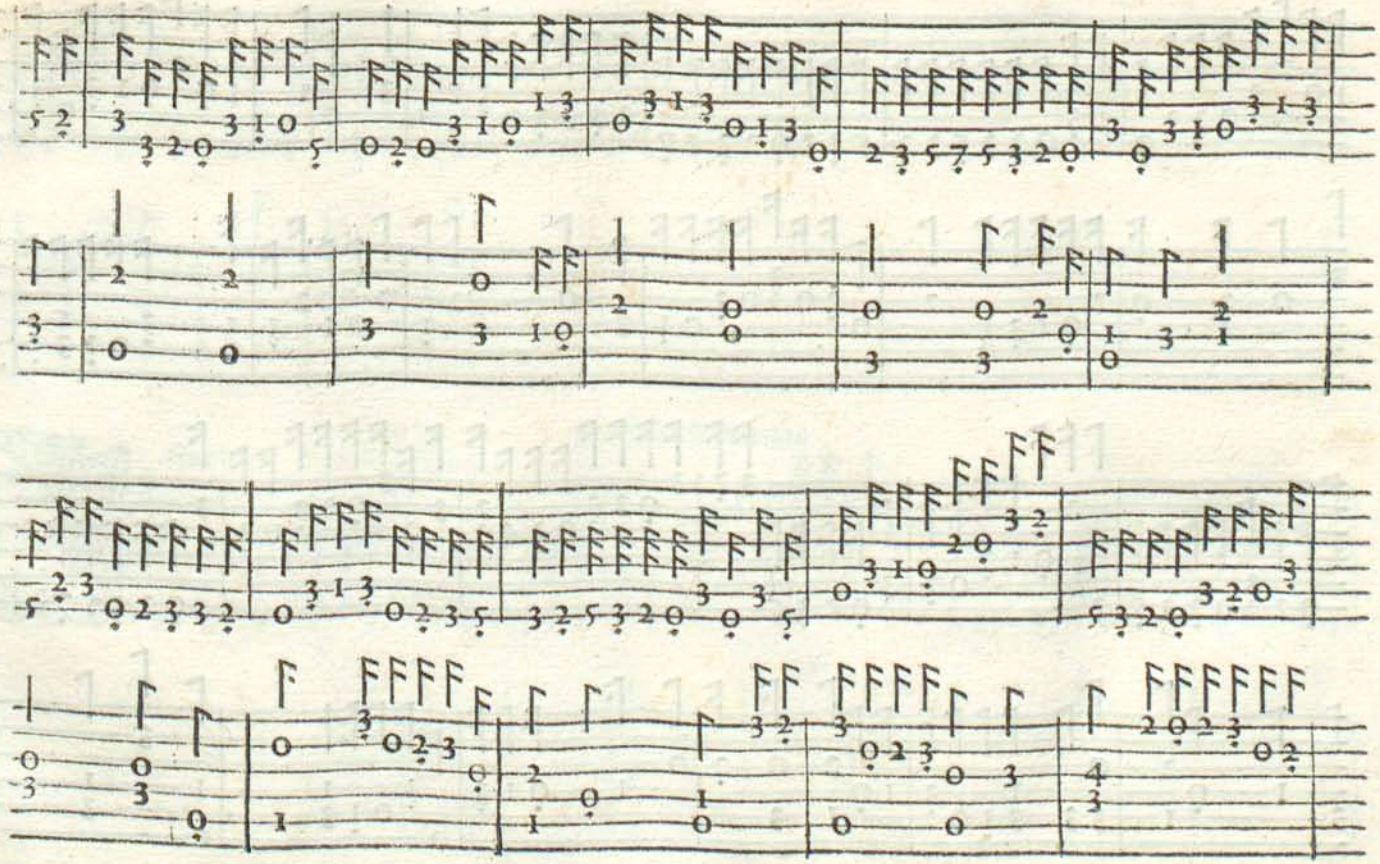

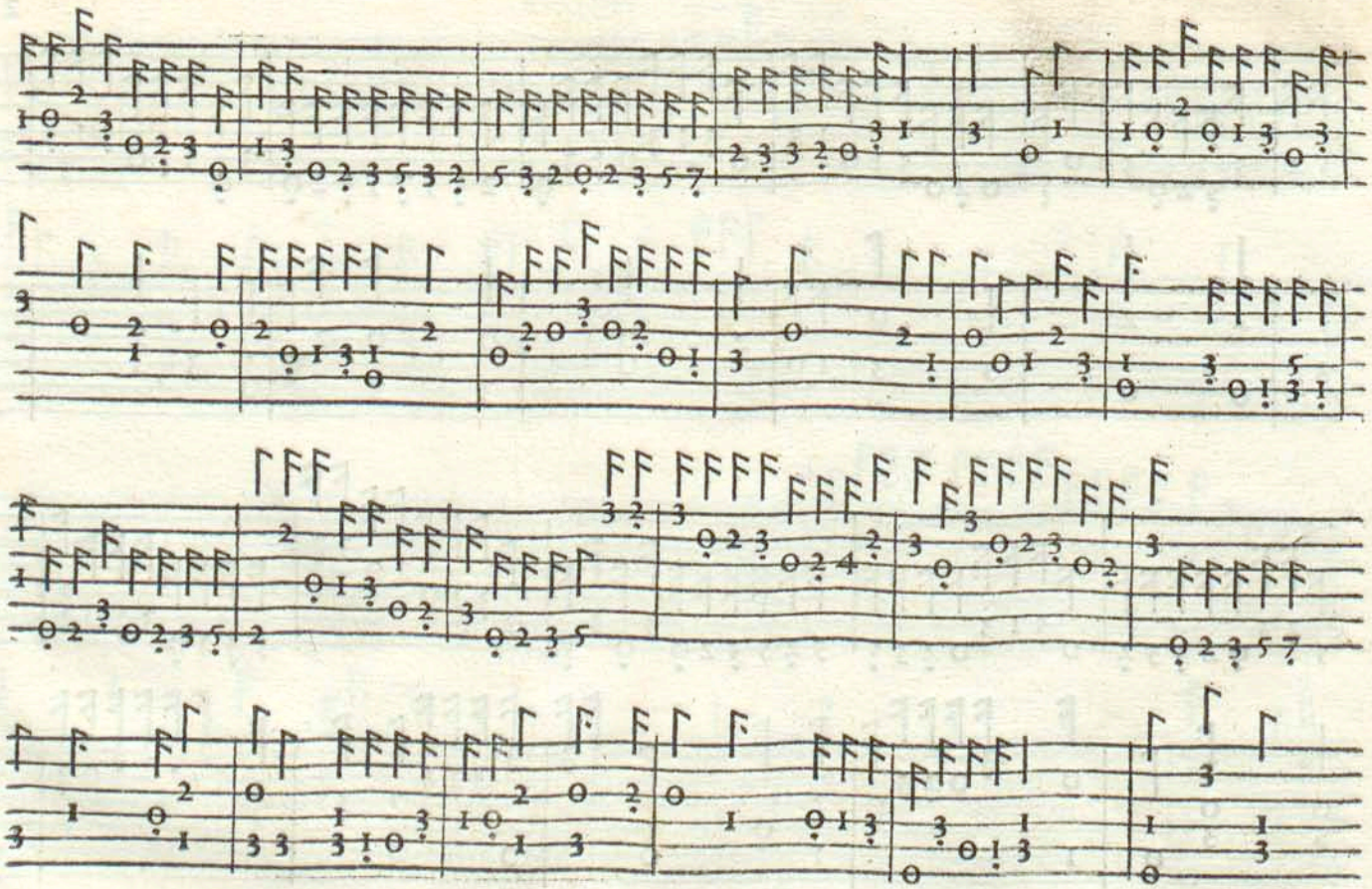

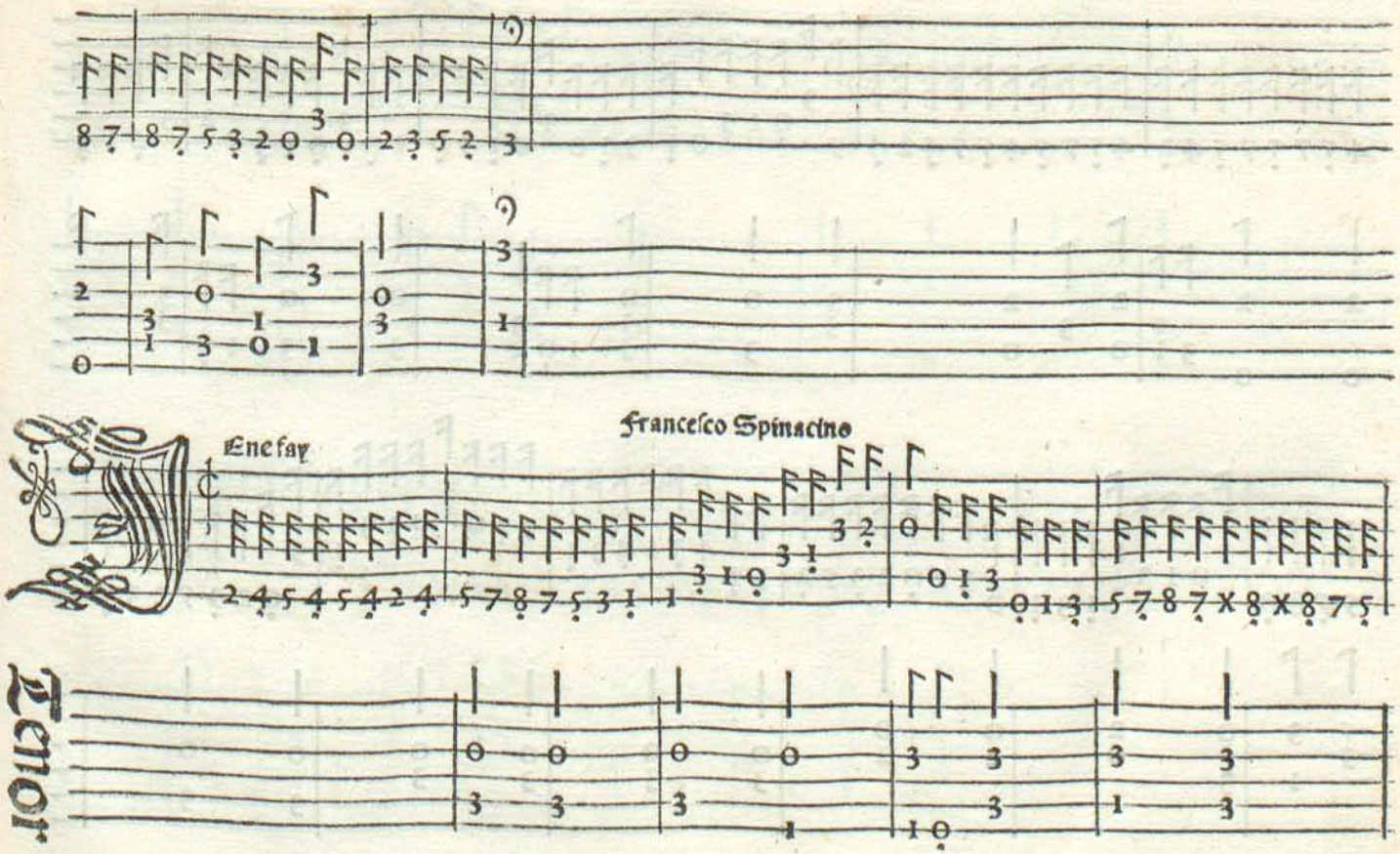
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Francesco Spinacino
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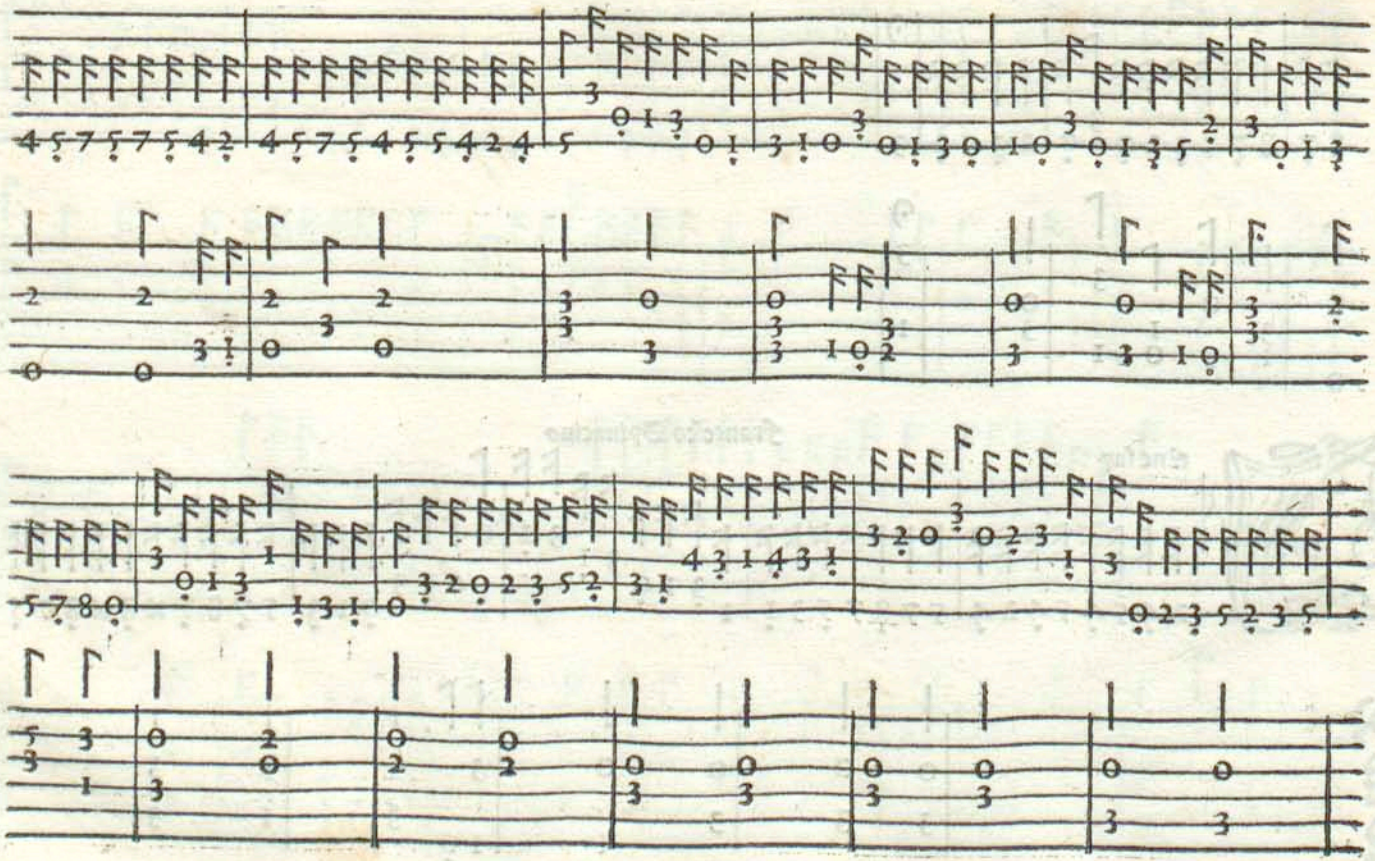

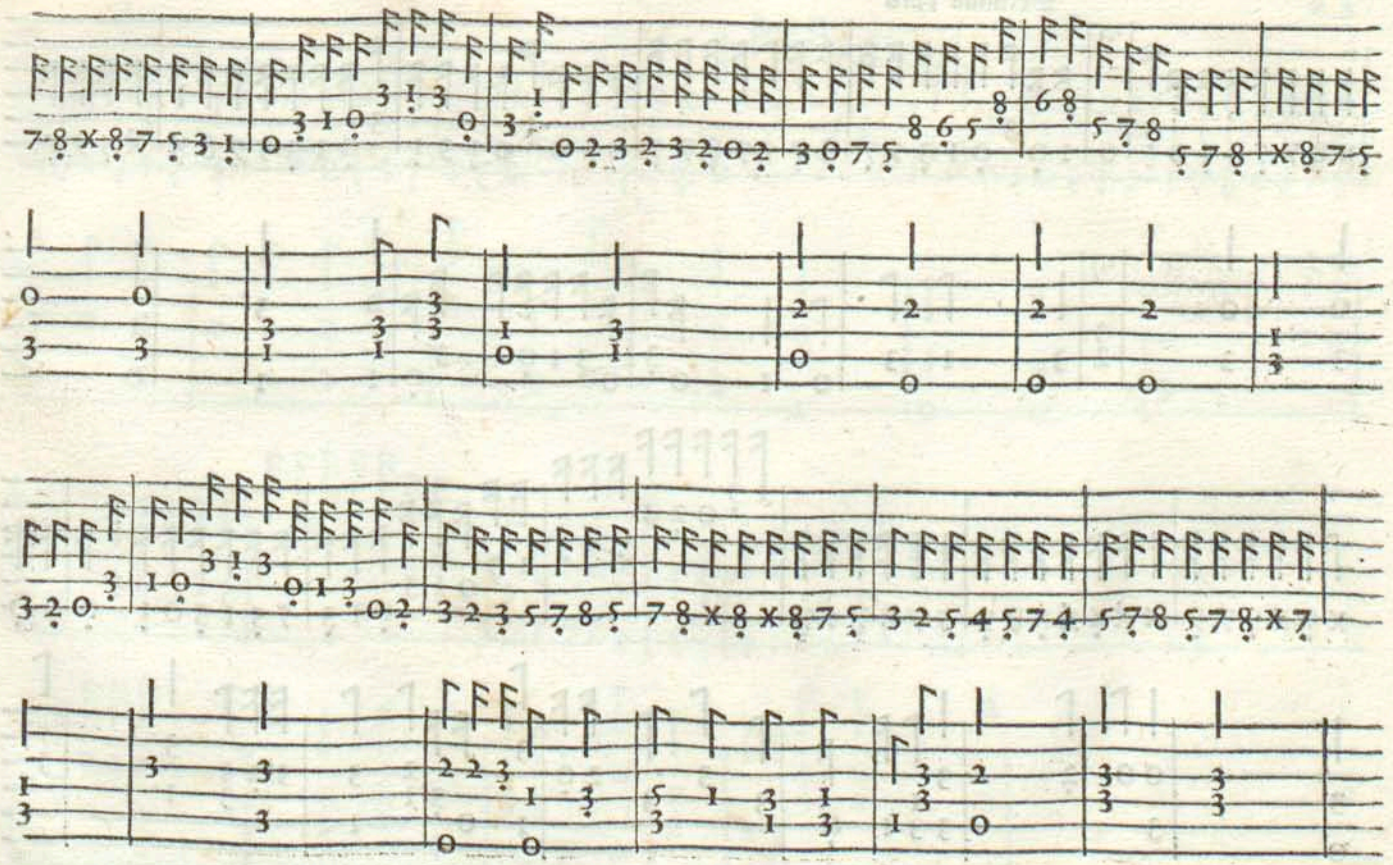

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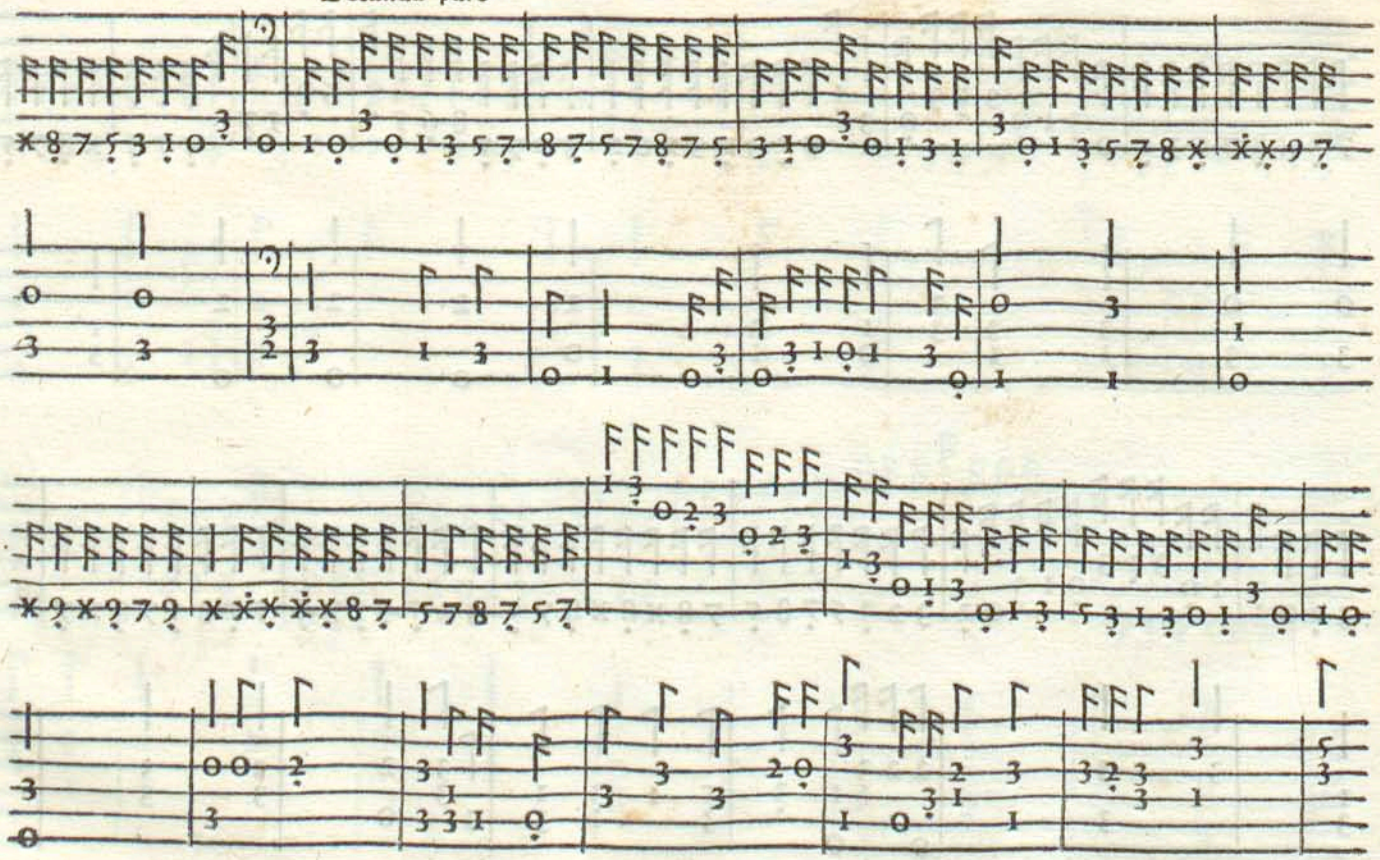

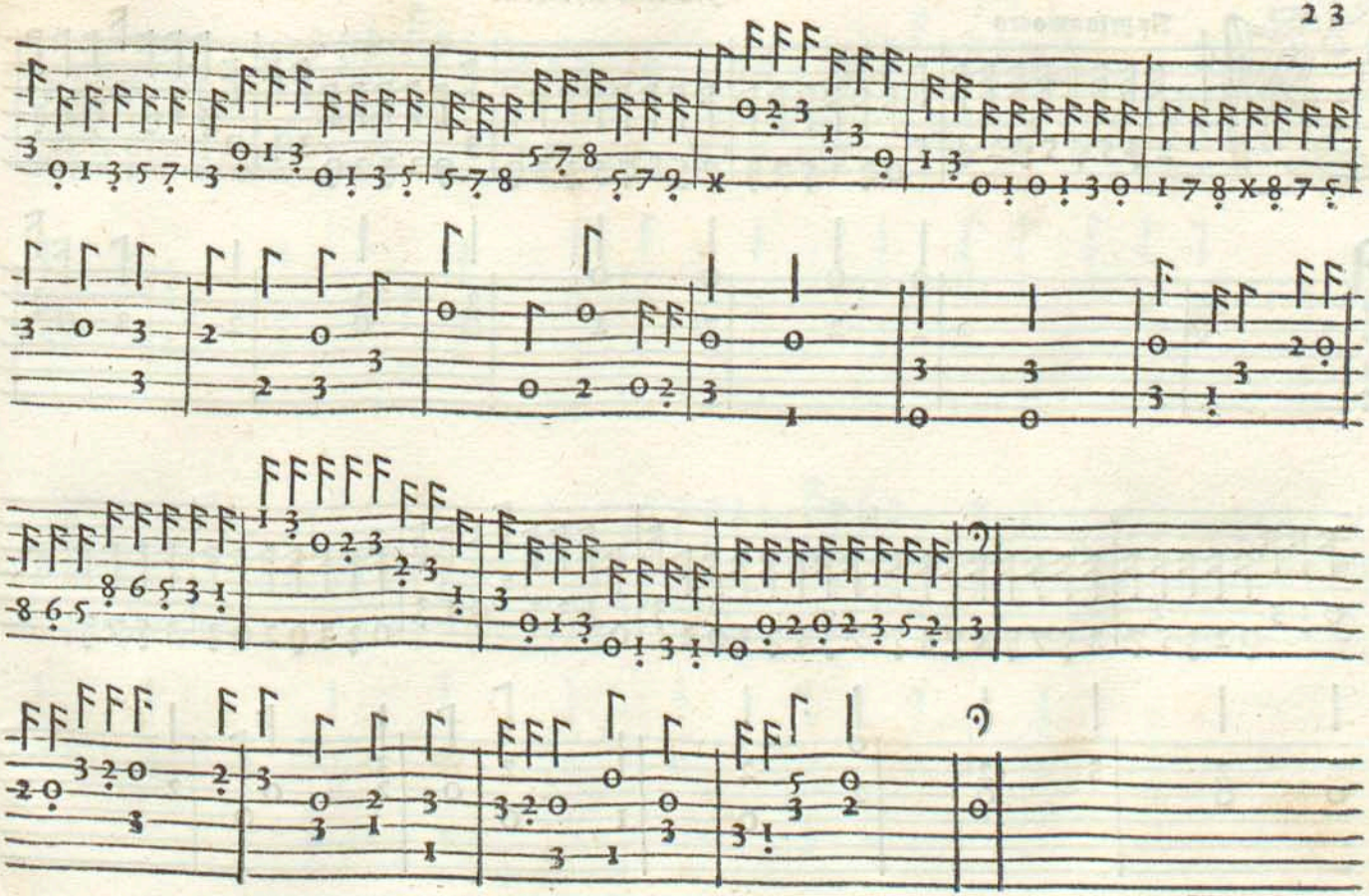

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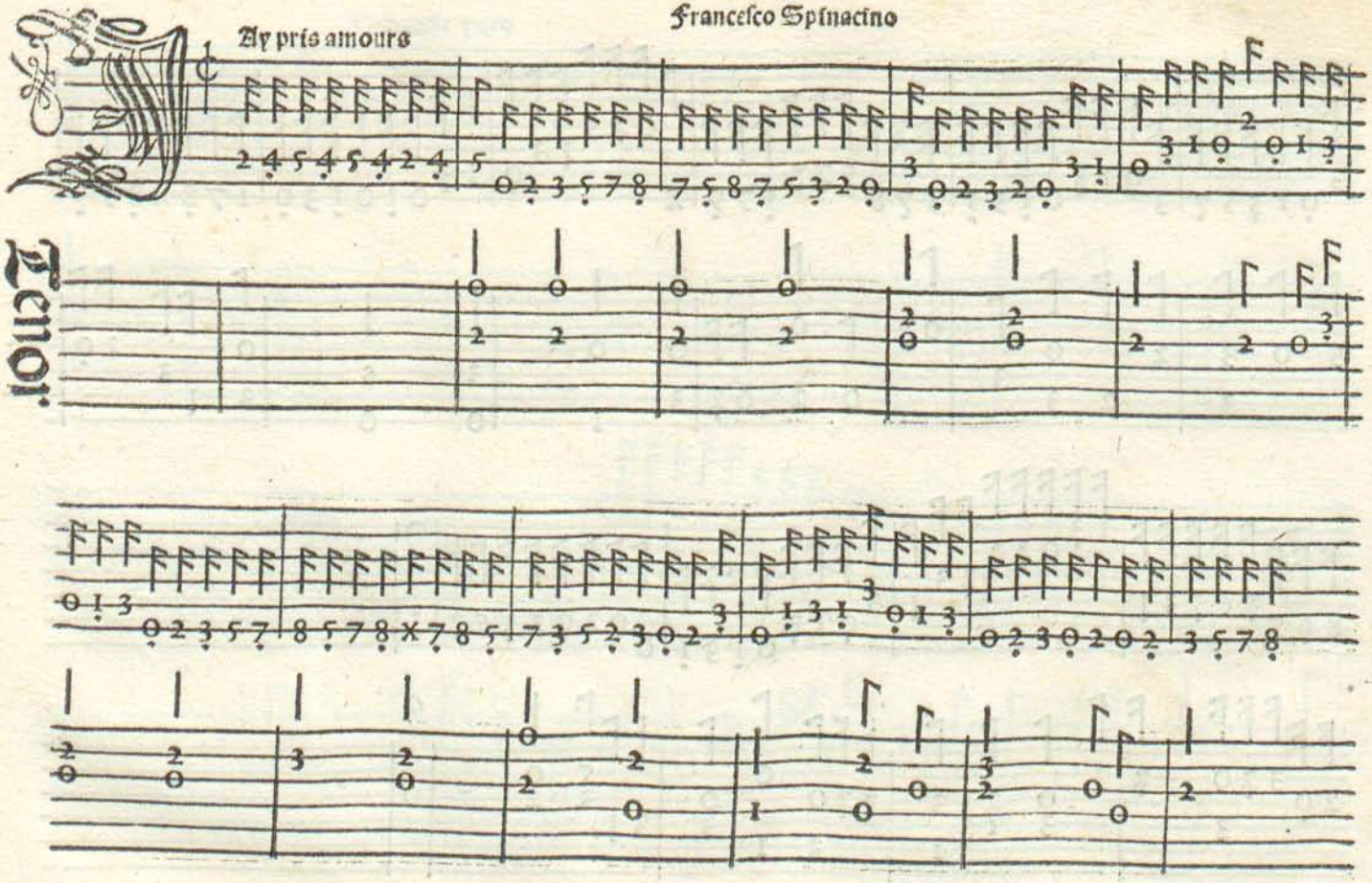

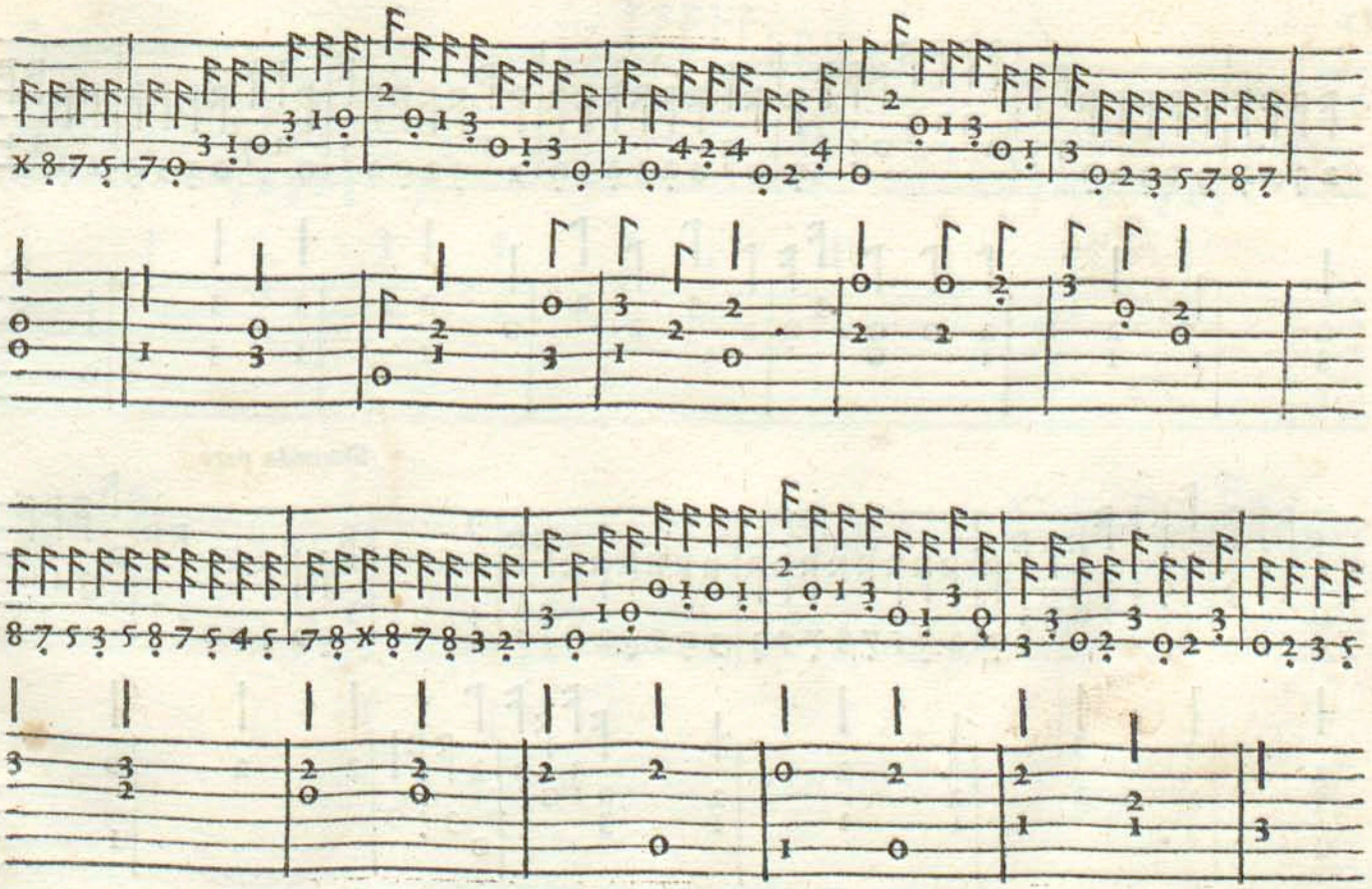

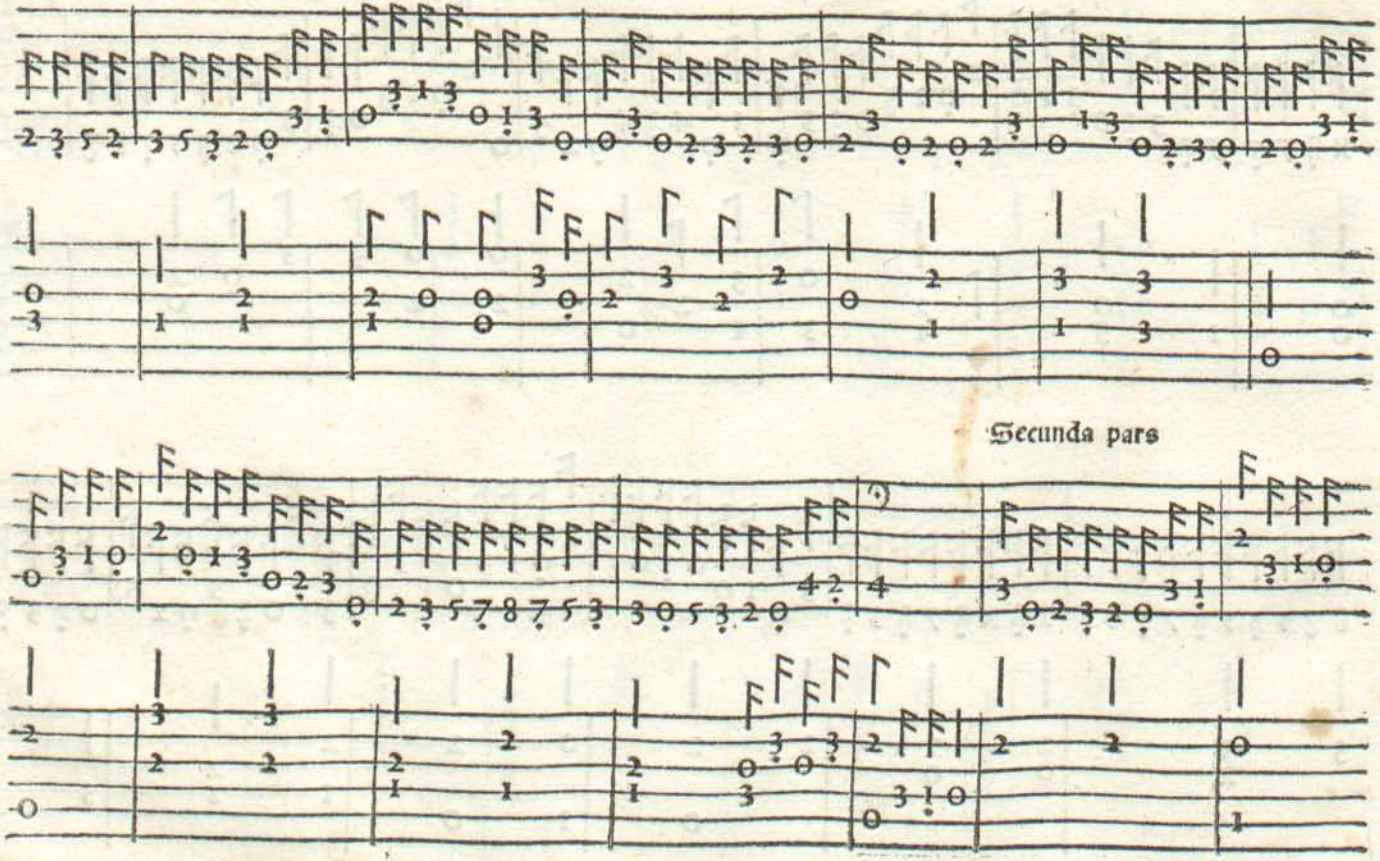

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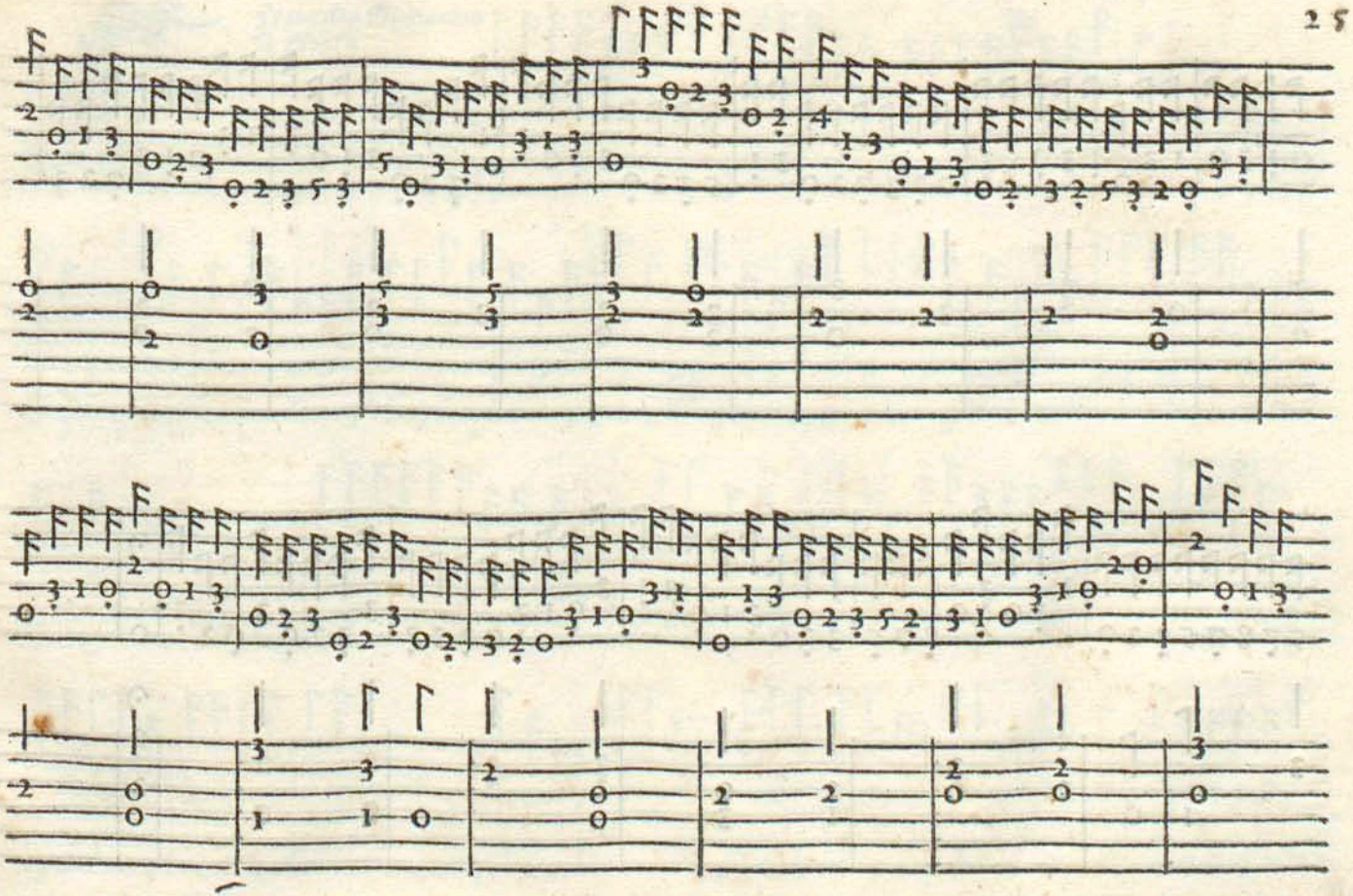

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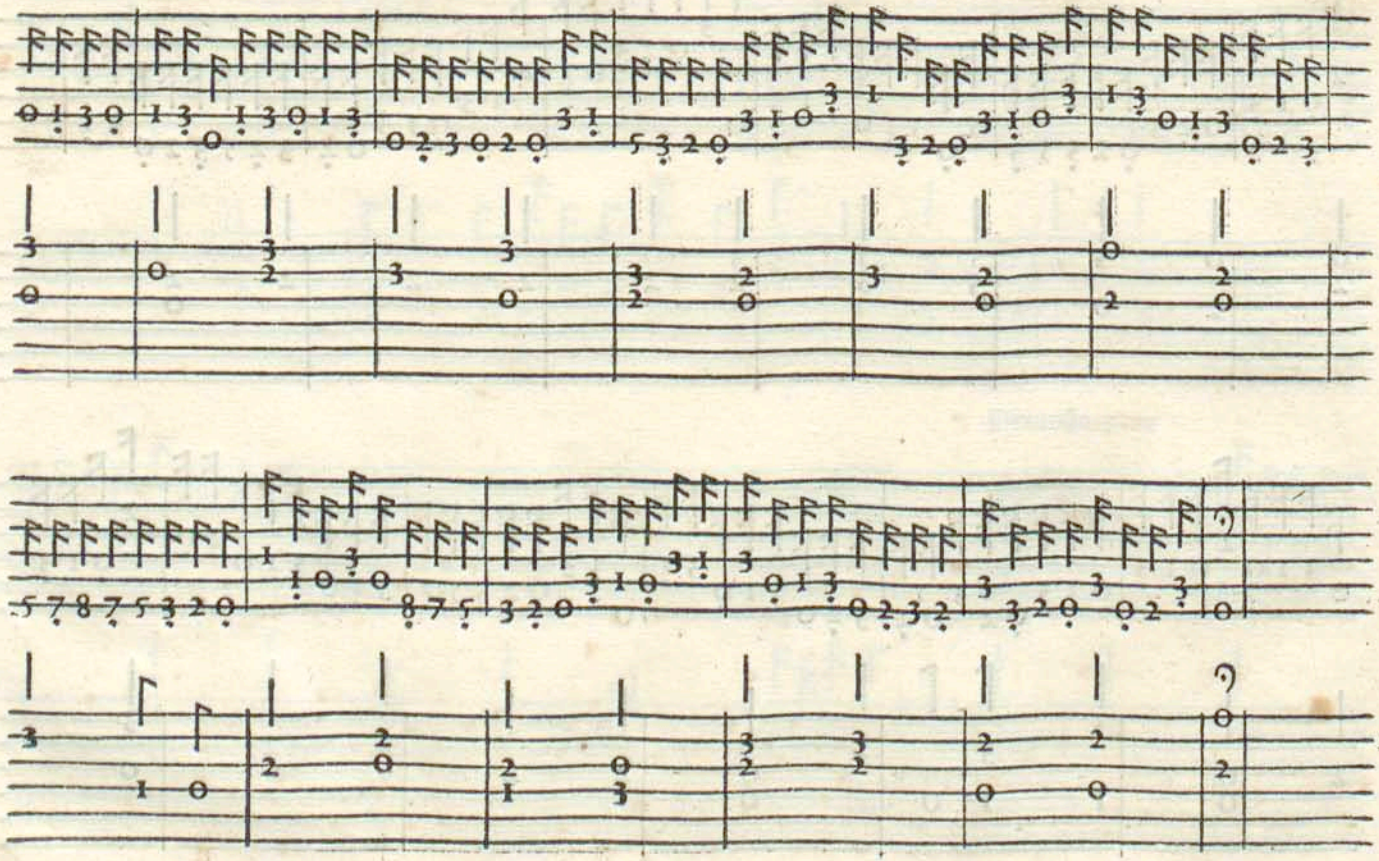

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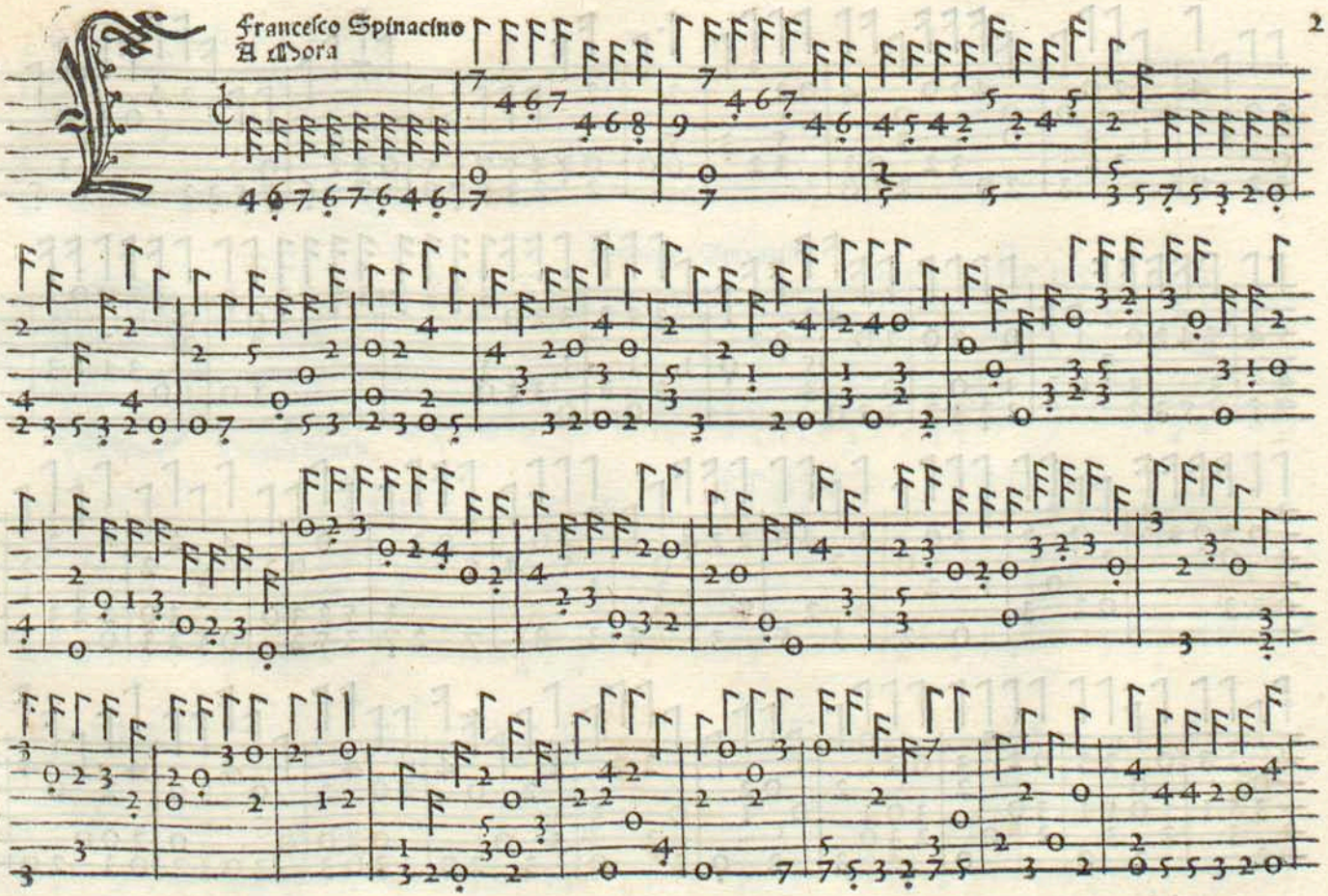

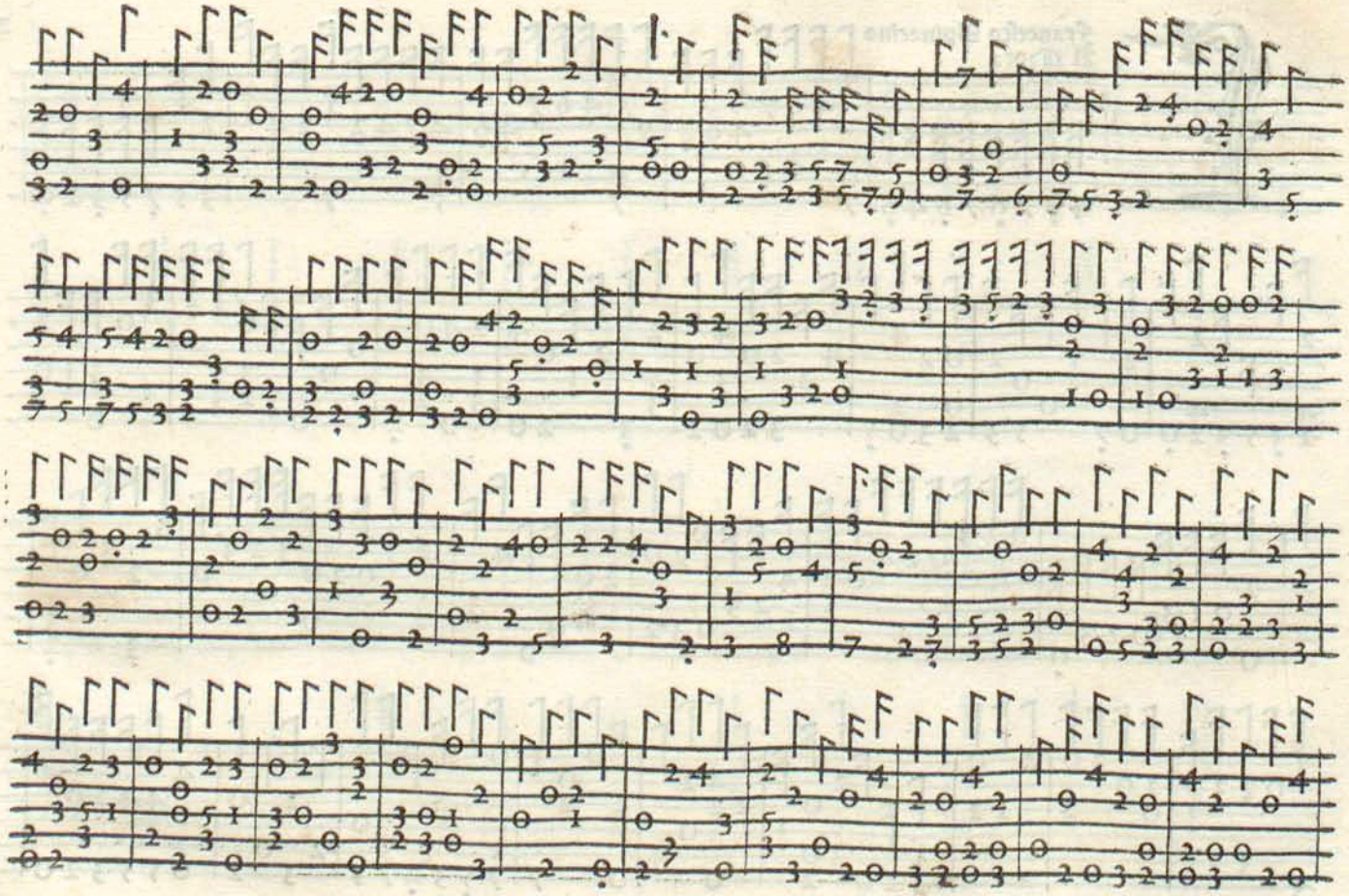

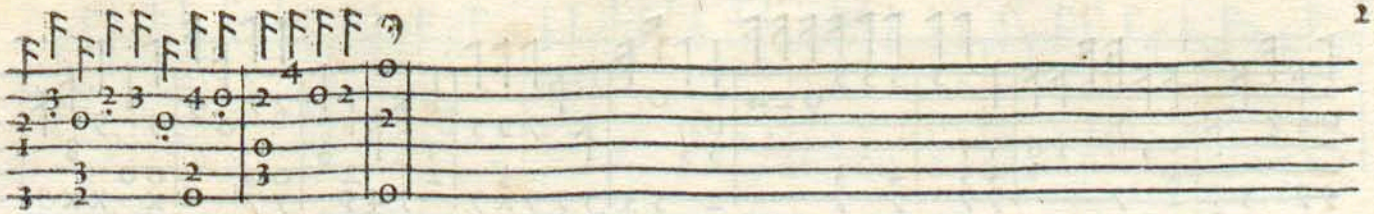

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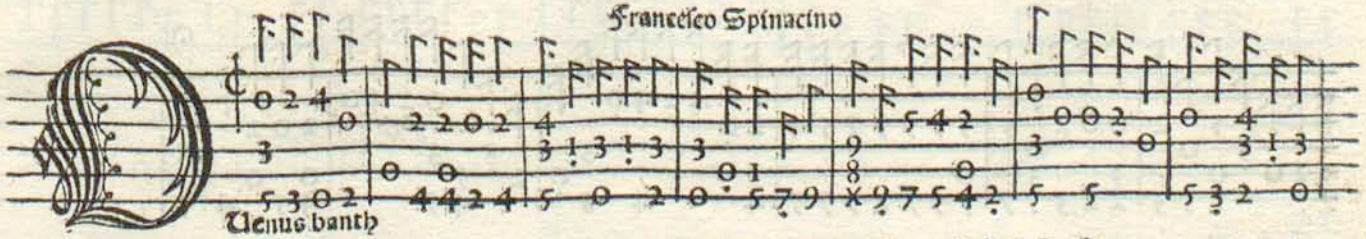

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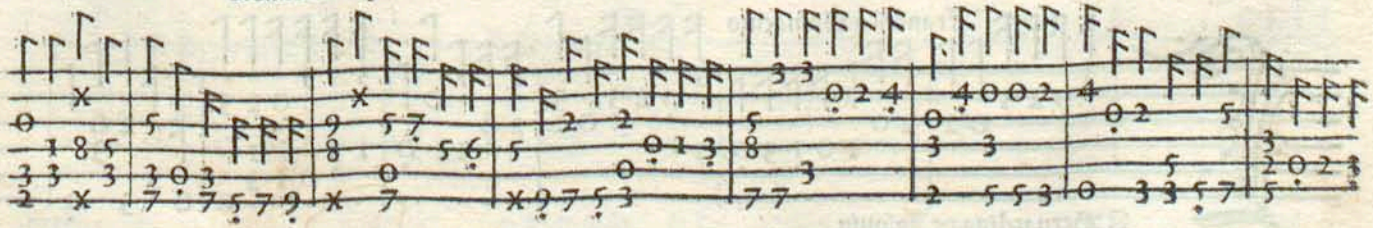
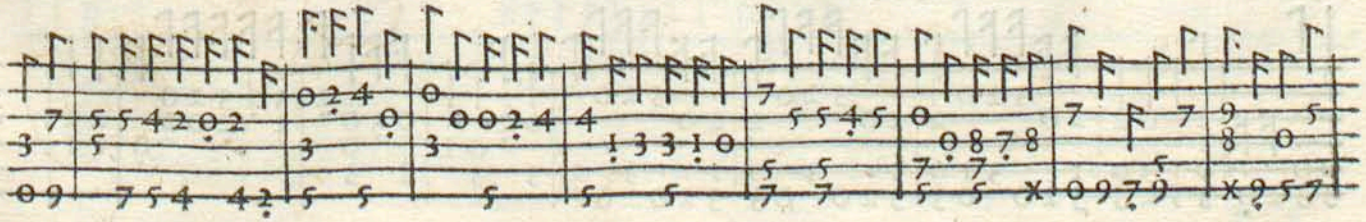
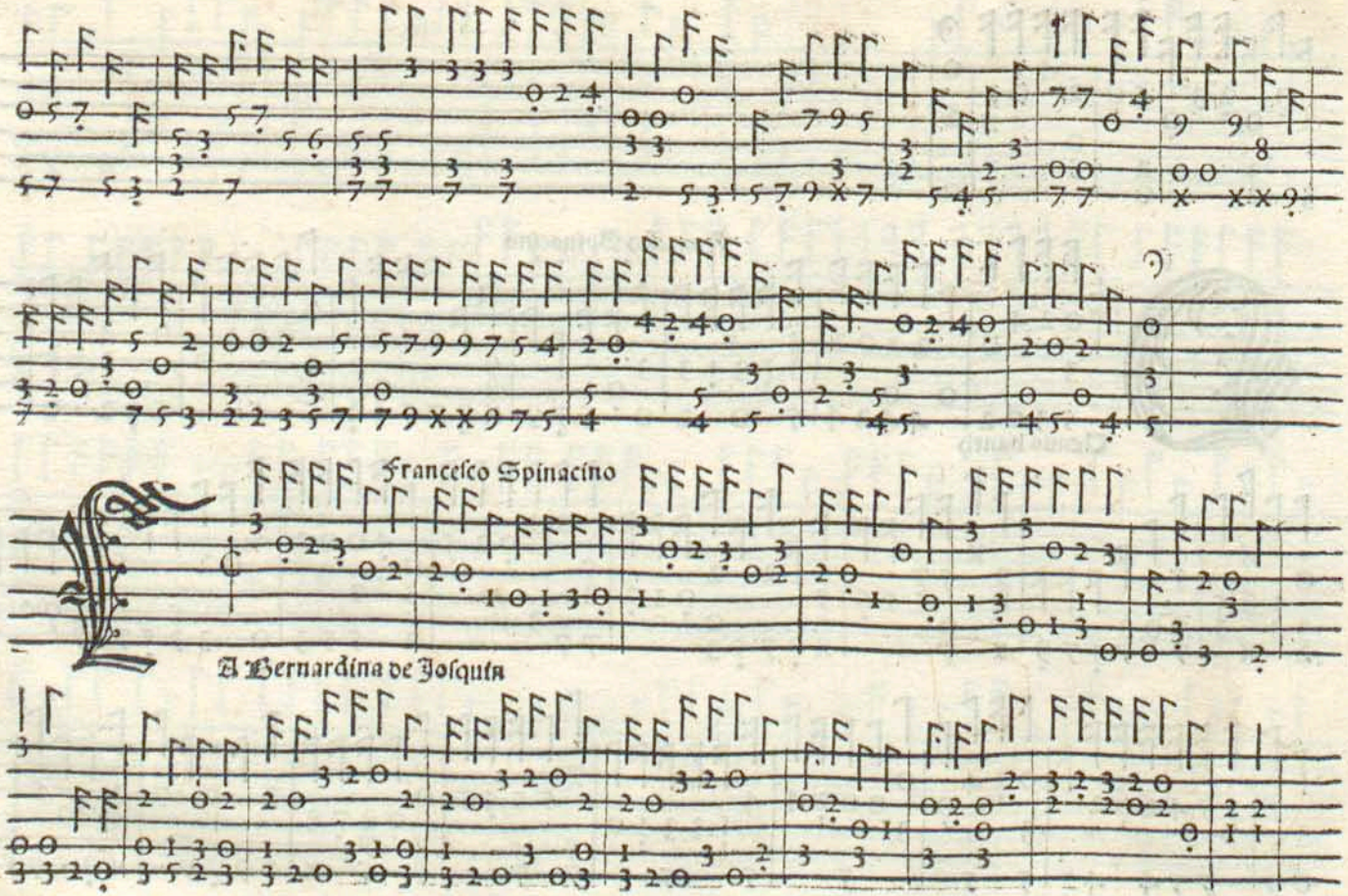
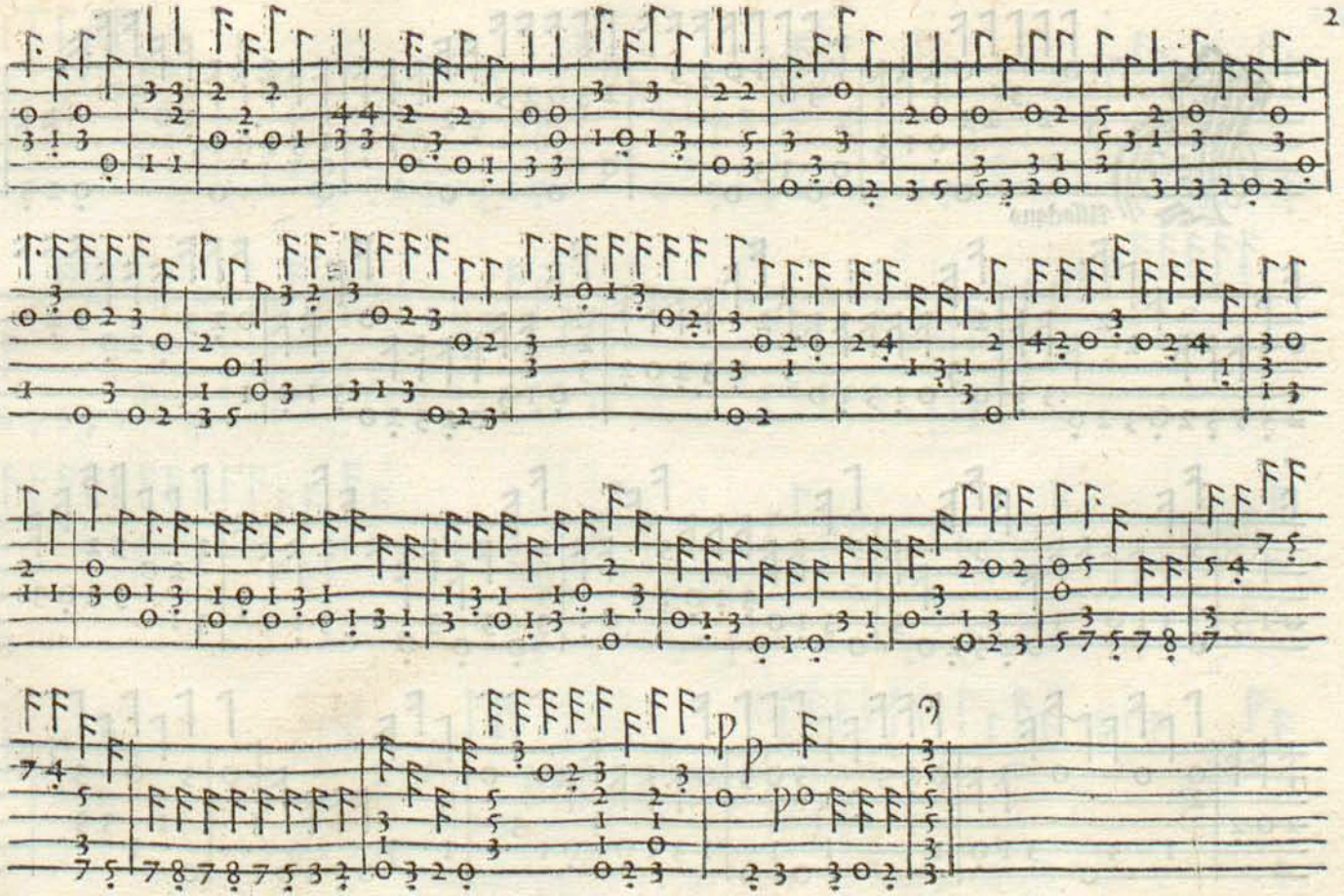
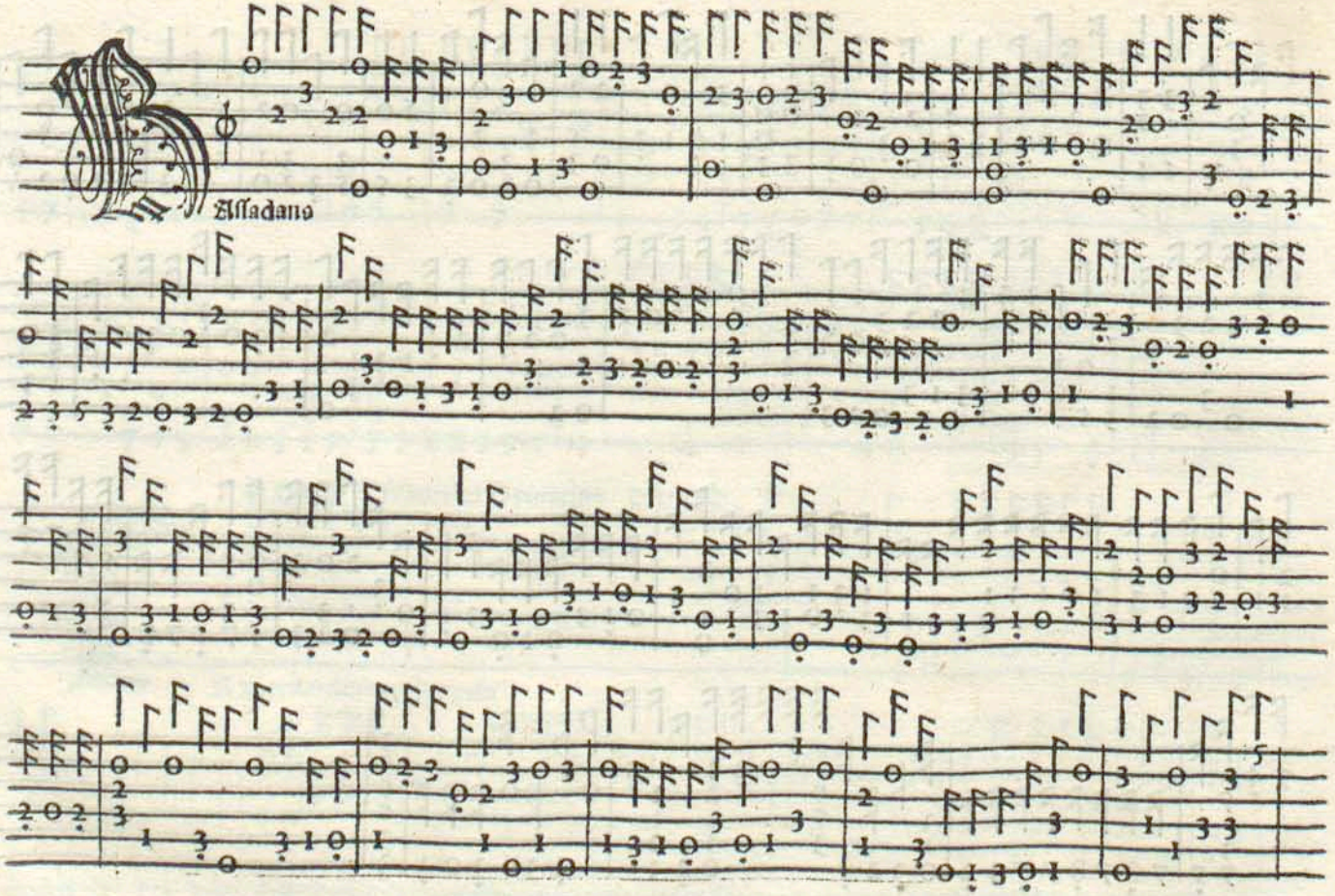





Francesco Spinacino
A Bernardina de Iosquin

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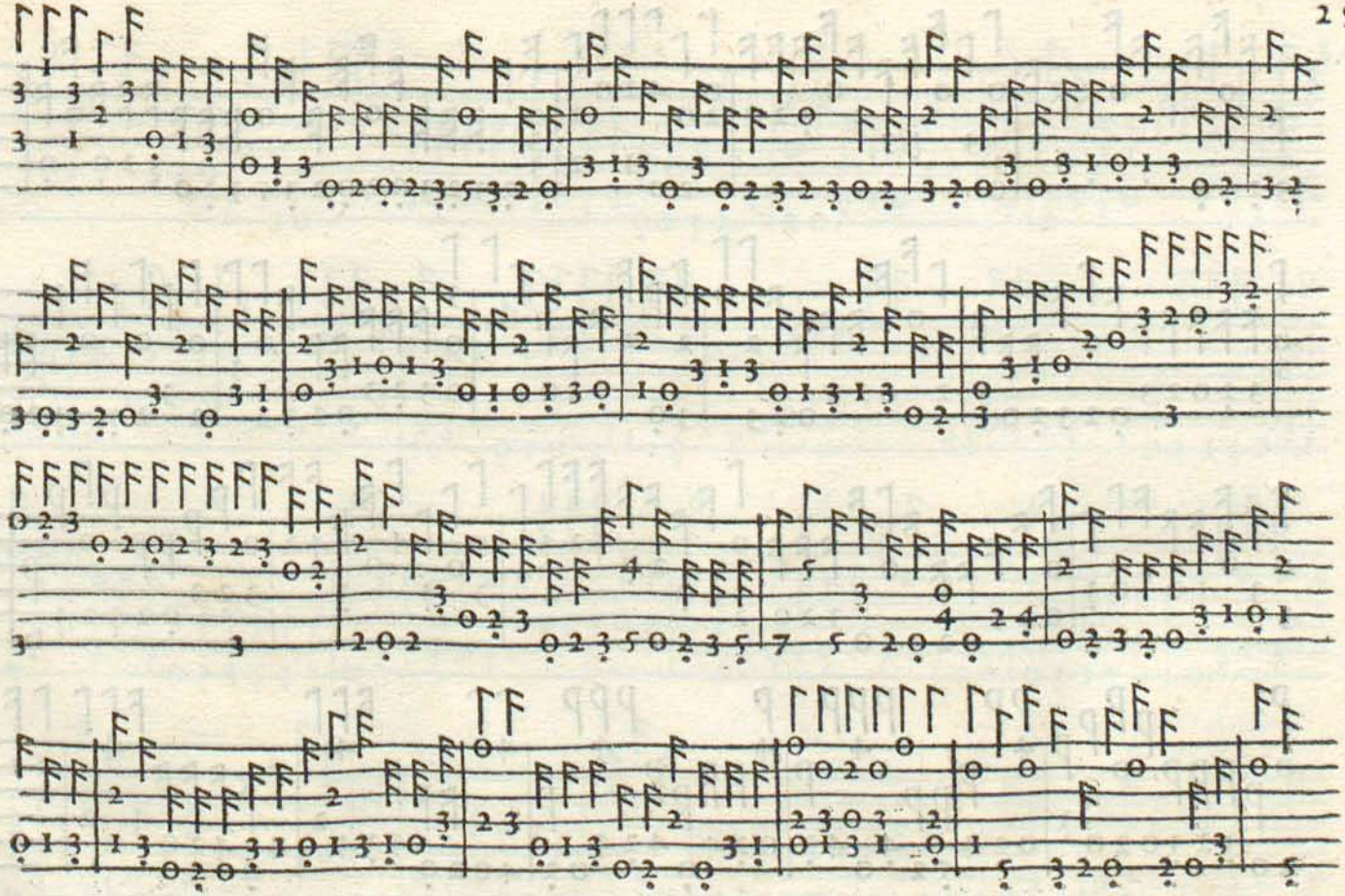

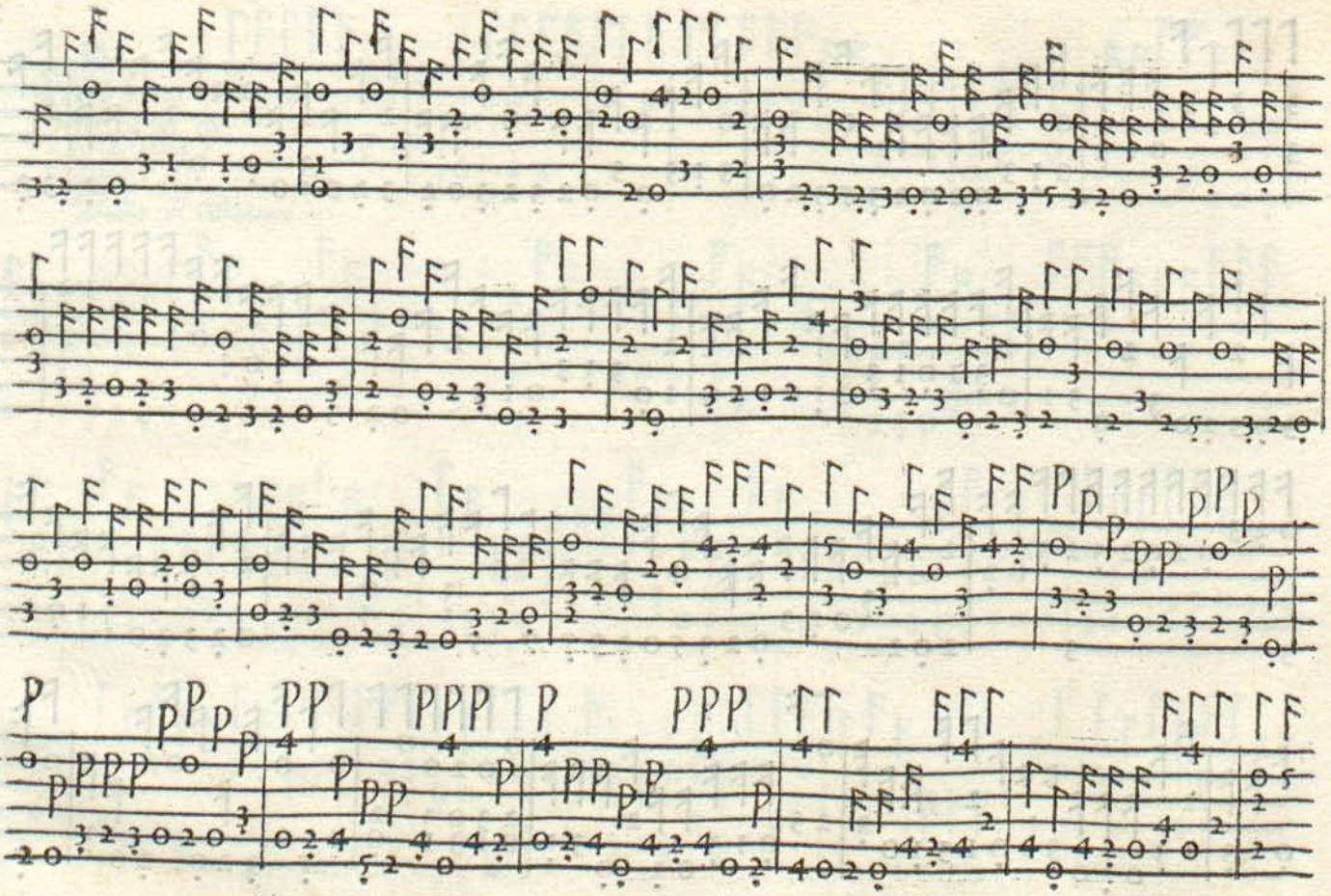

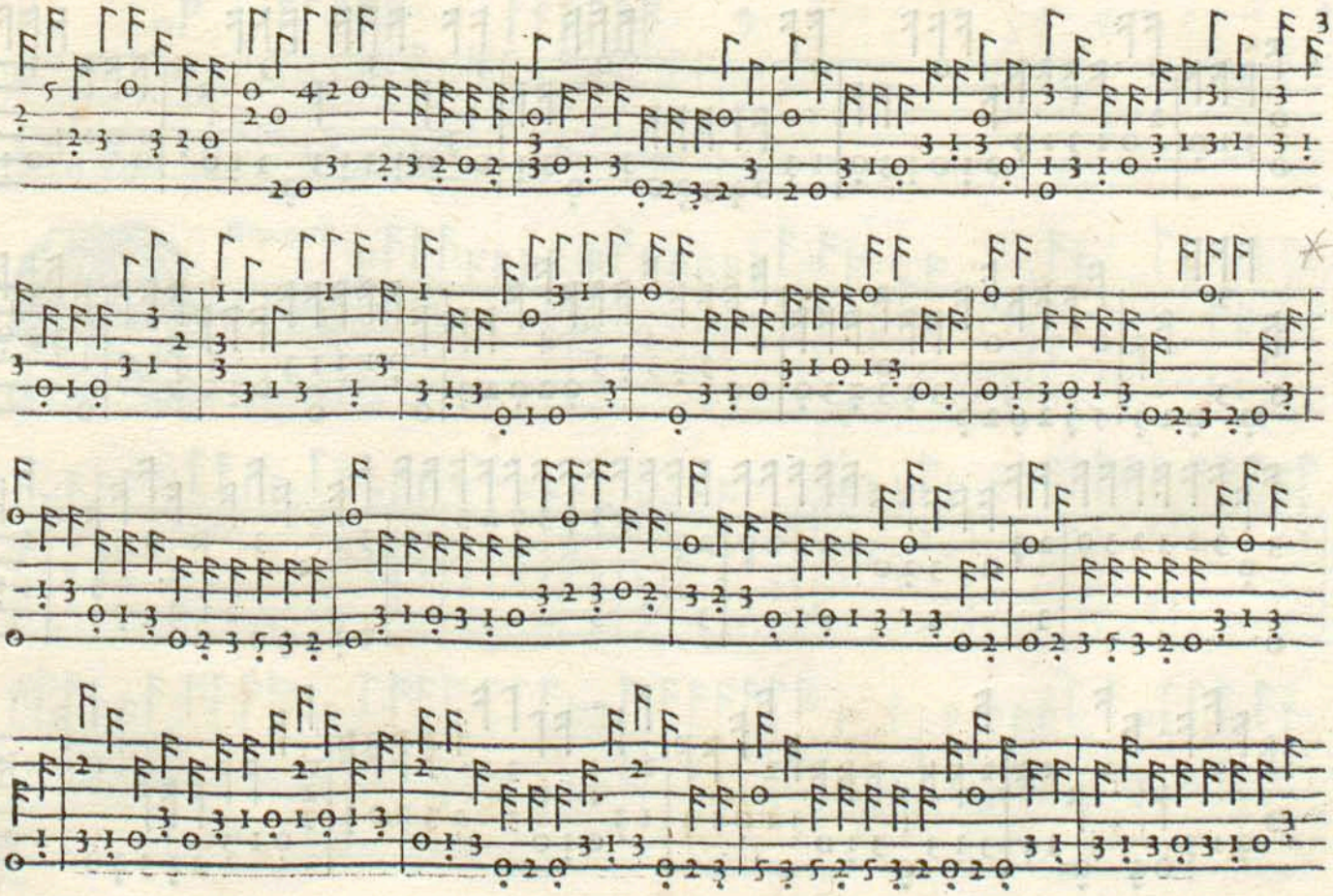

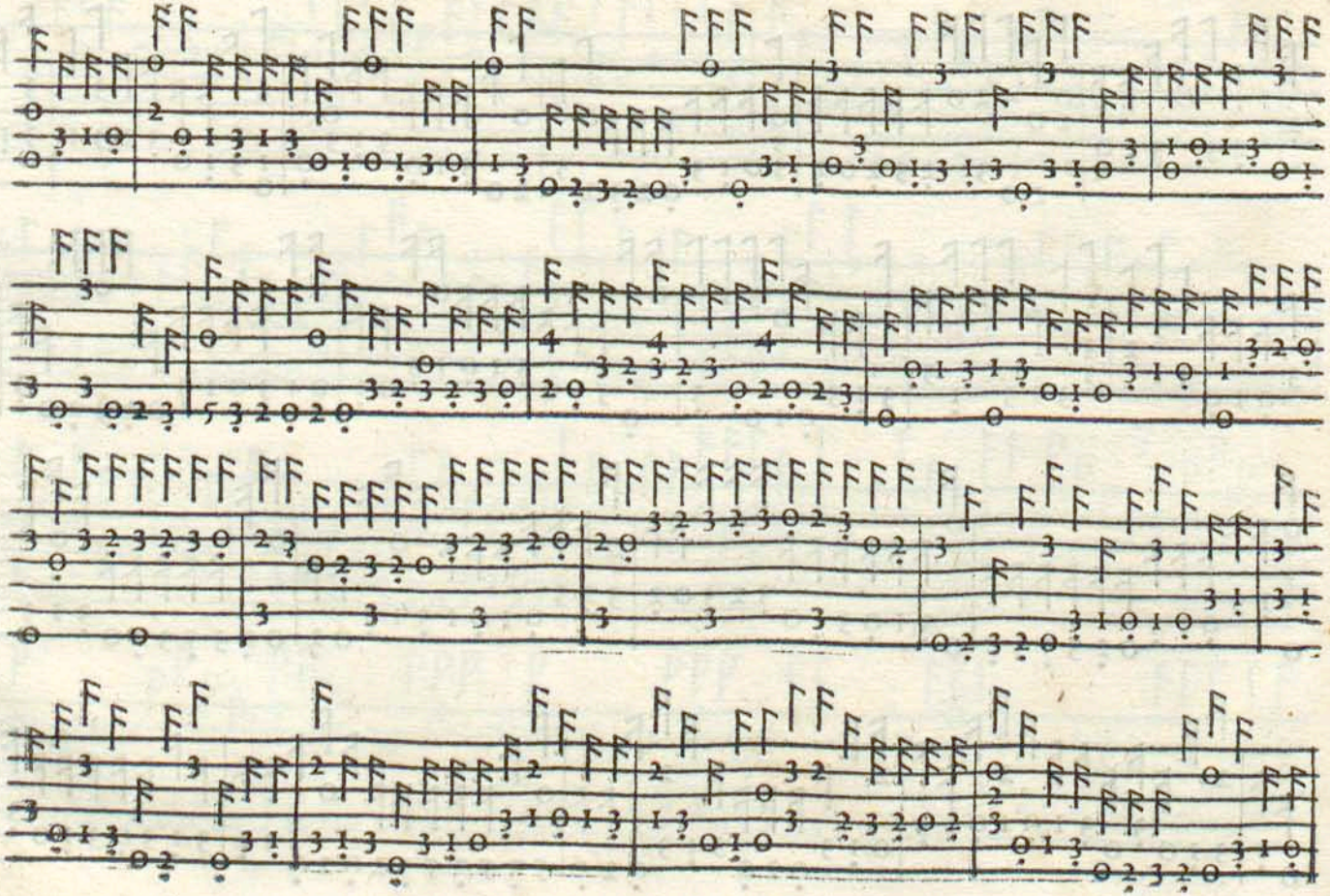

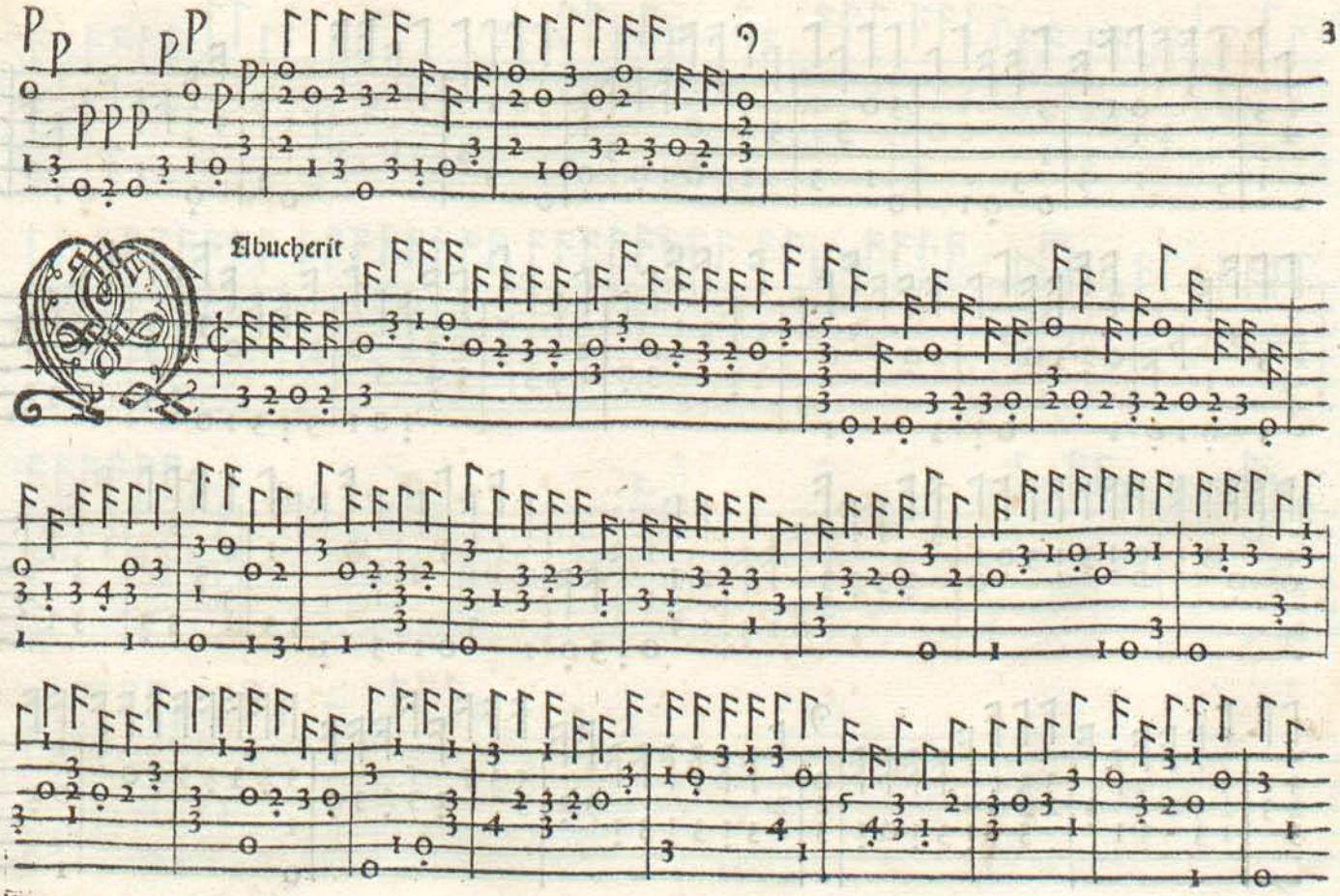
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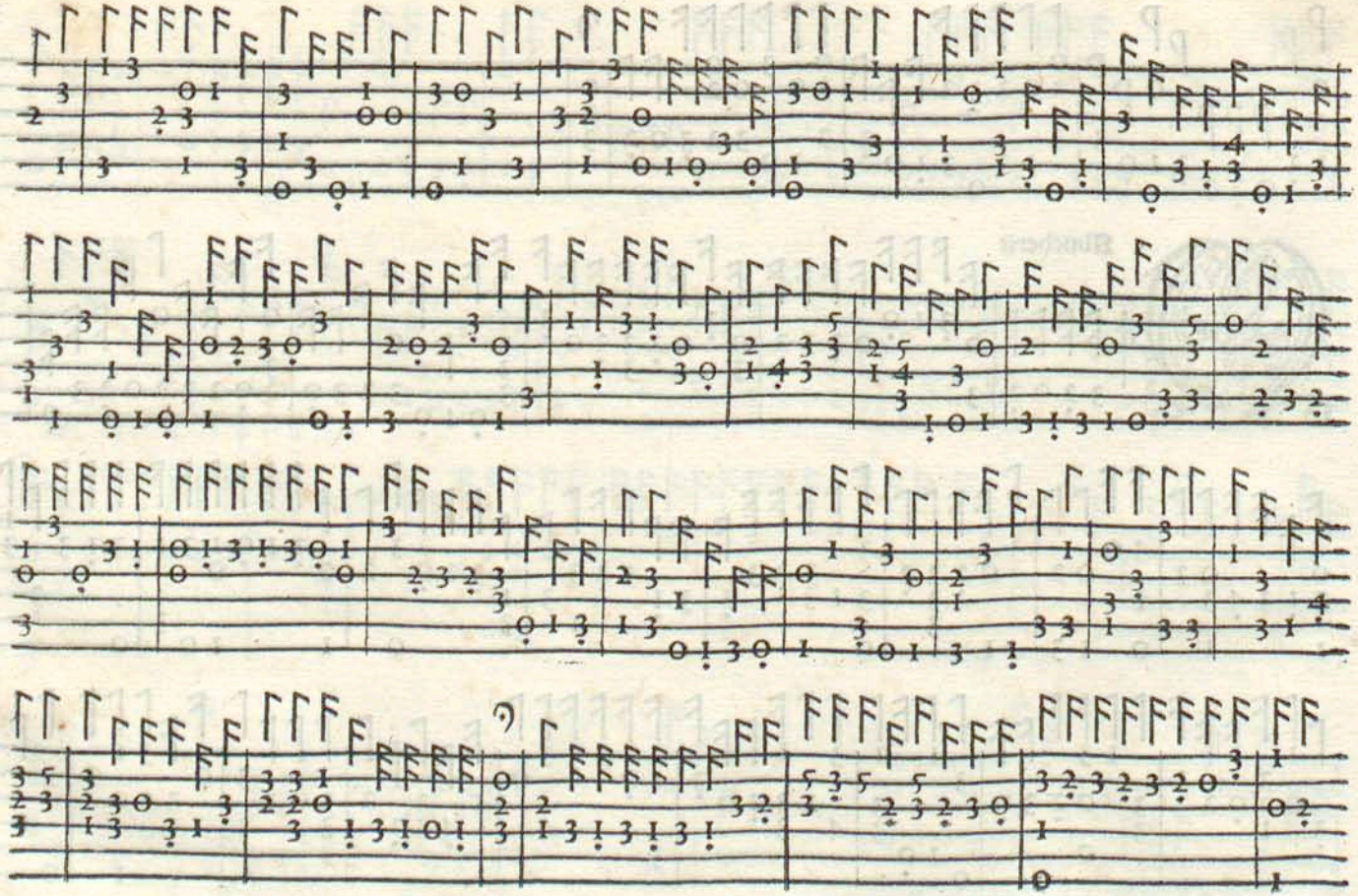

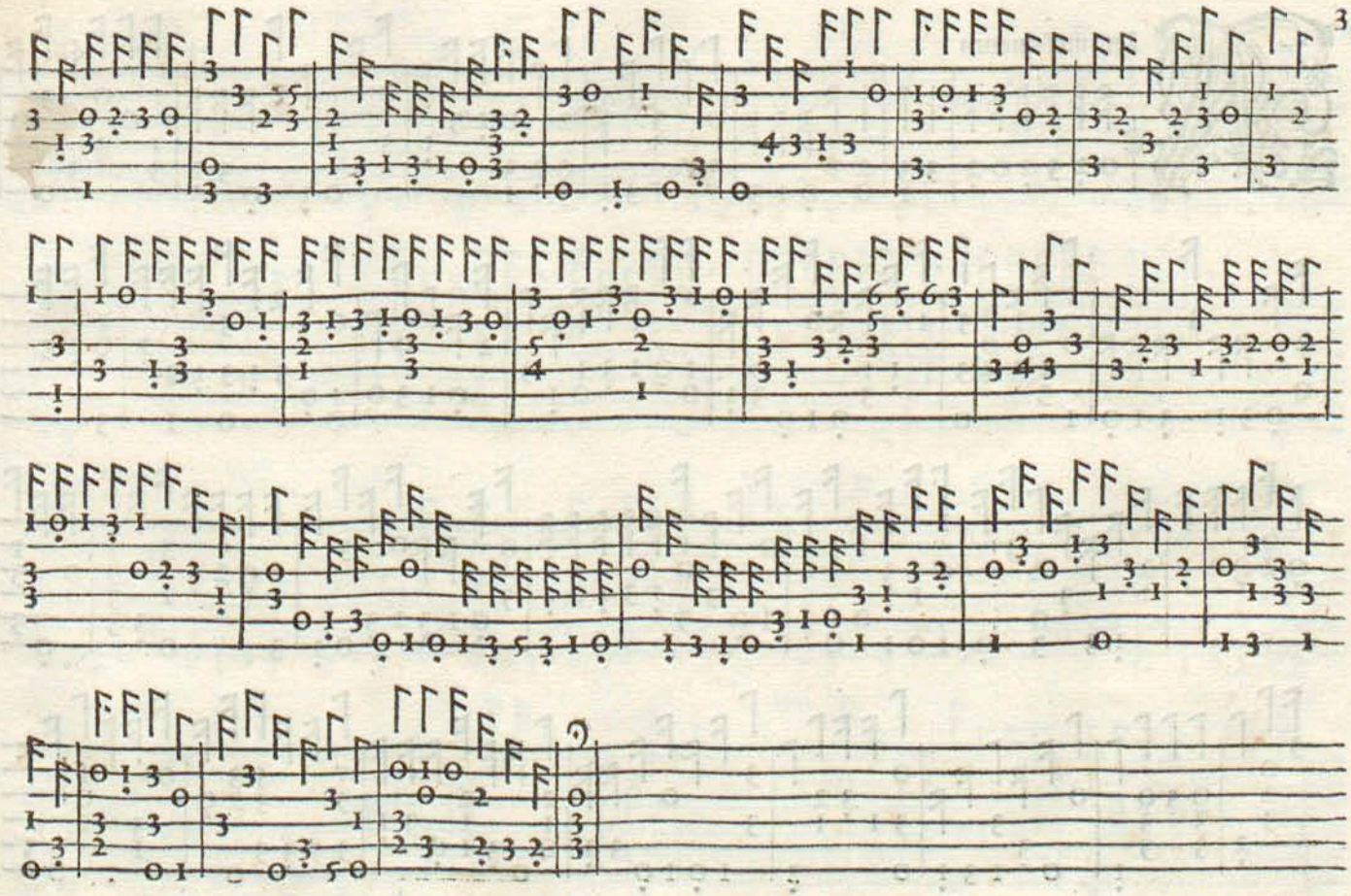

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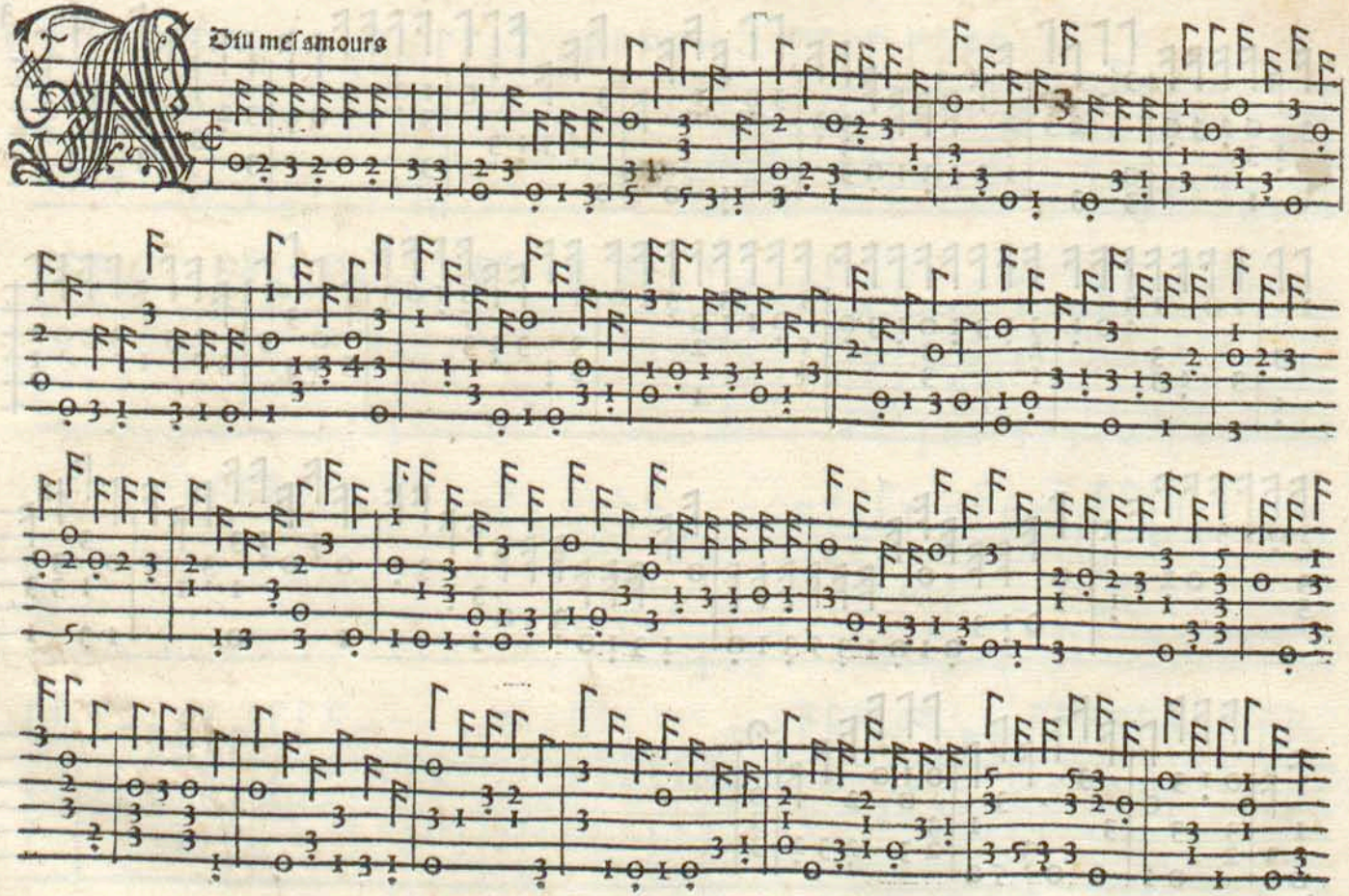

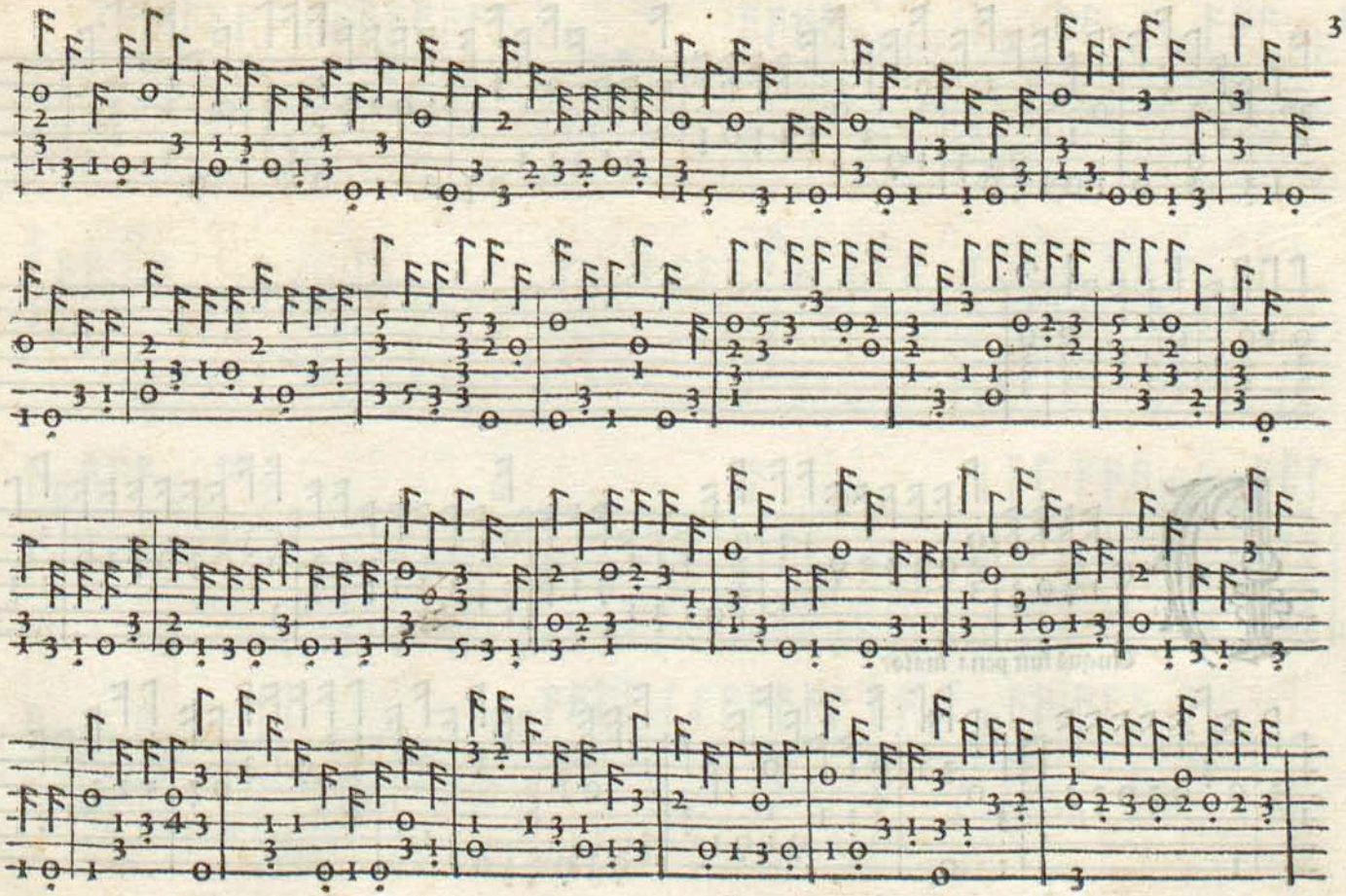

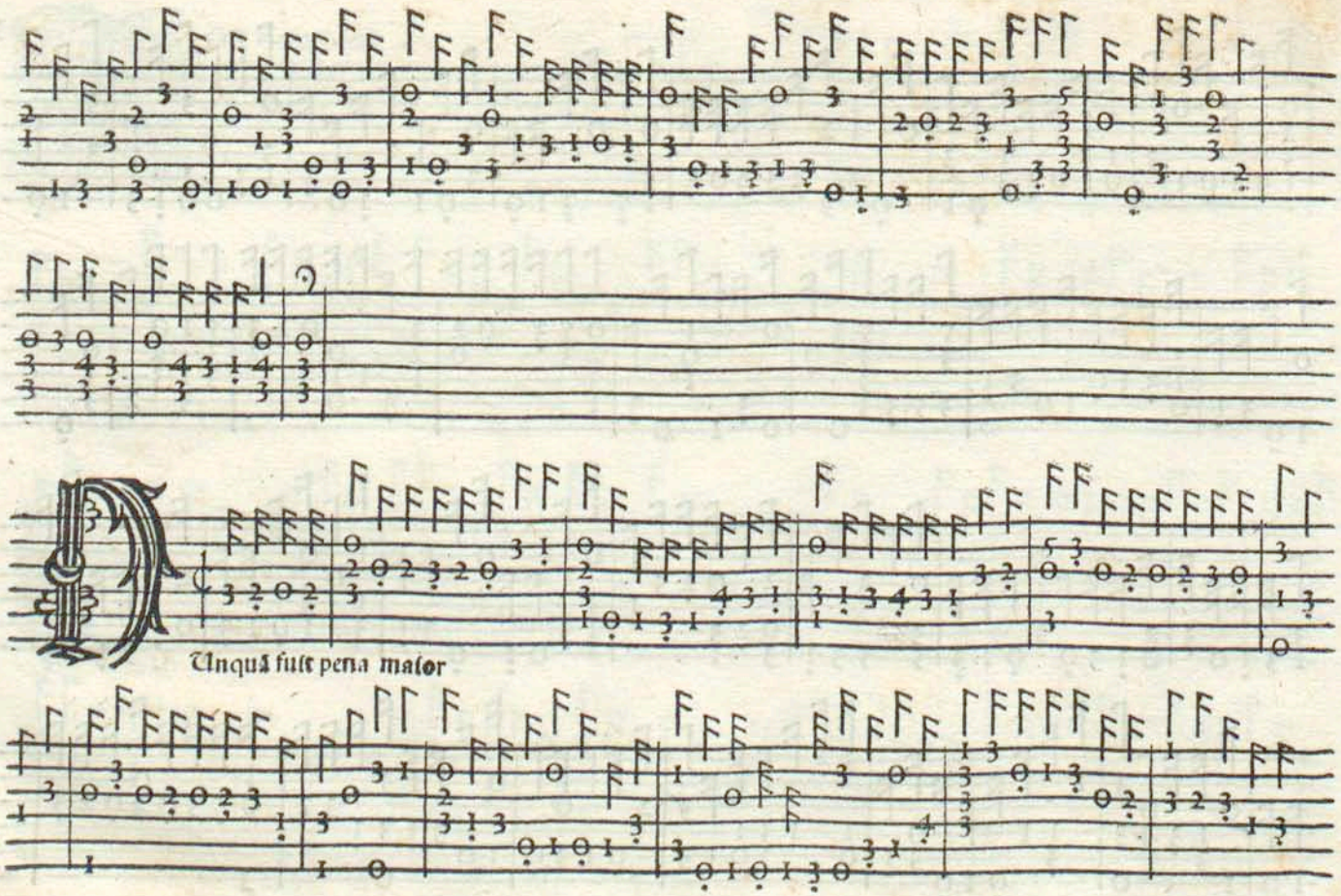
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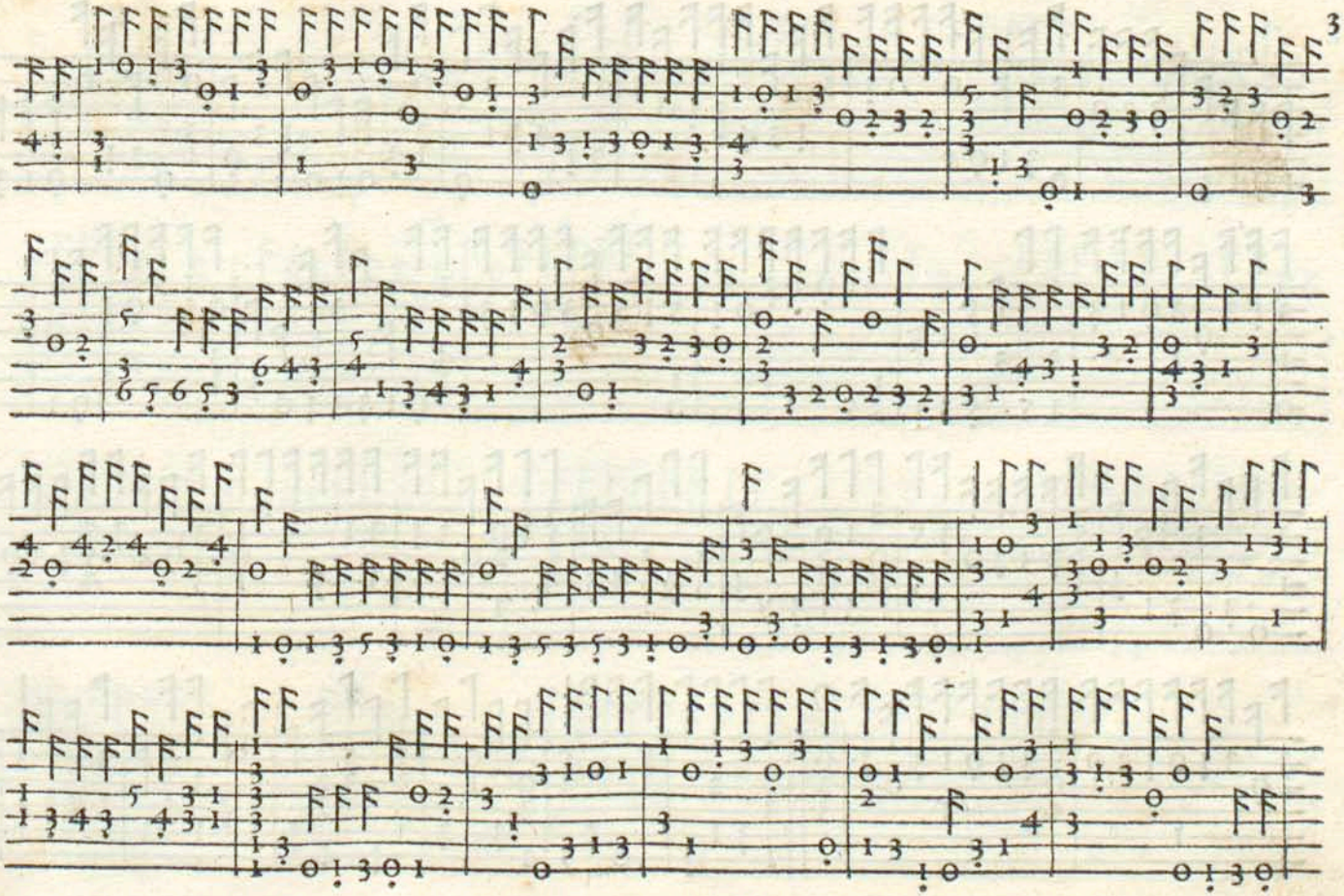

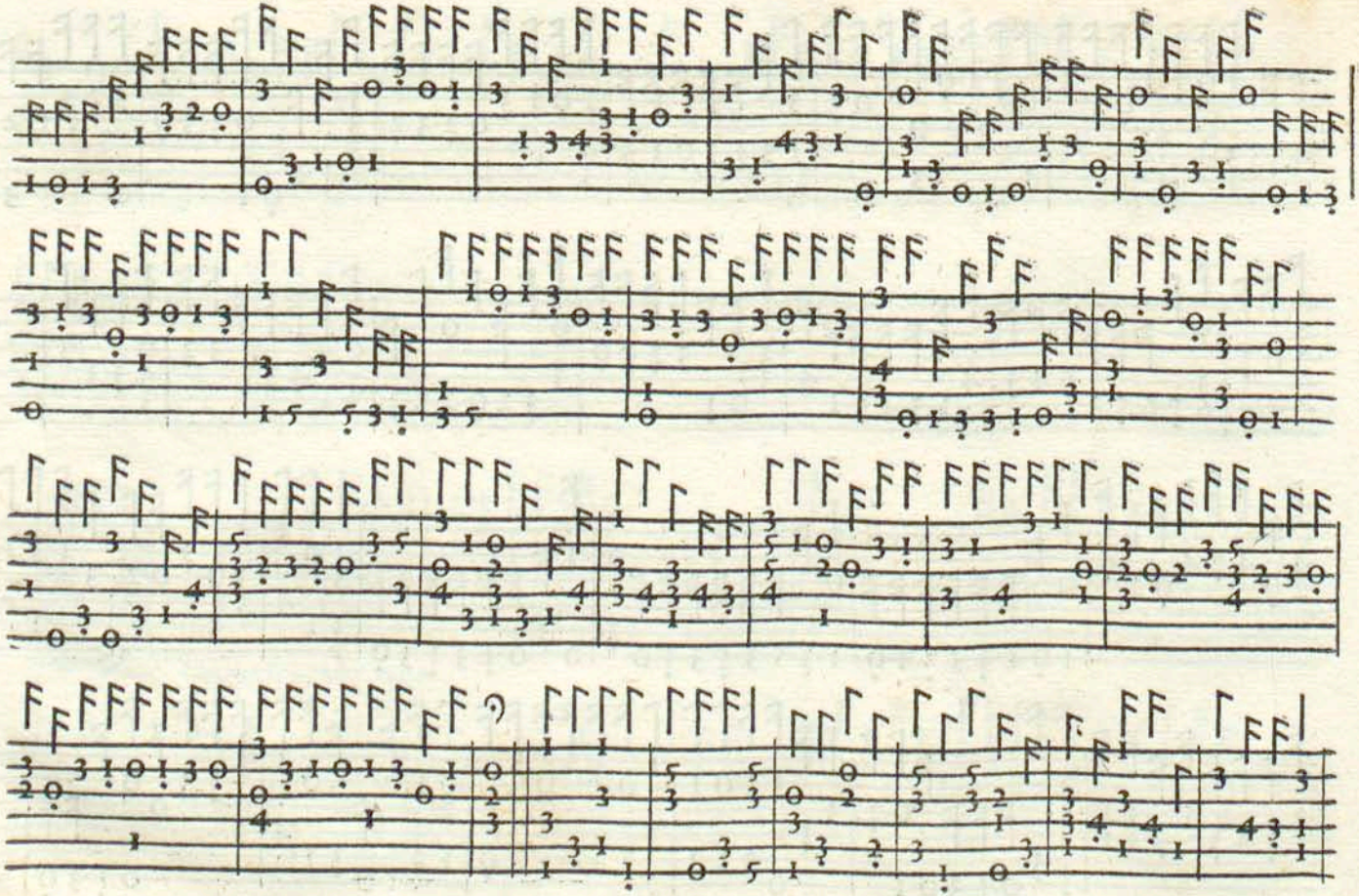

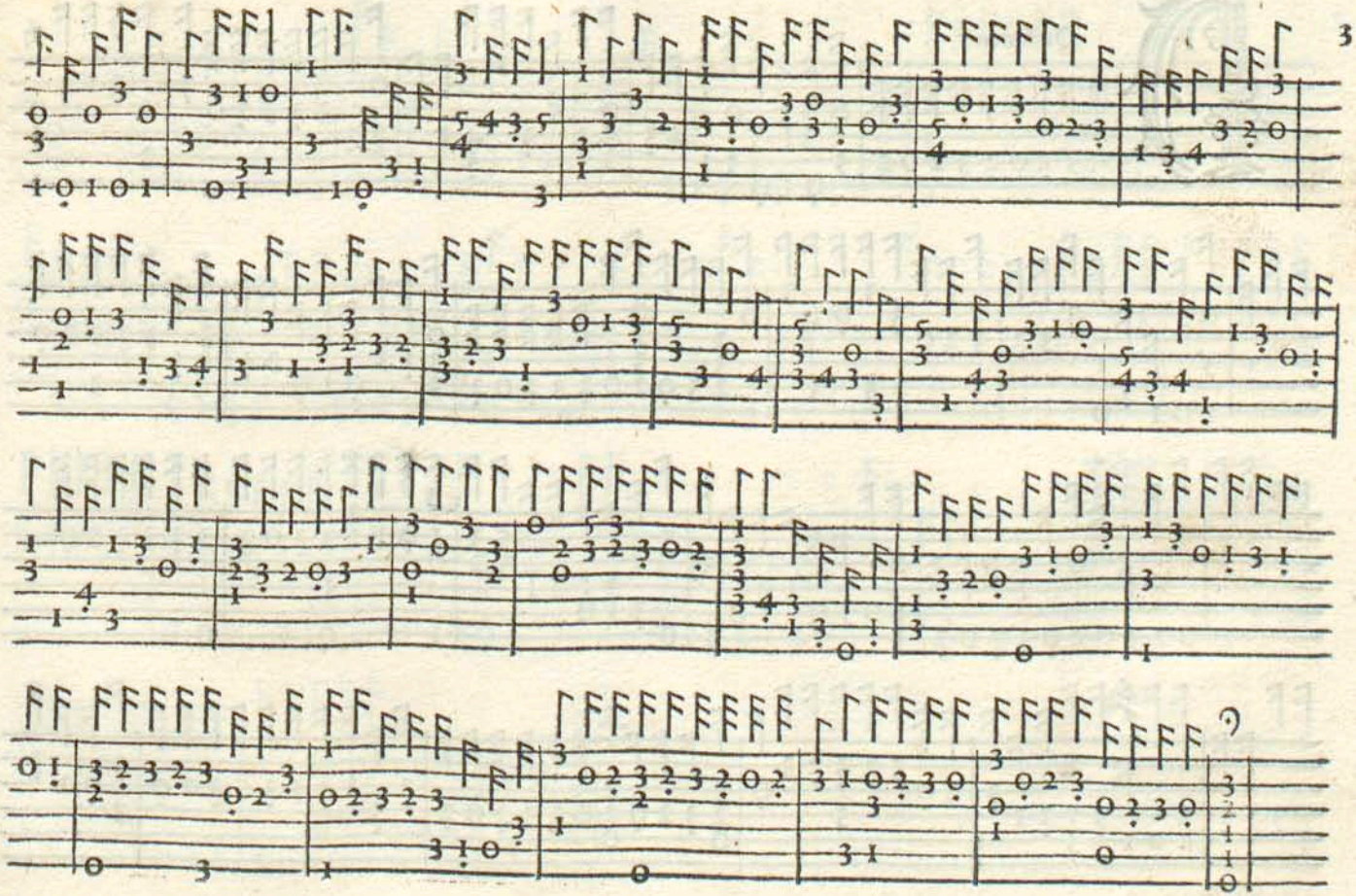

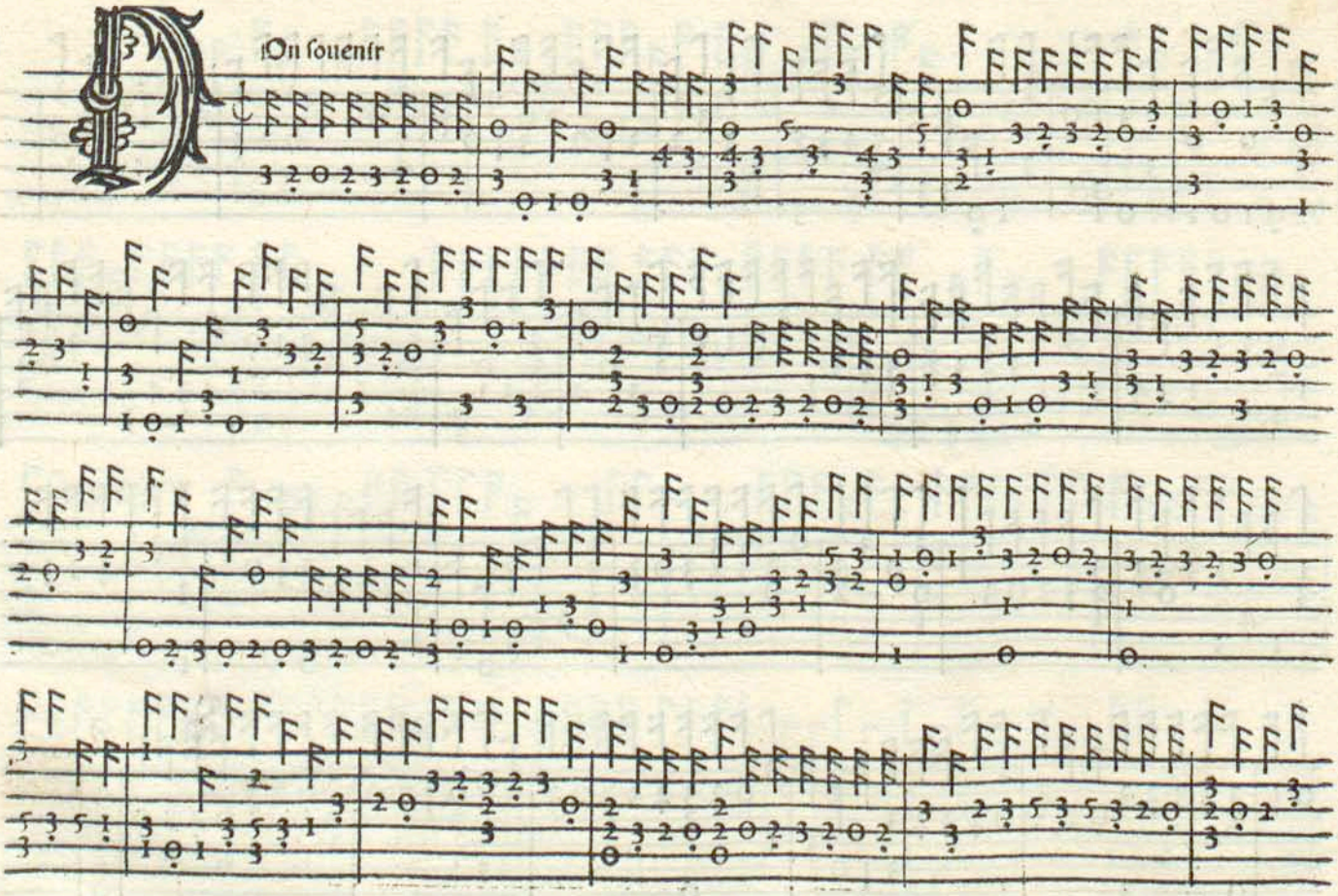
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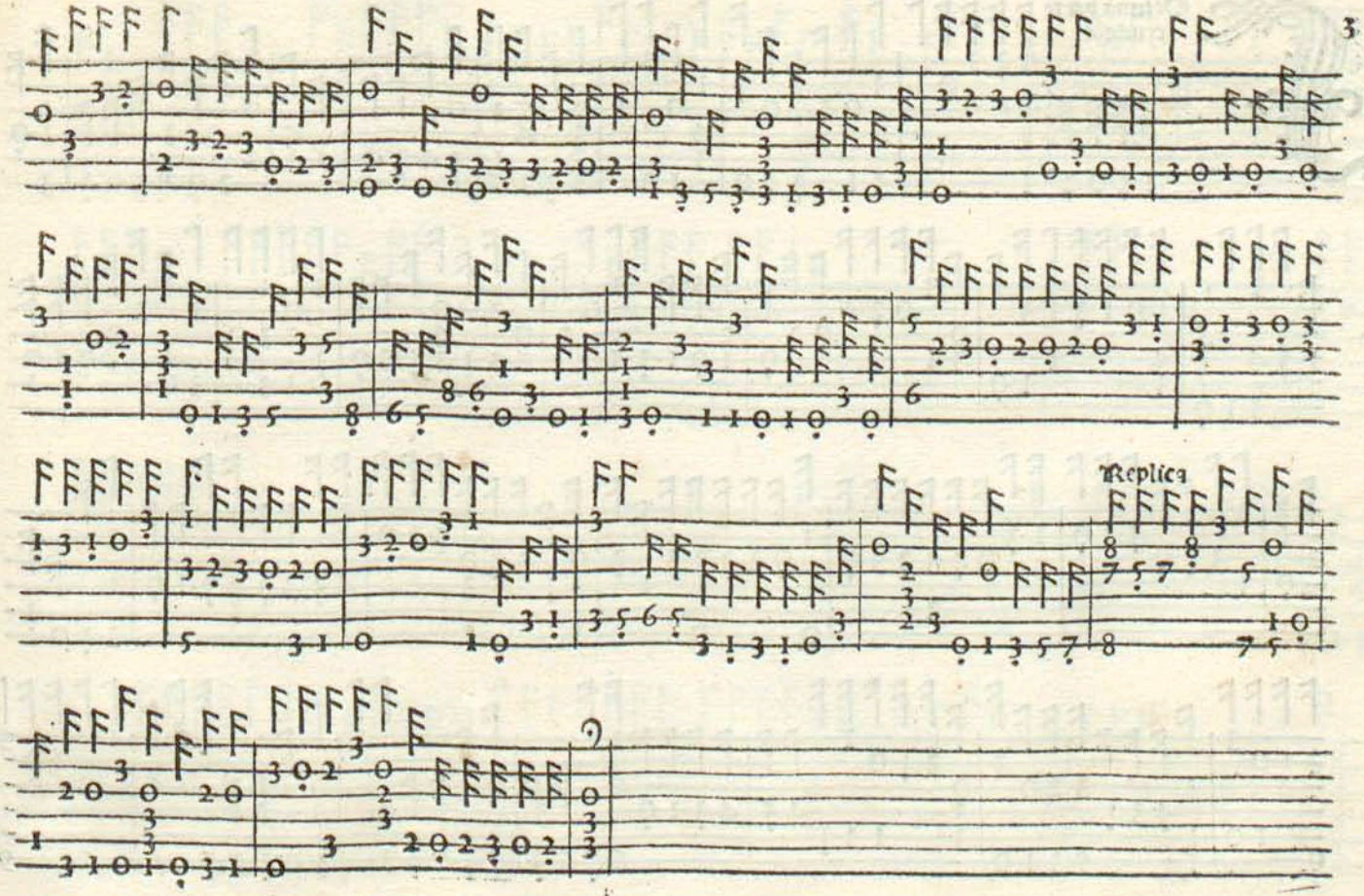
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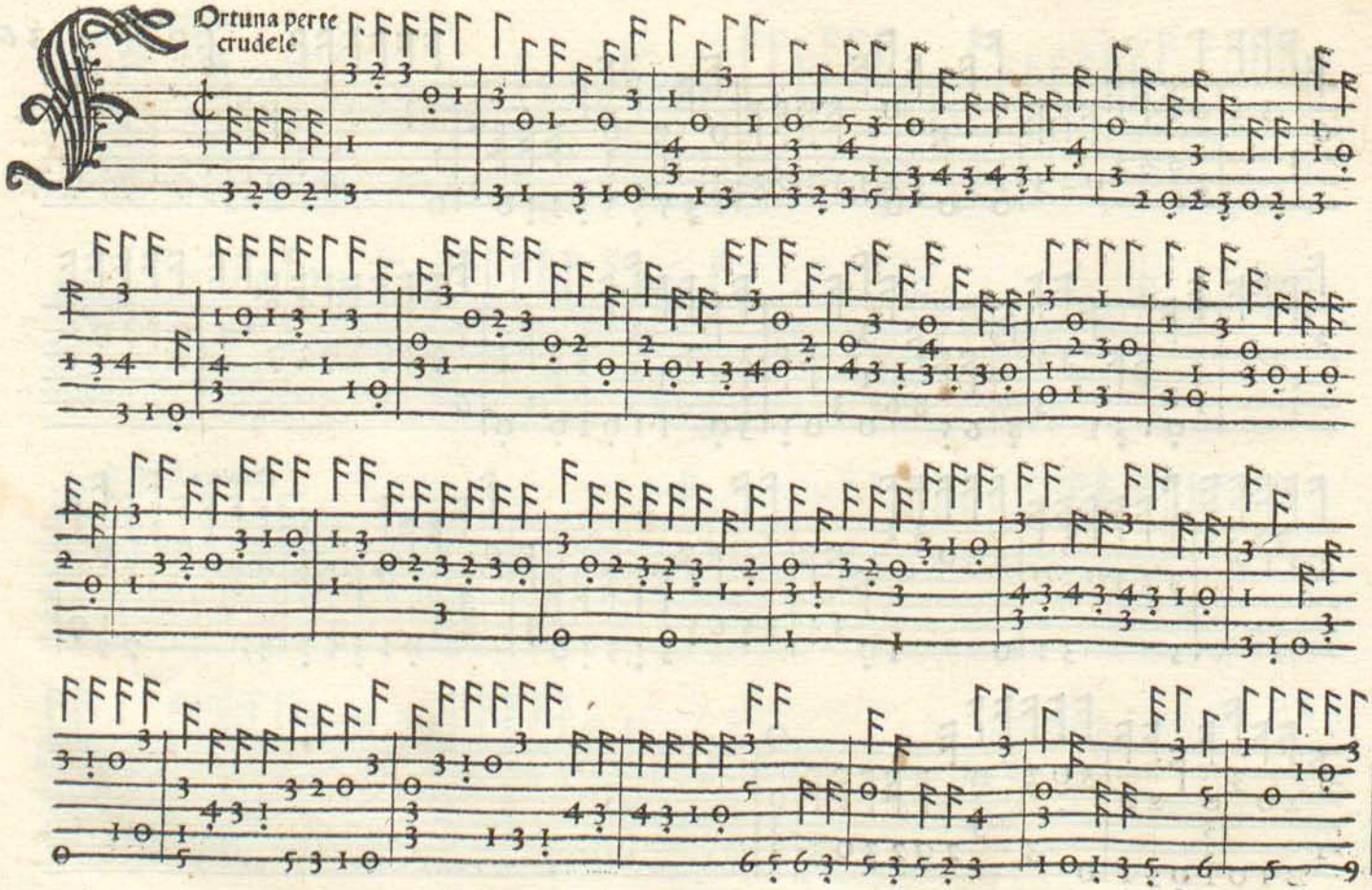
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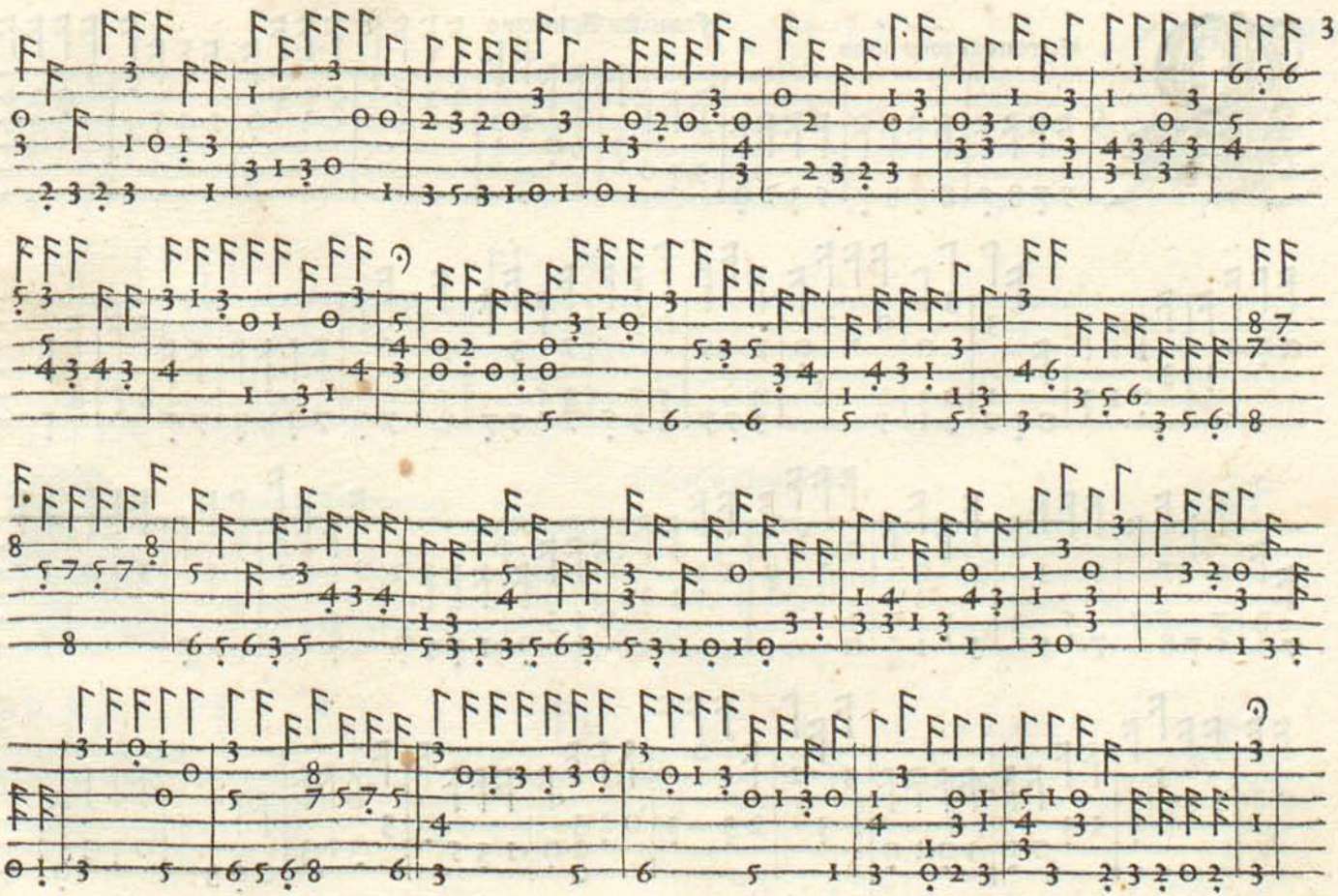

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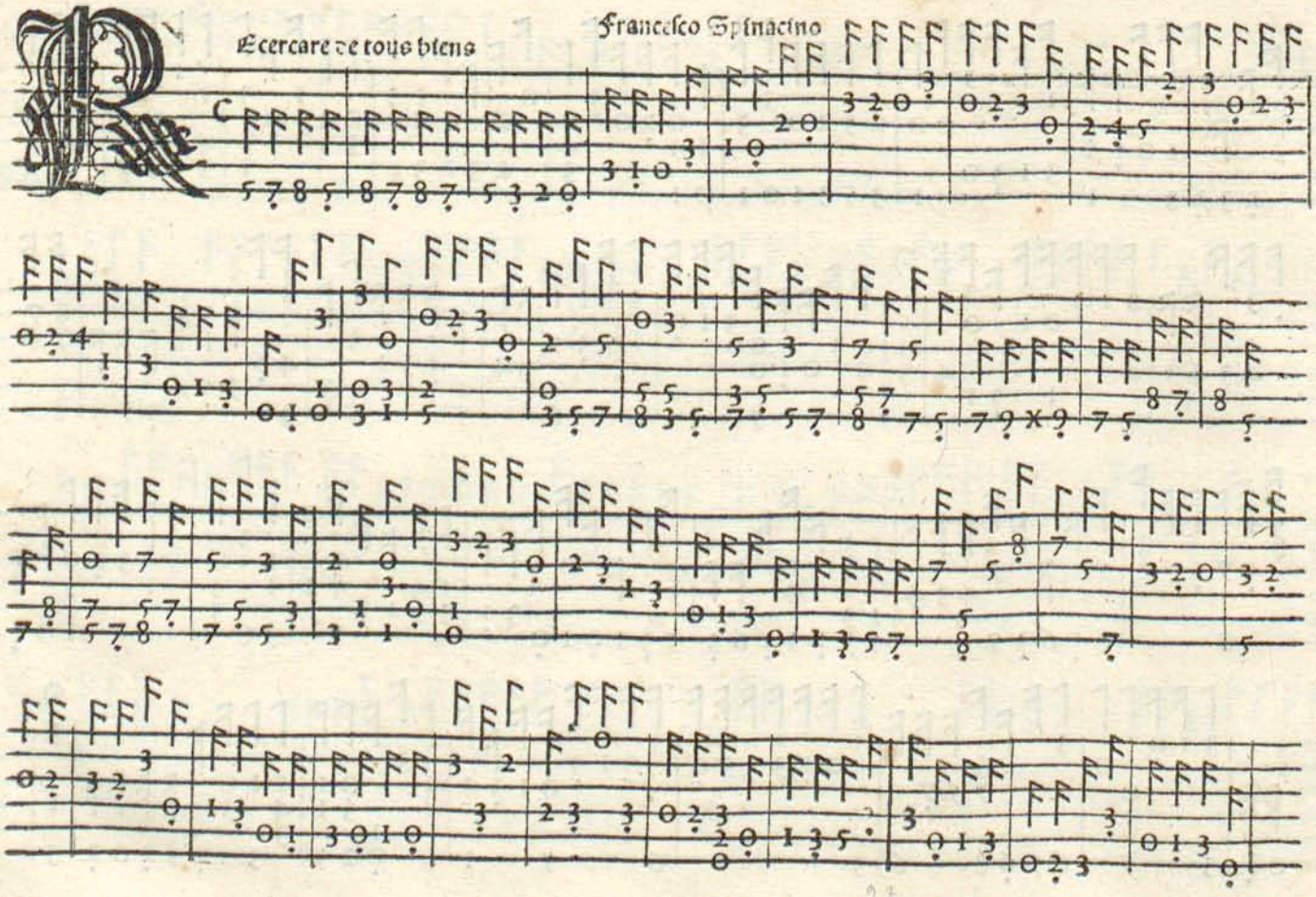
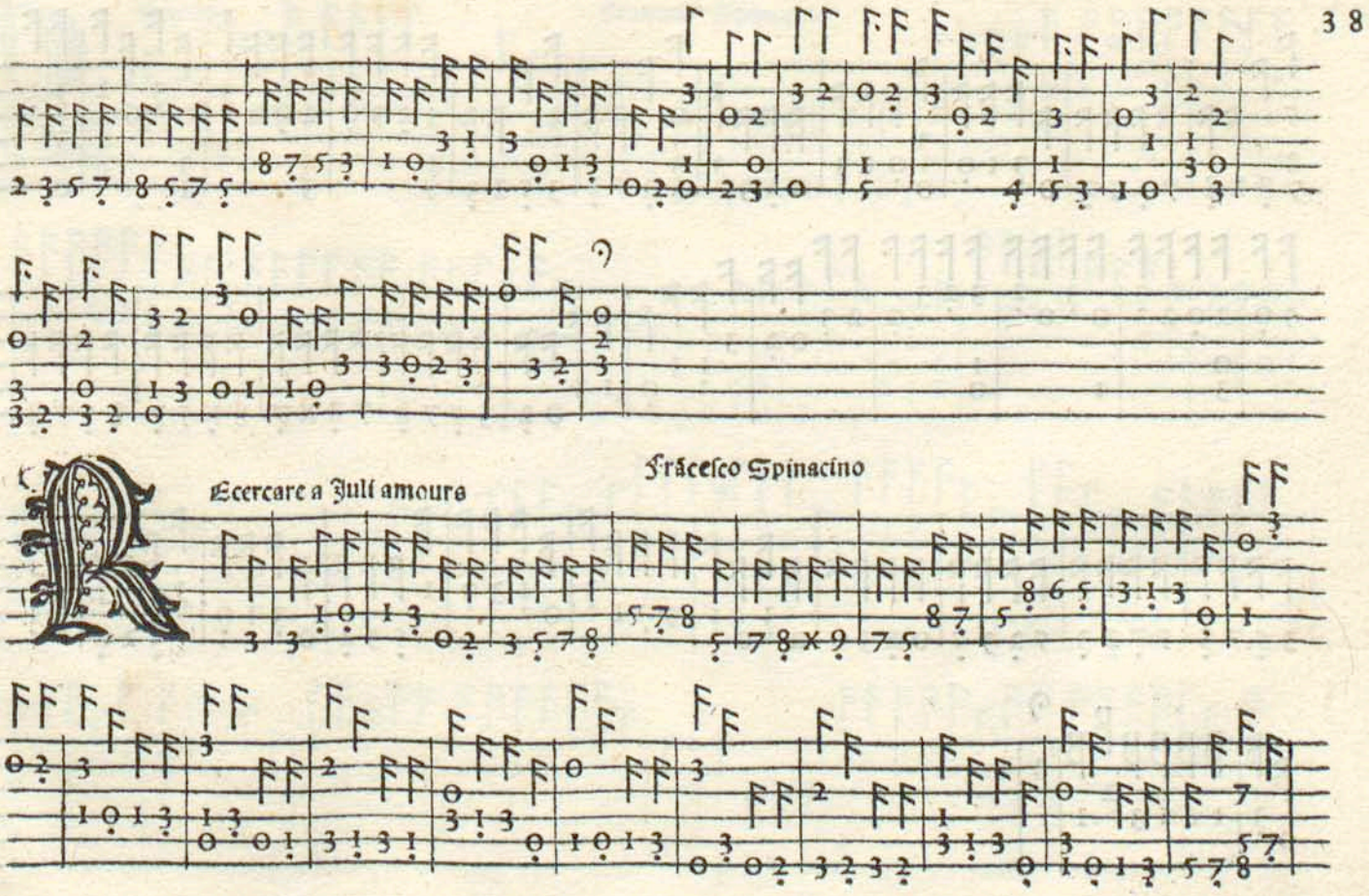
Recercare de tous biens

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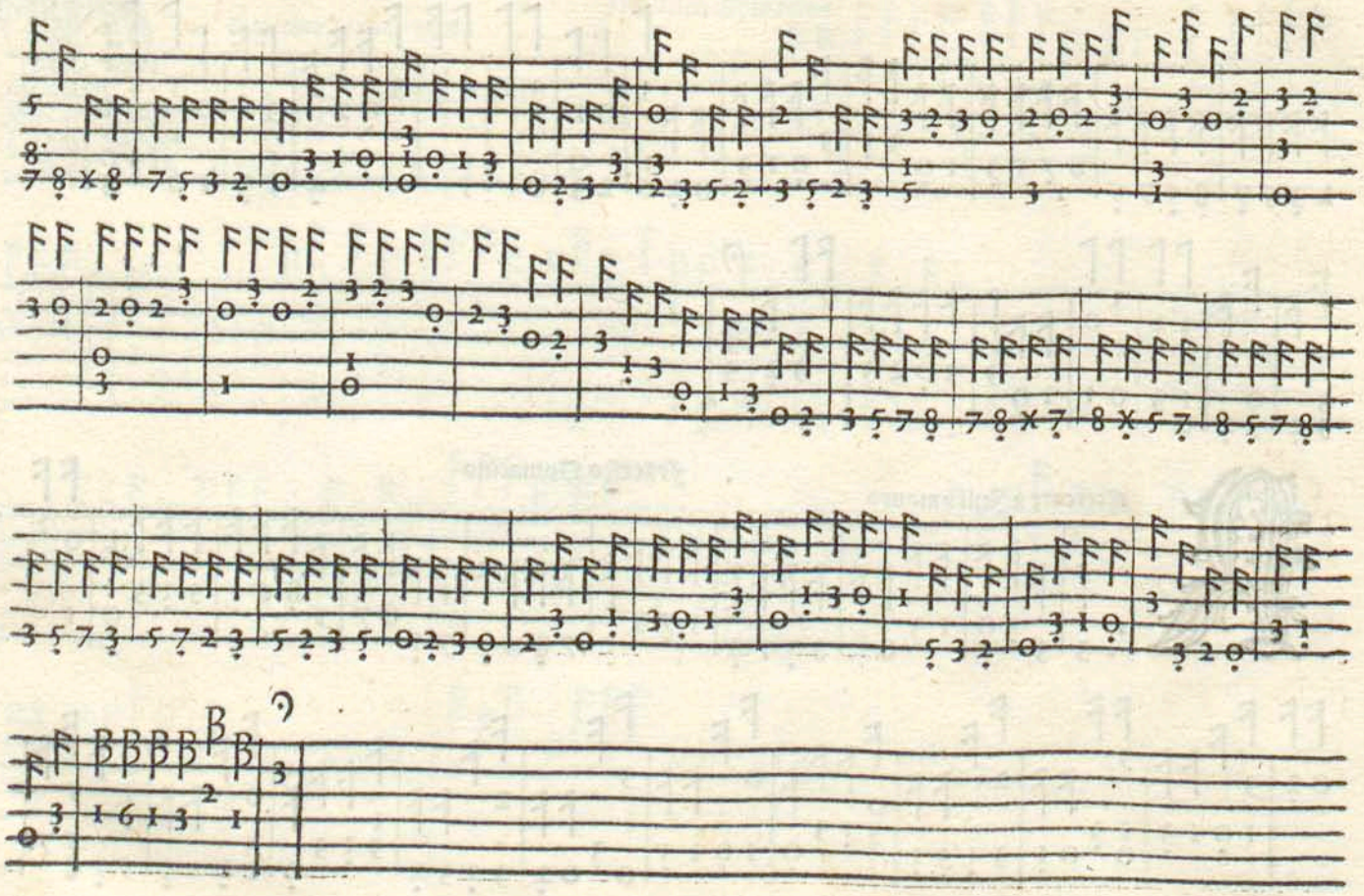
Fráceſco Spinacino



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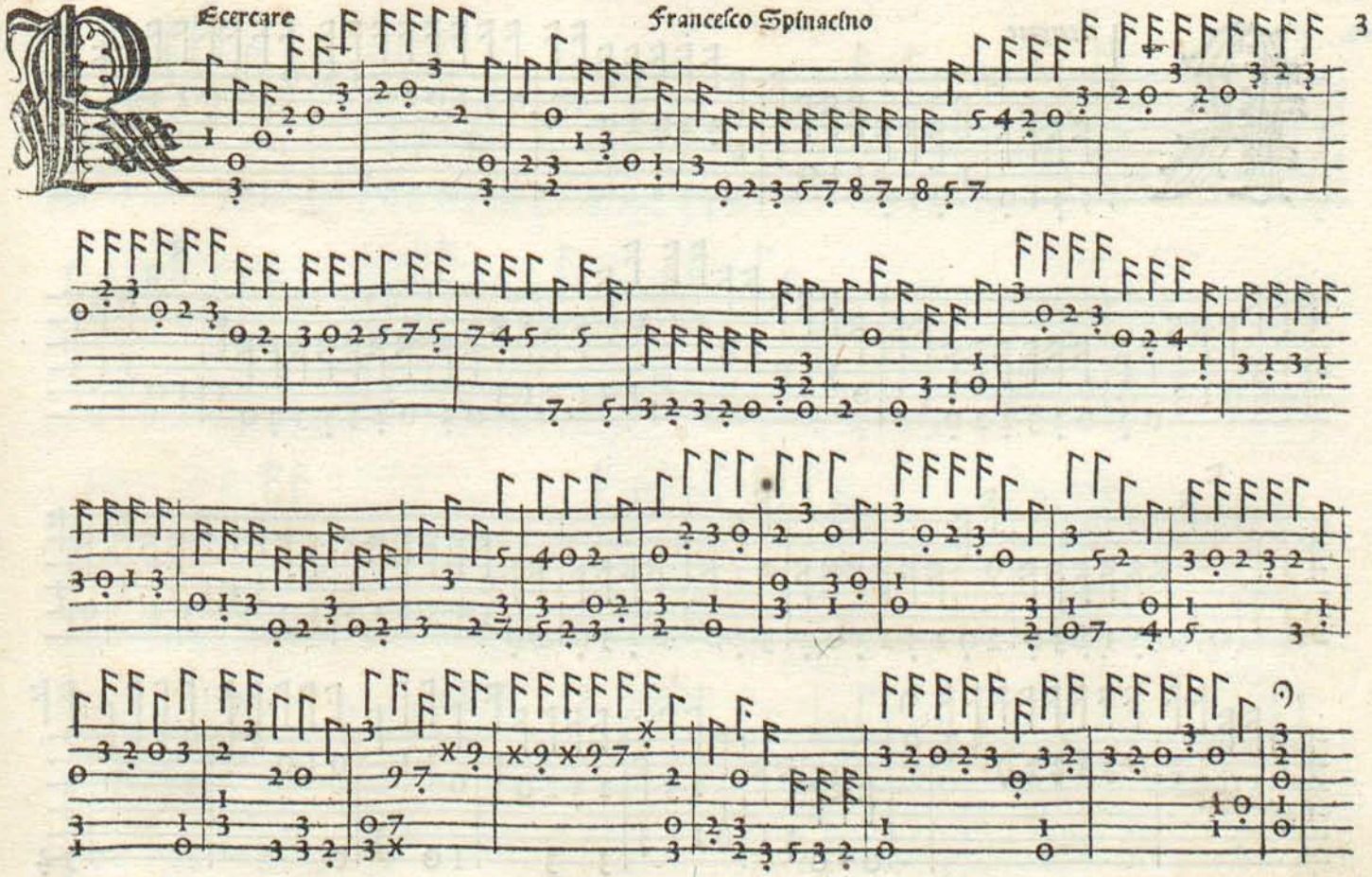

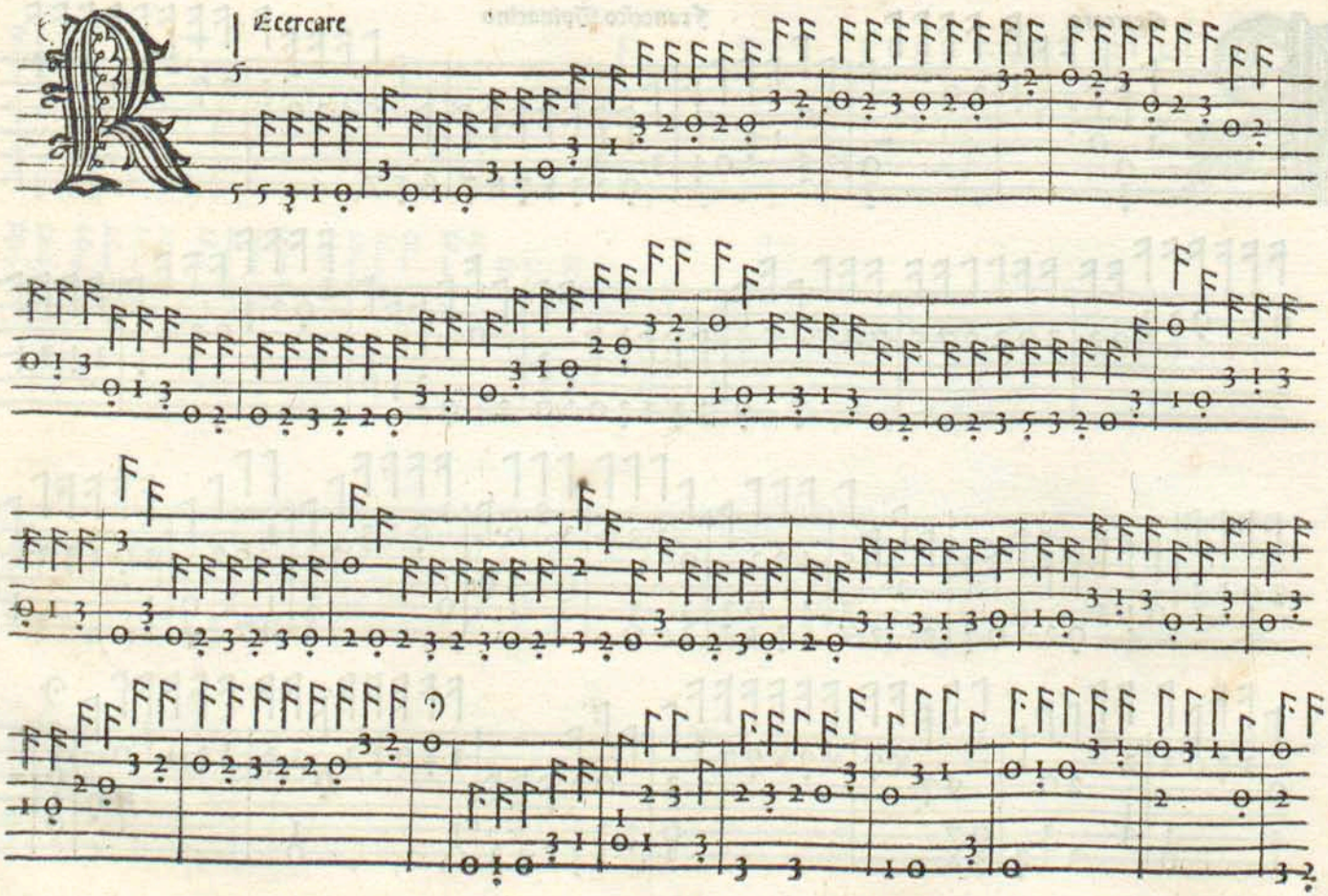
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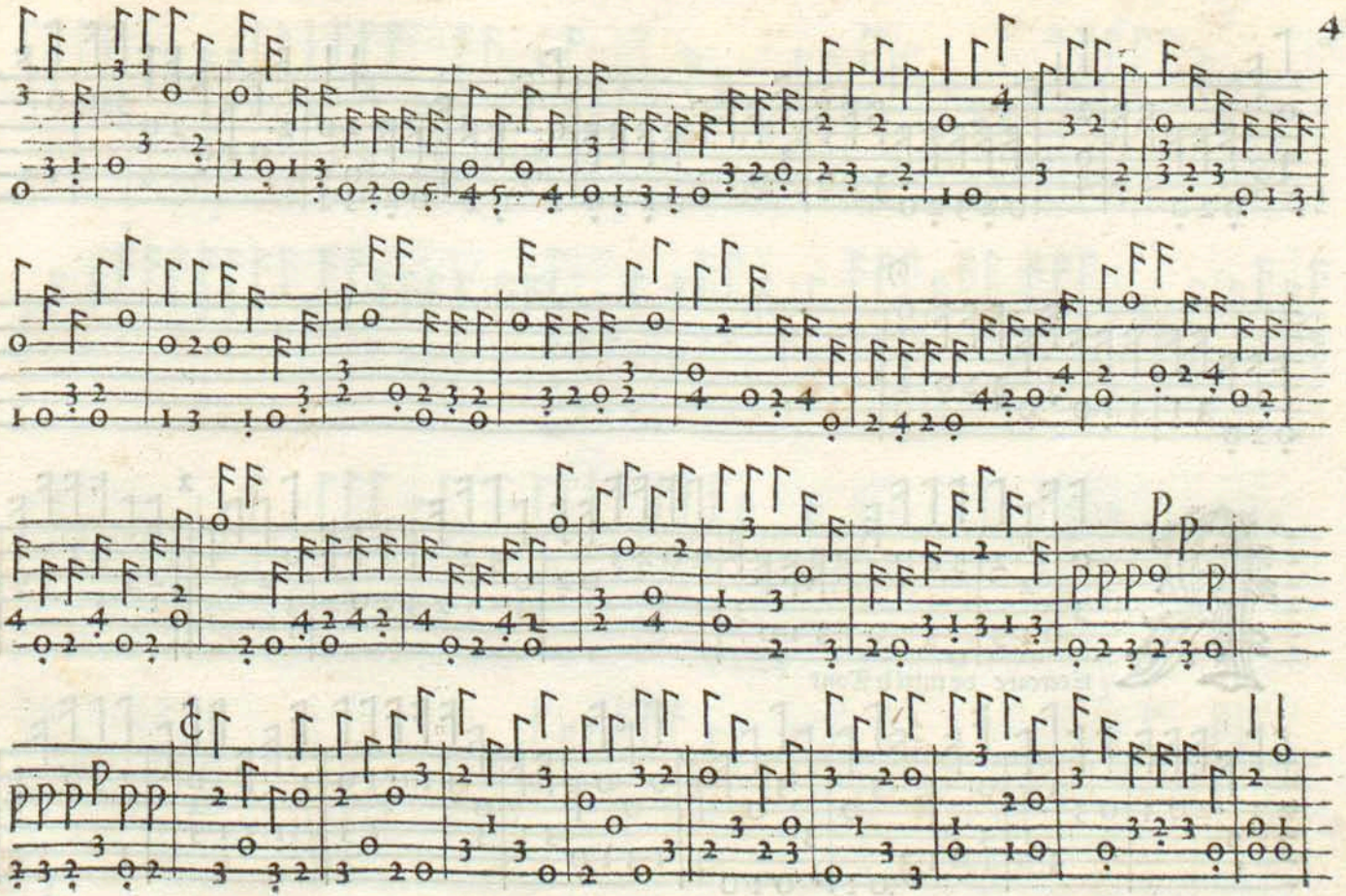

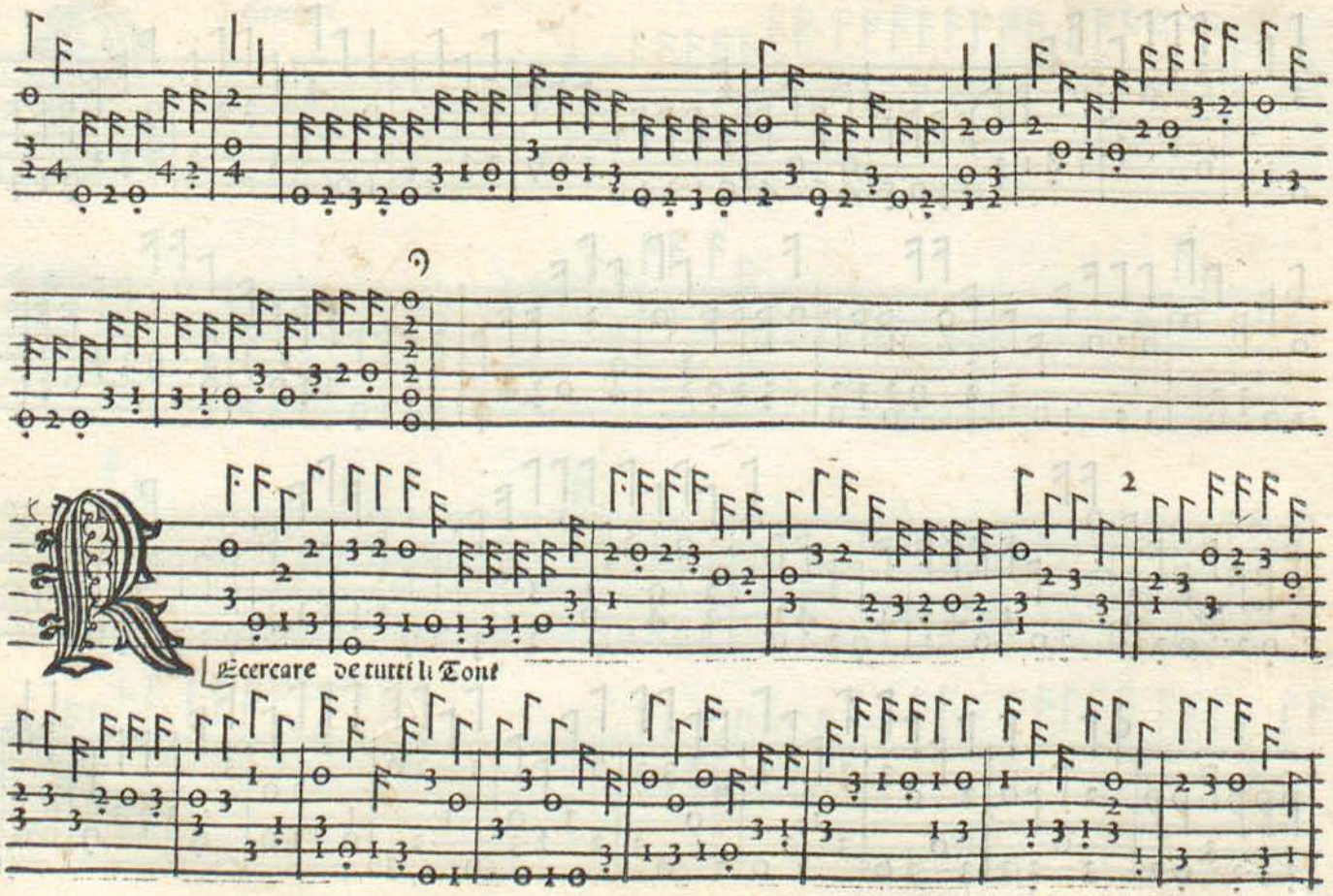
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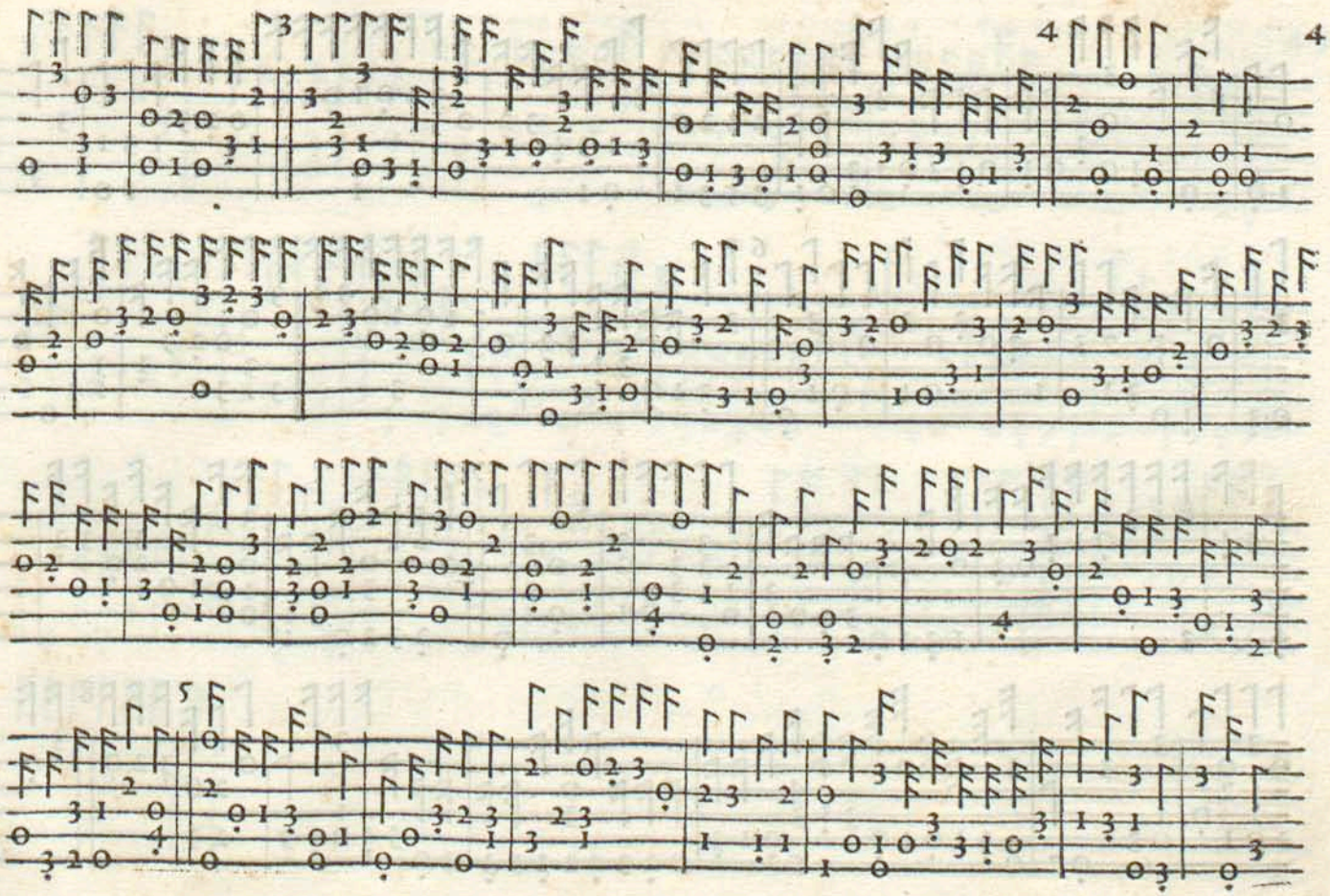

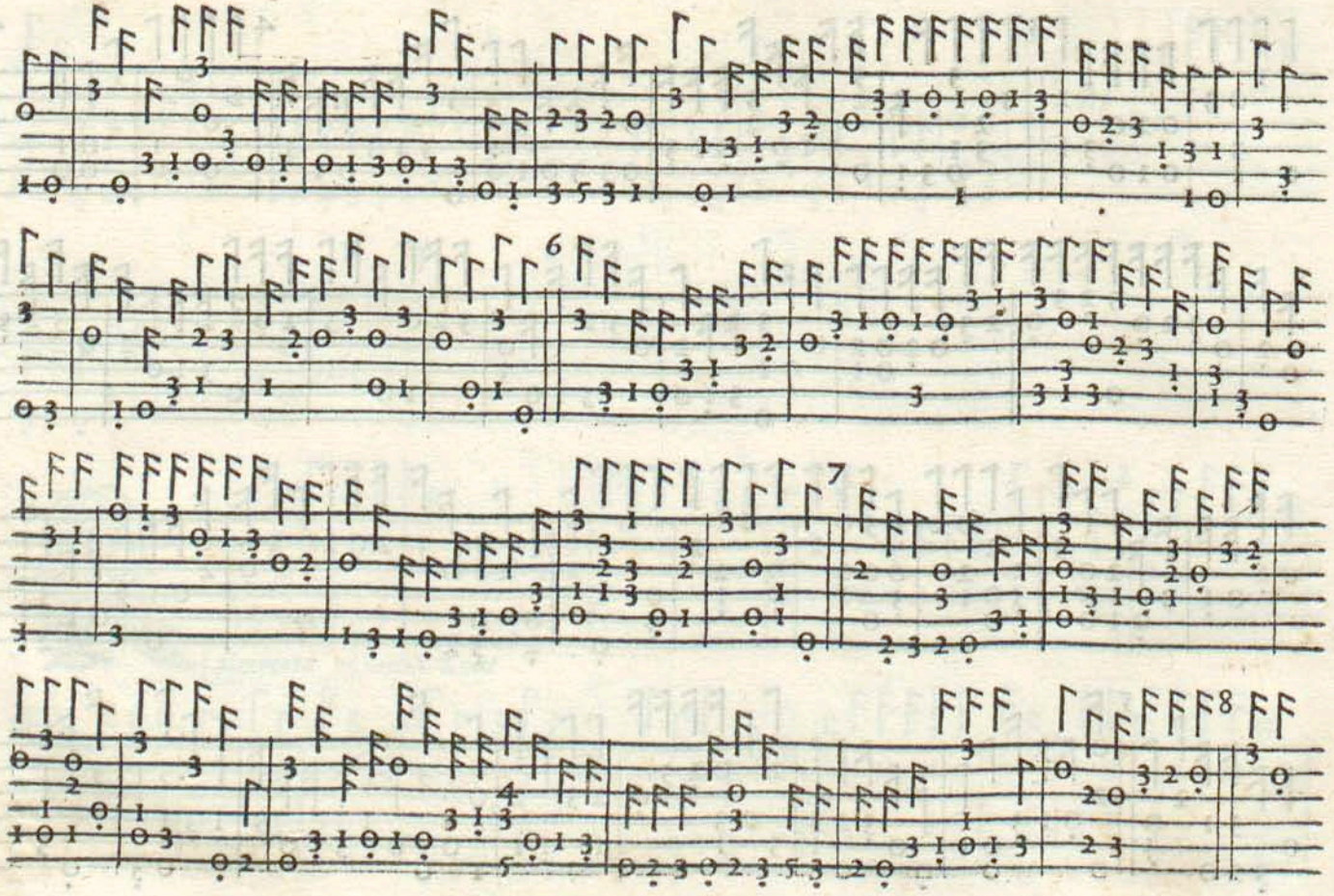
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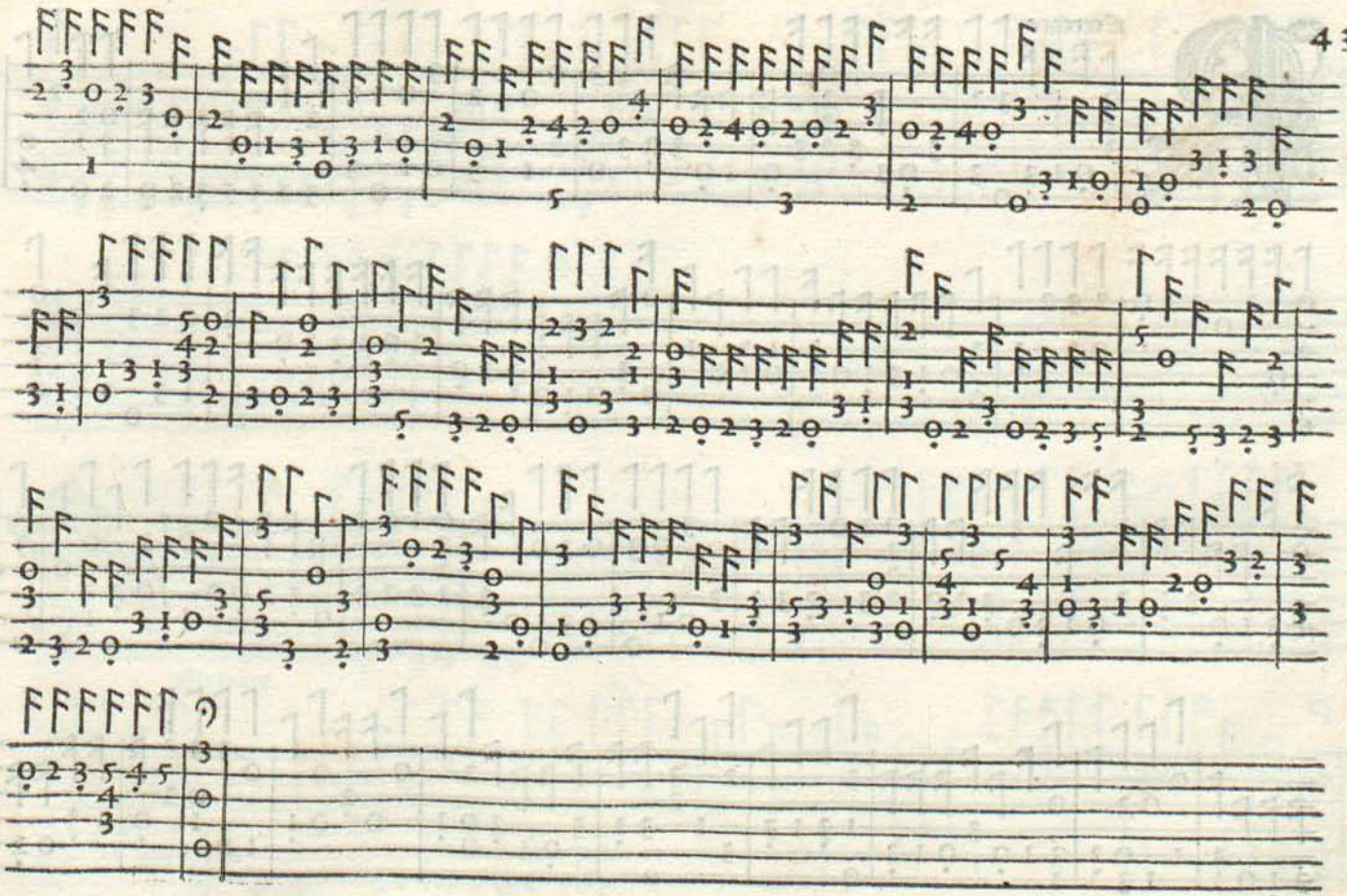

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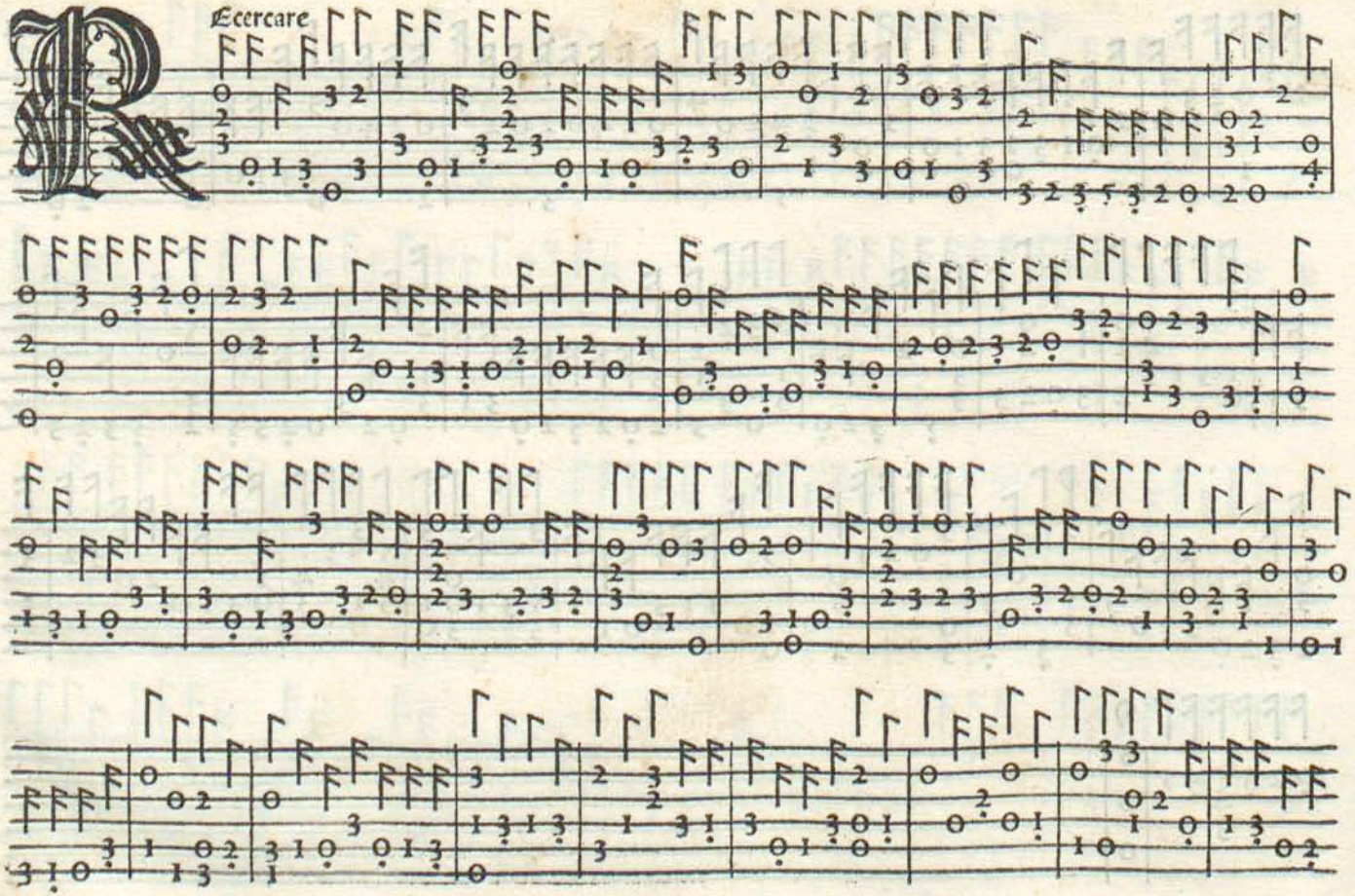

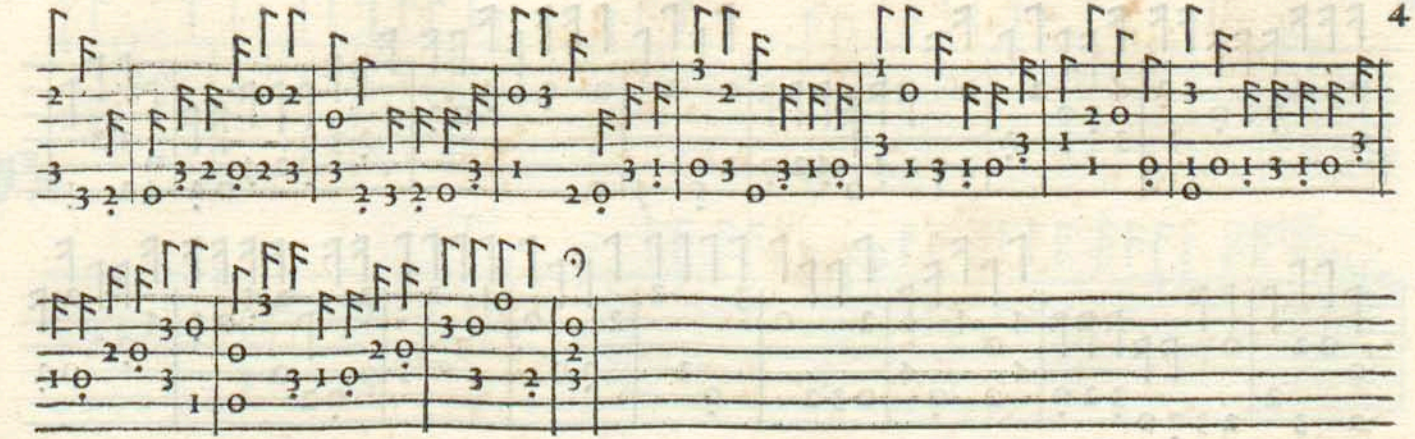

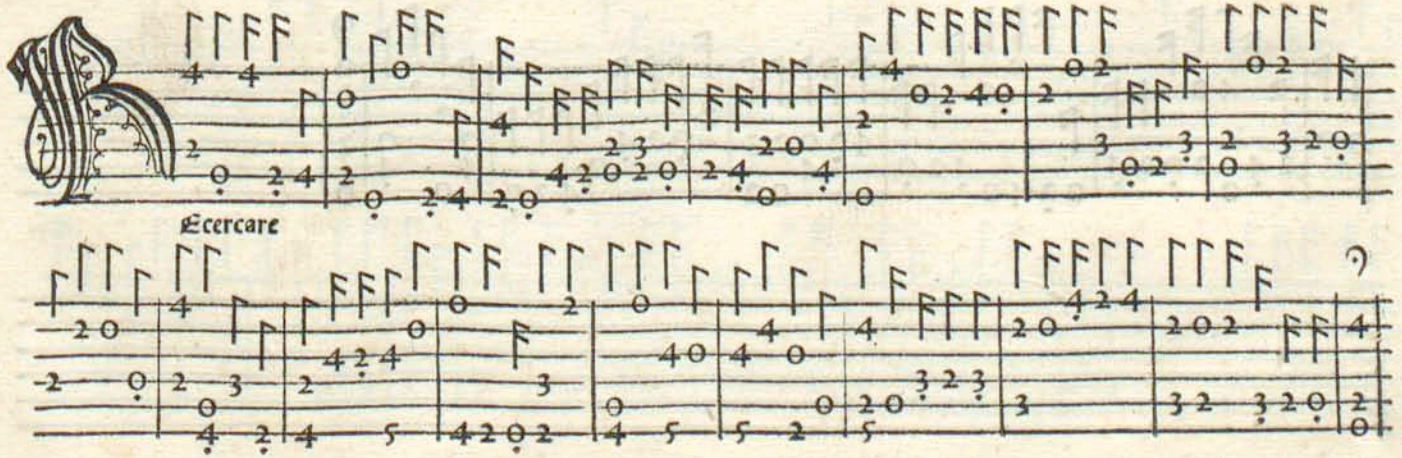
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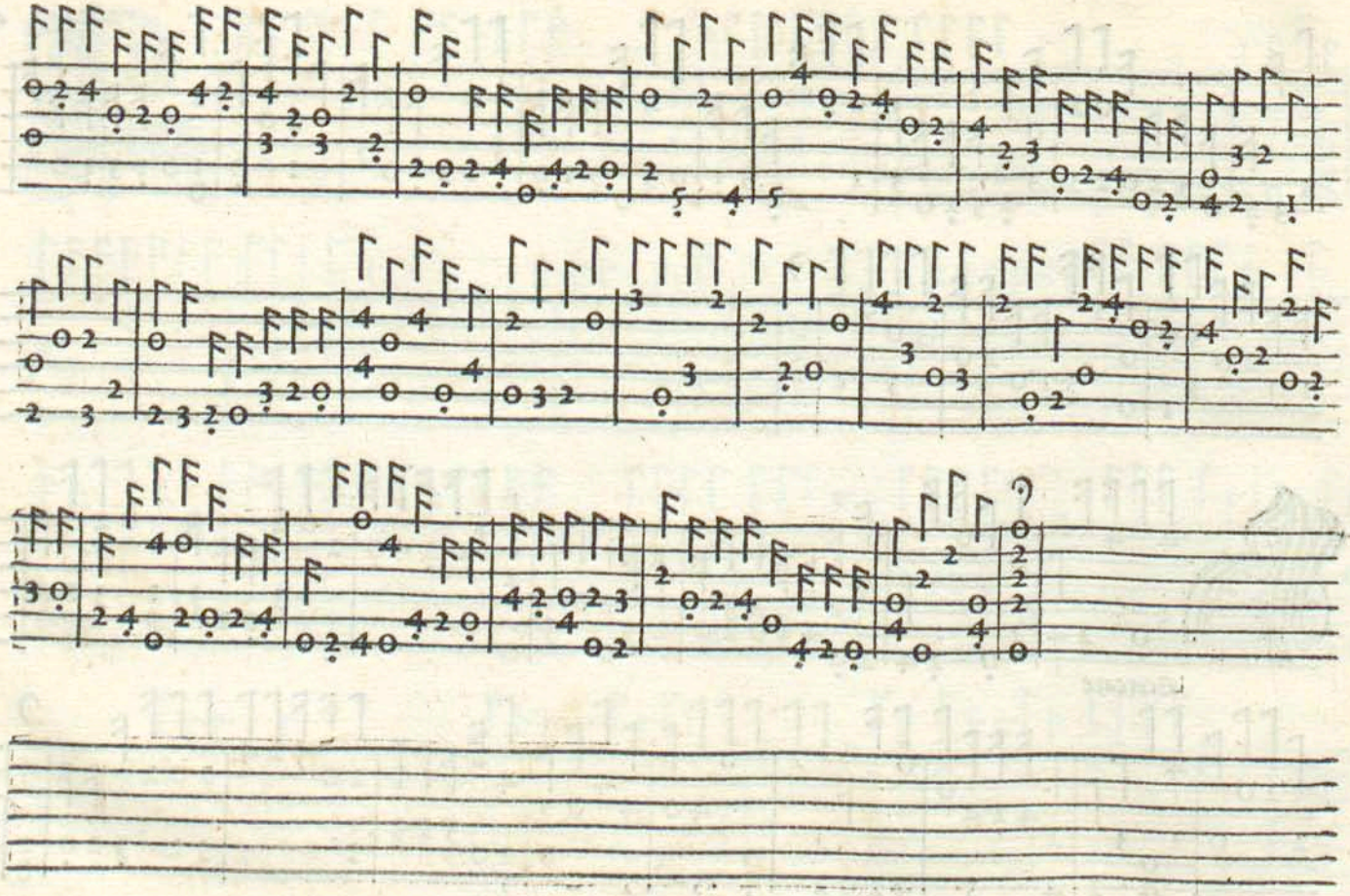

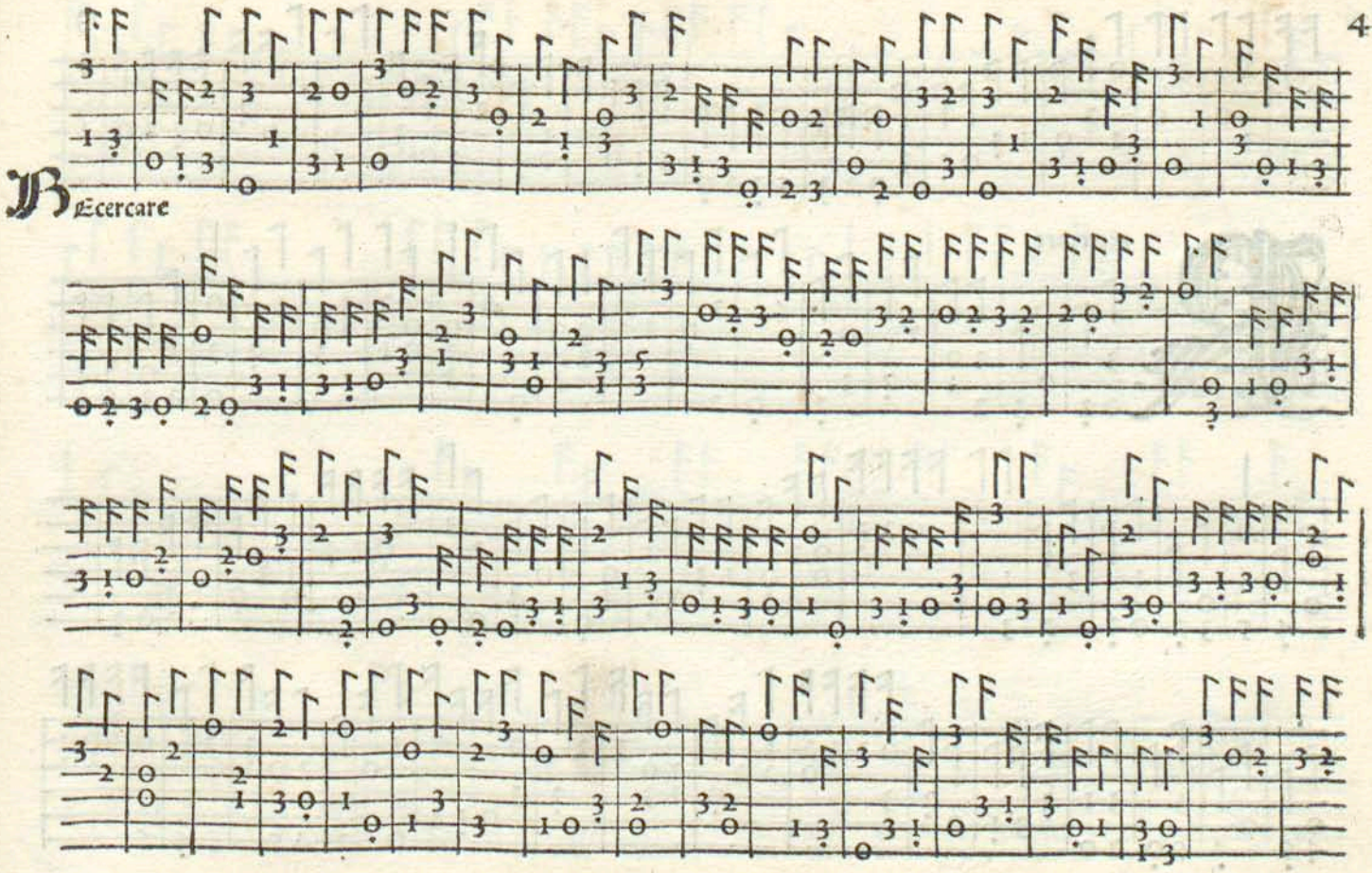
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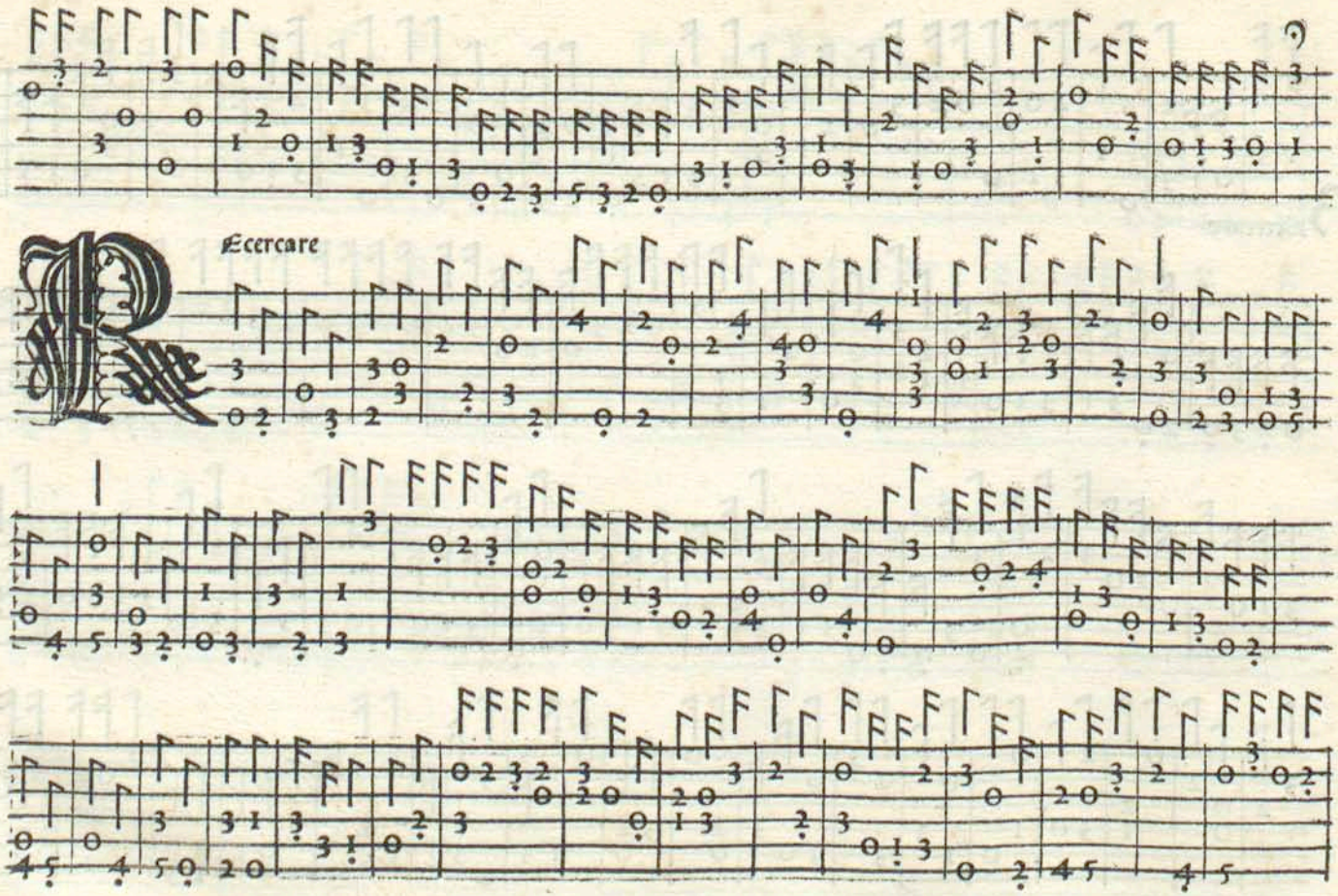
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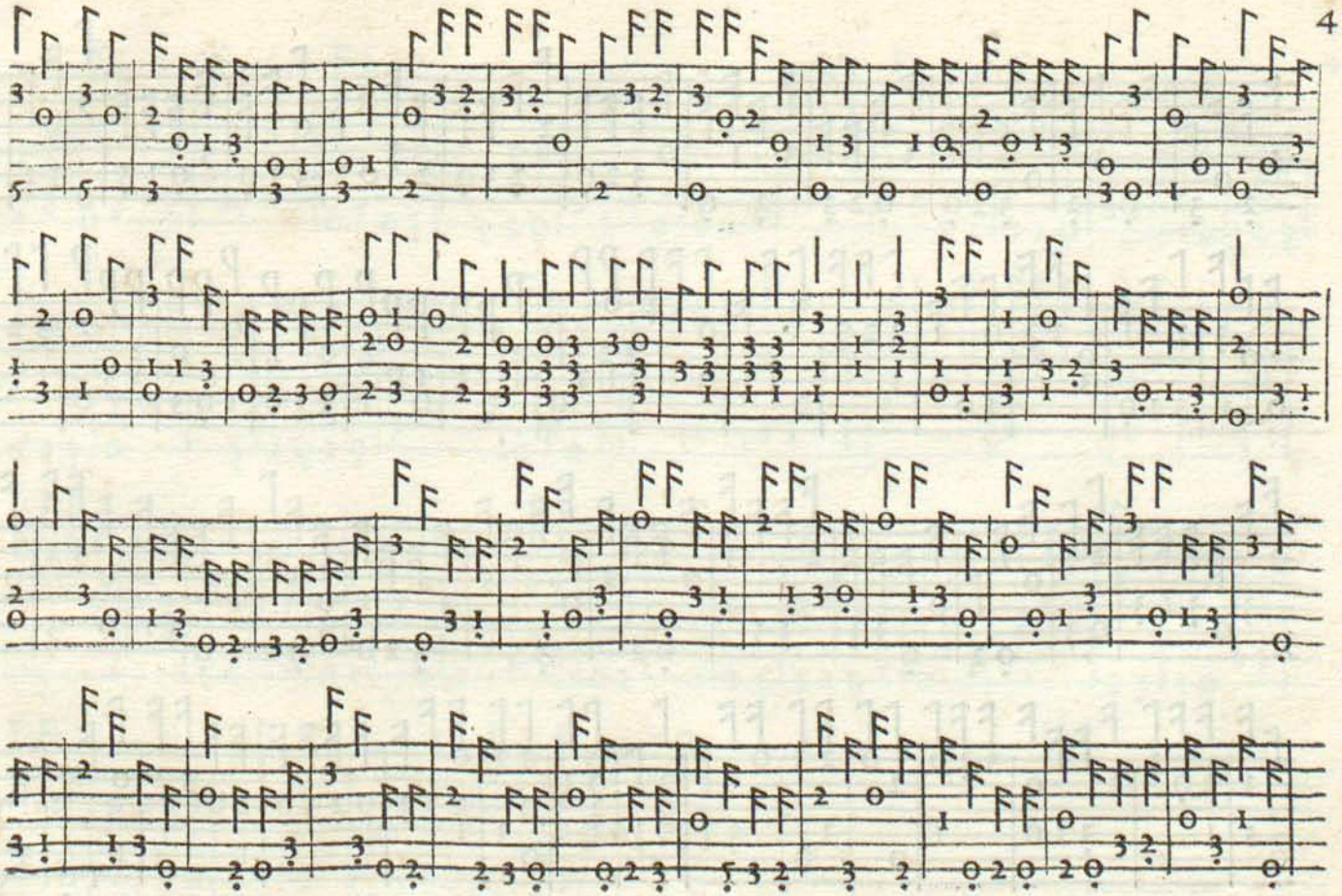

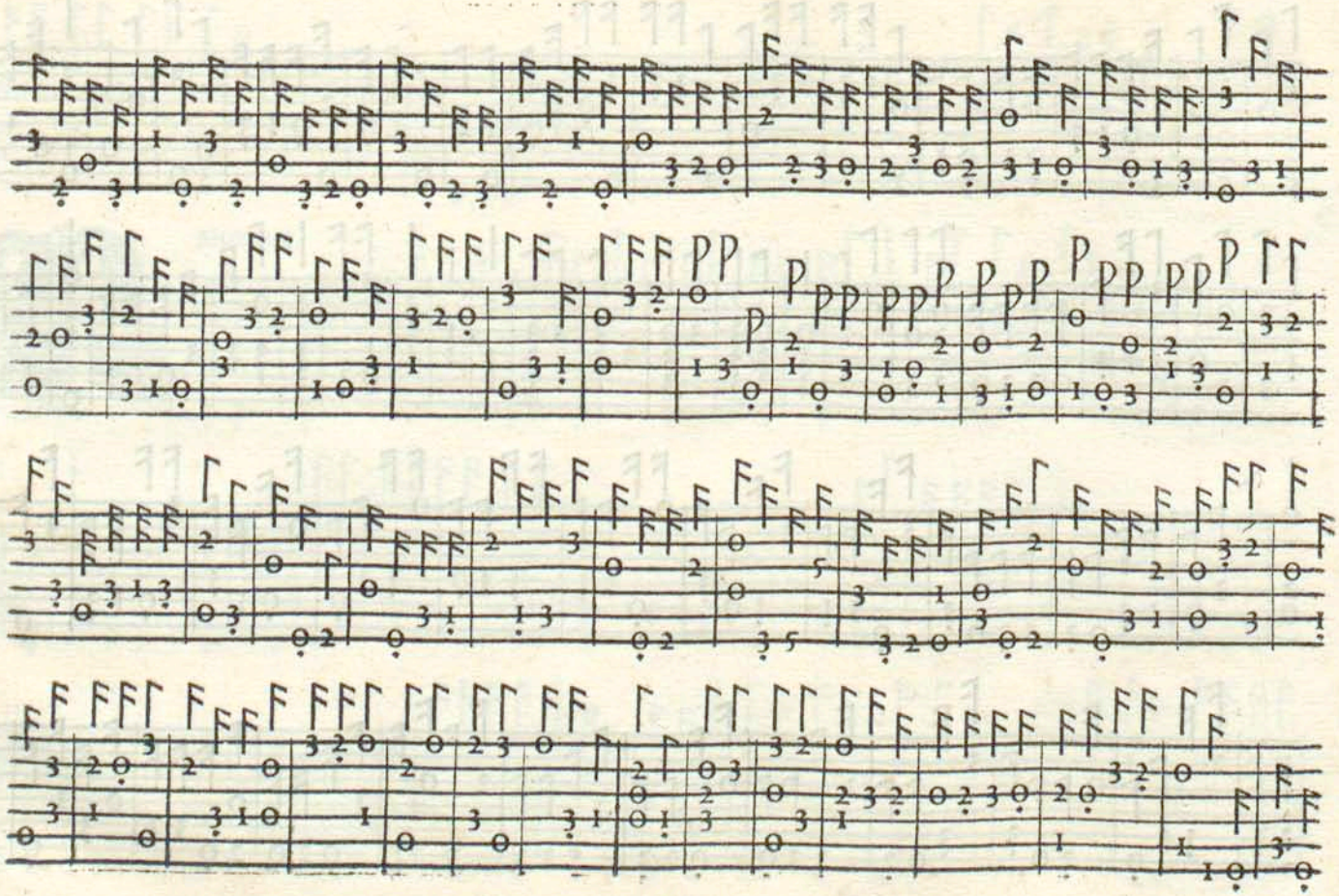

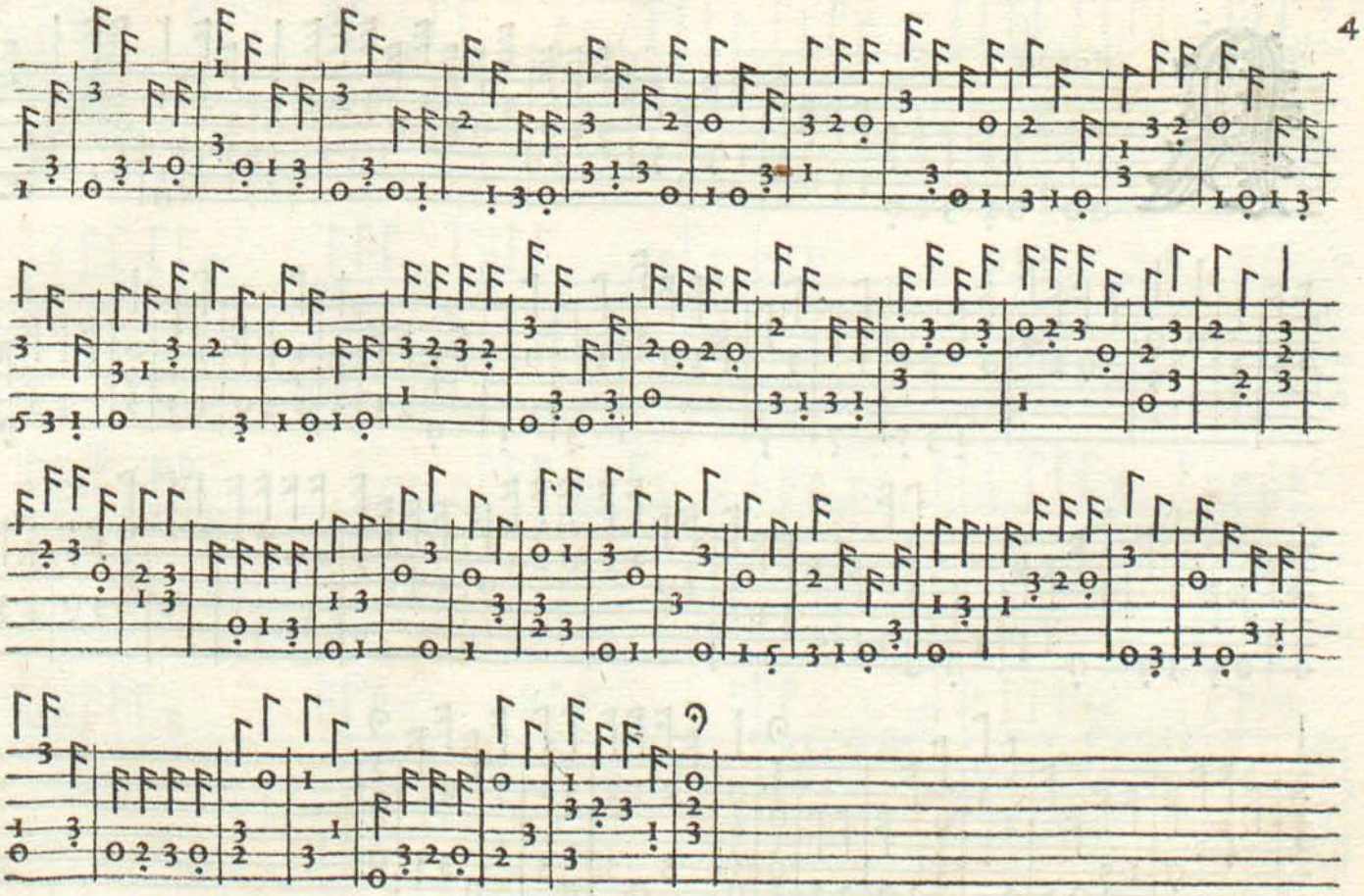

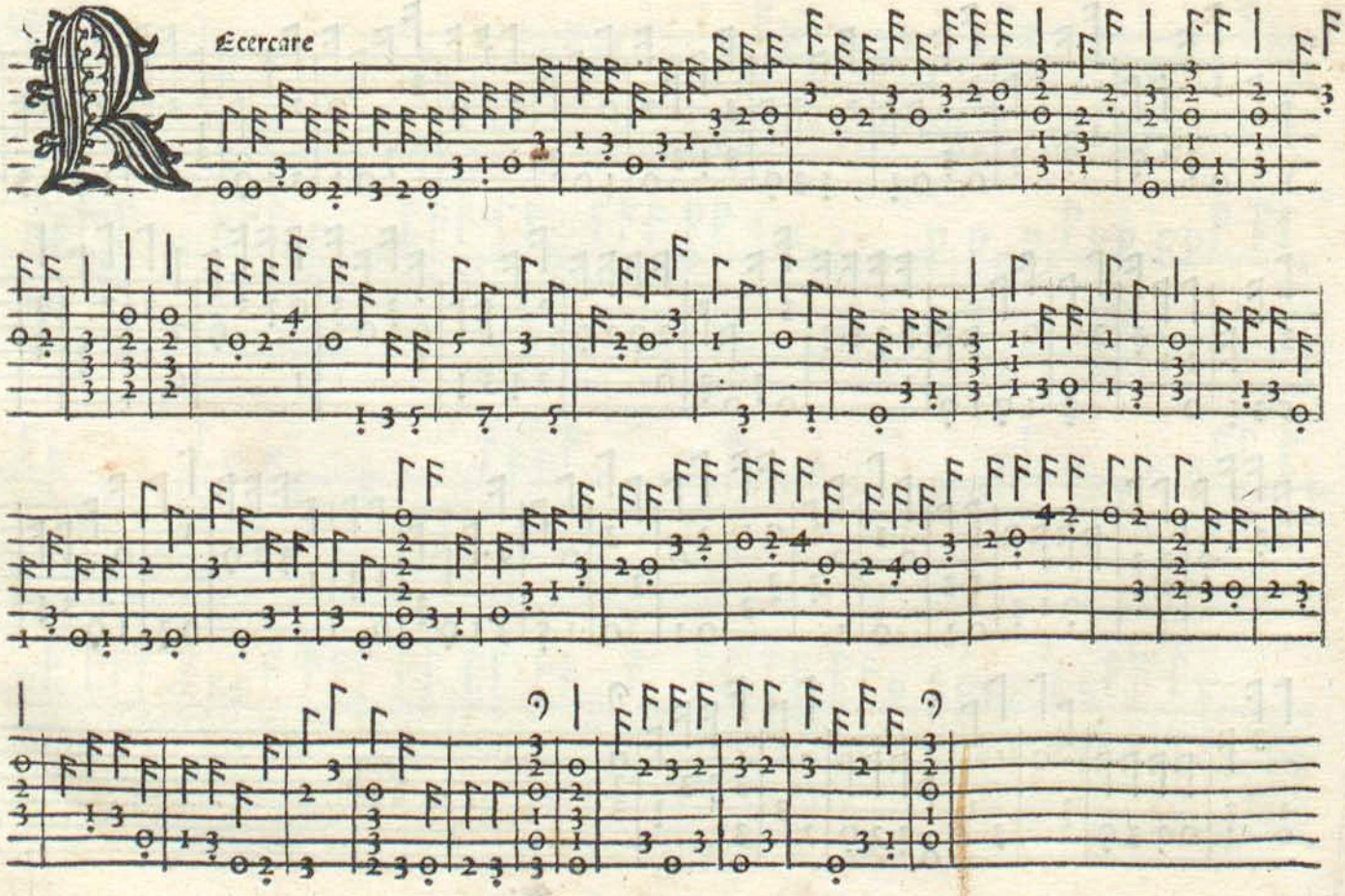
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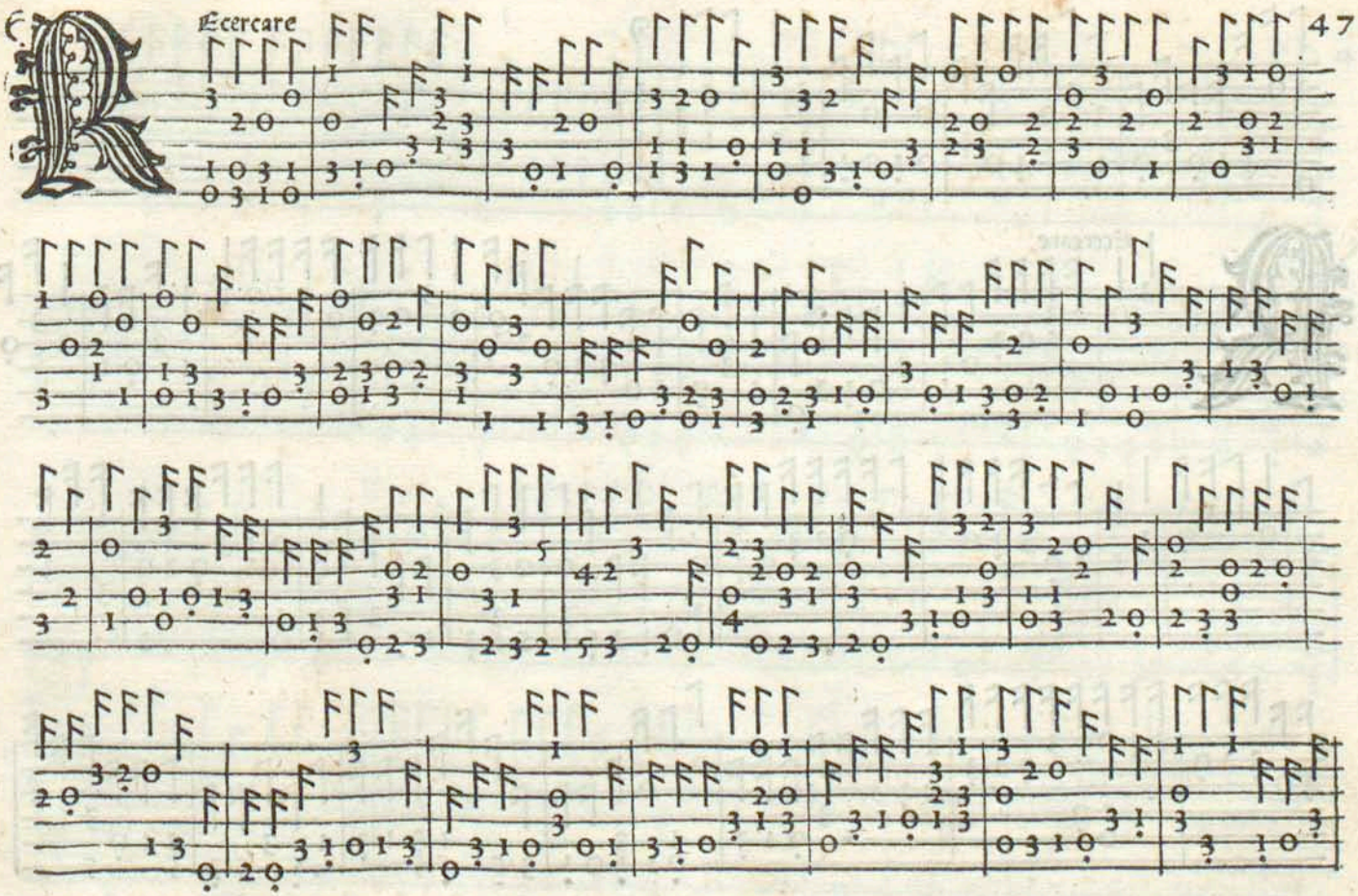

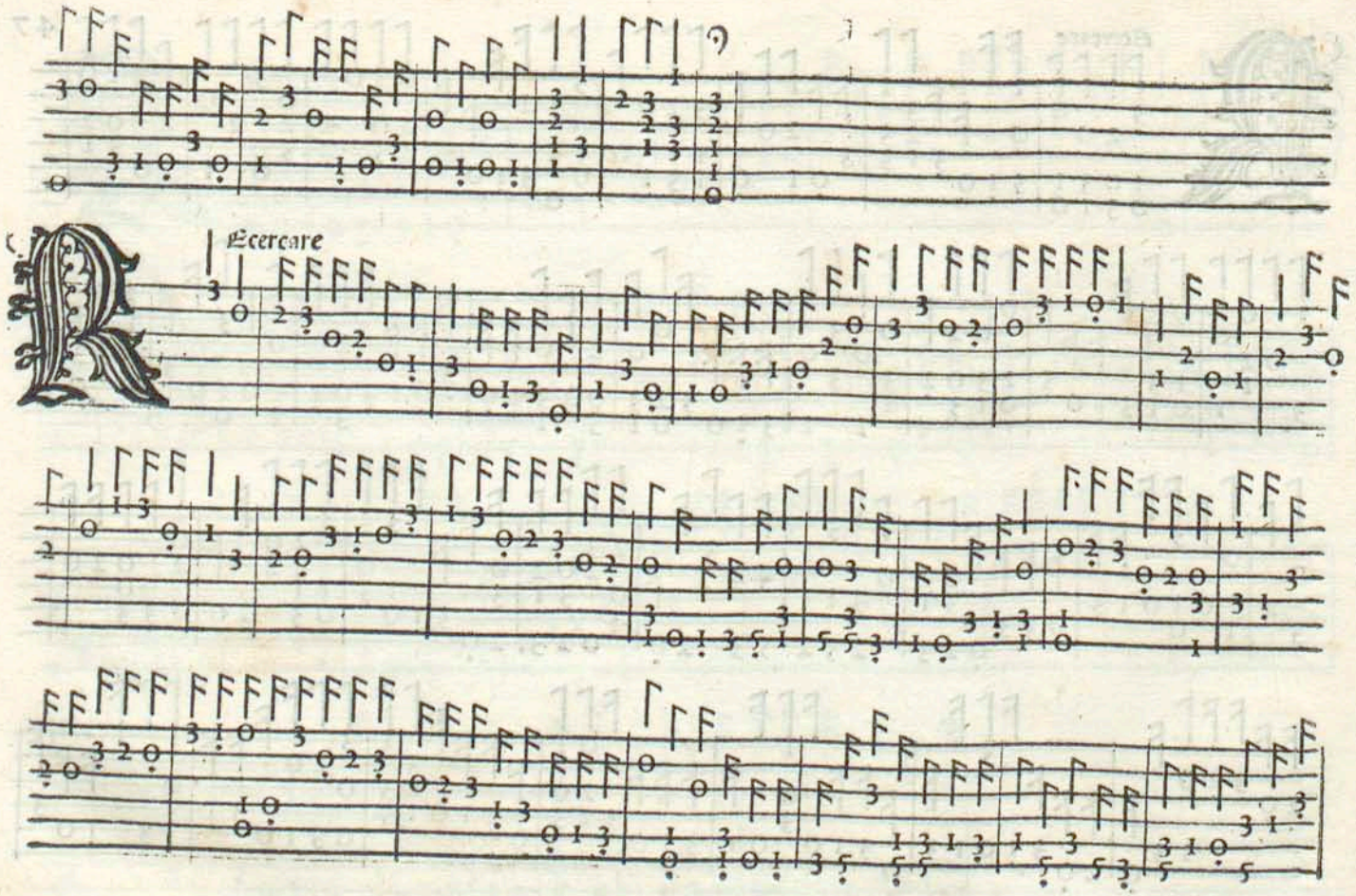
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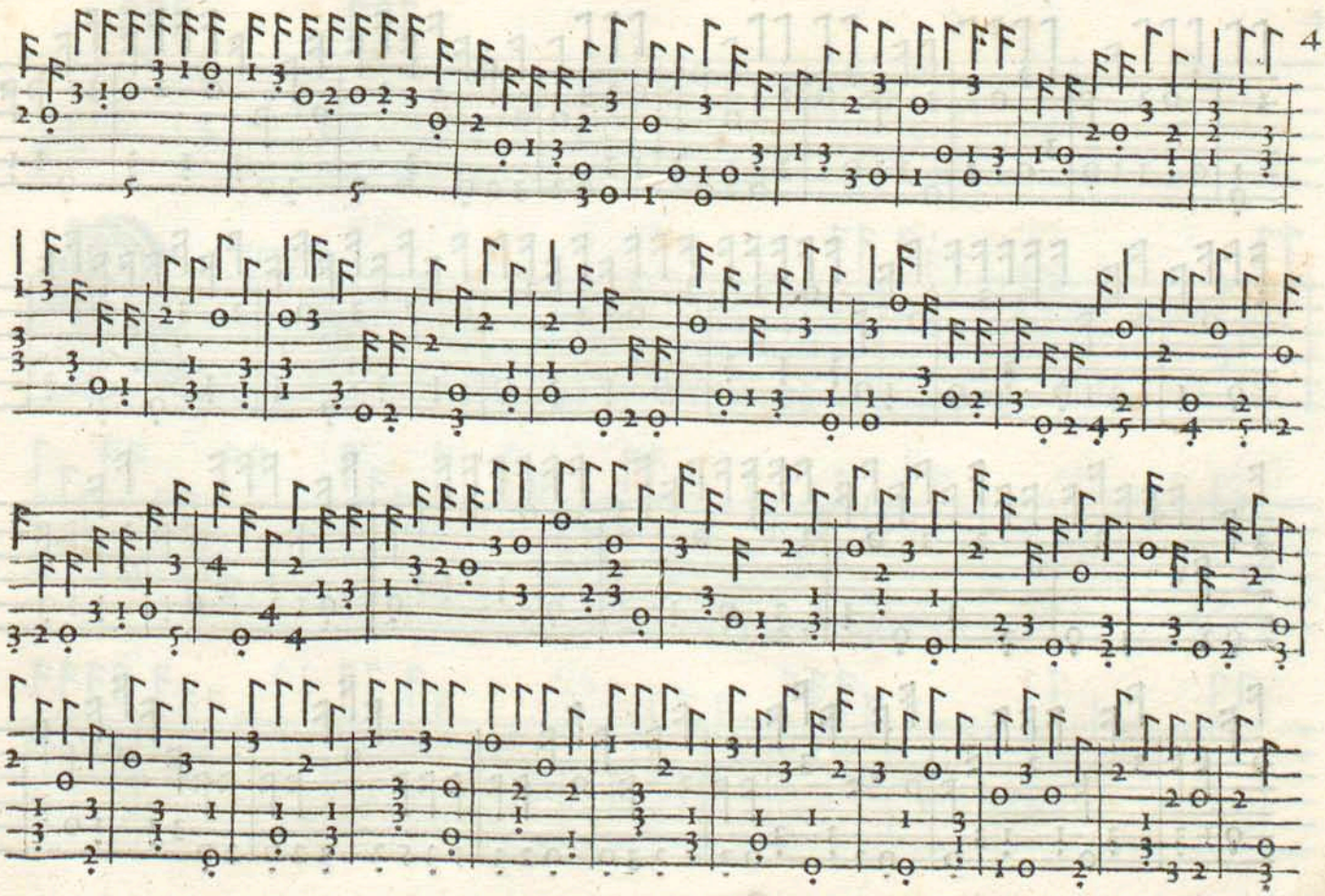

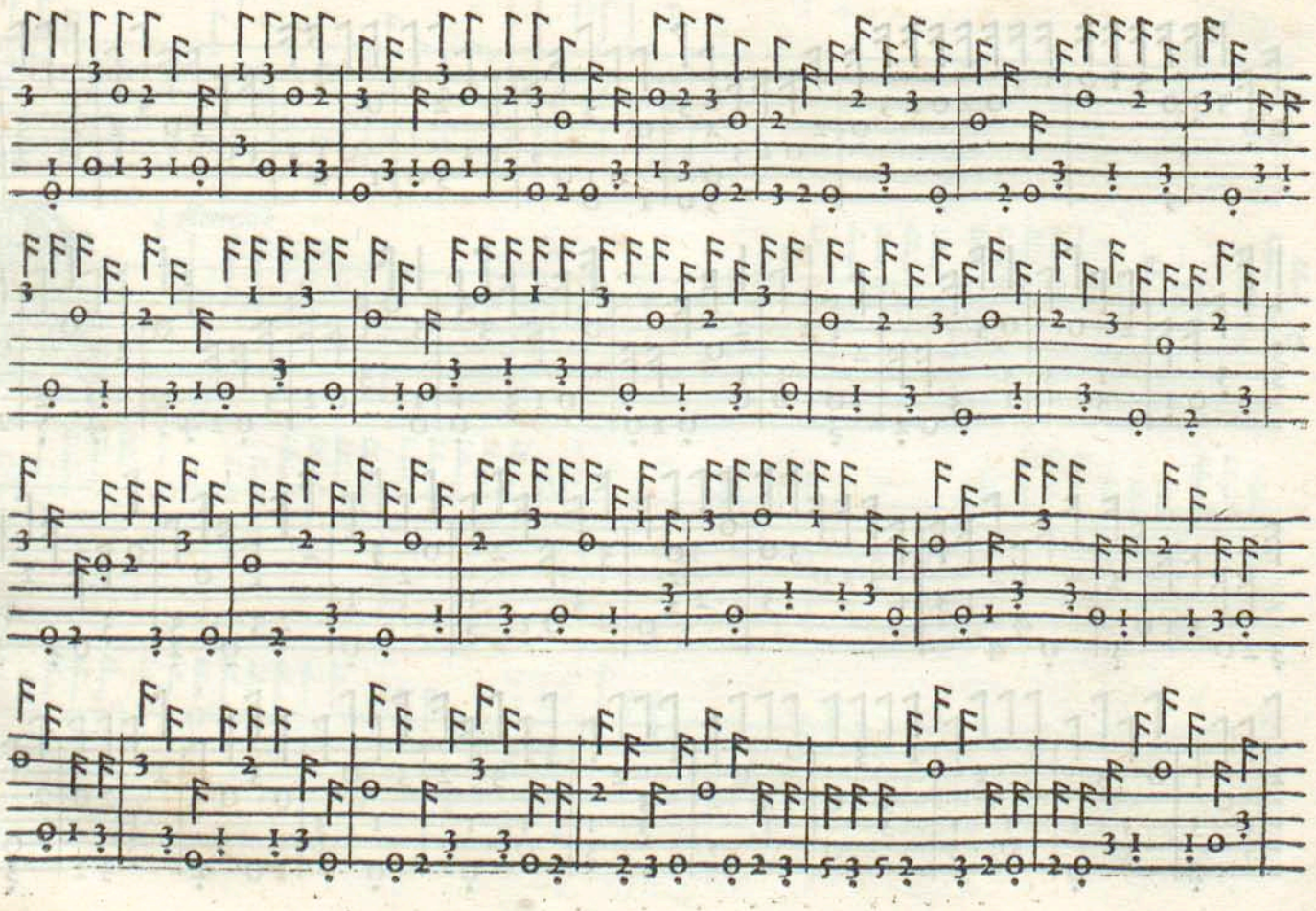

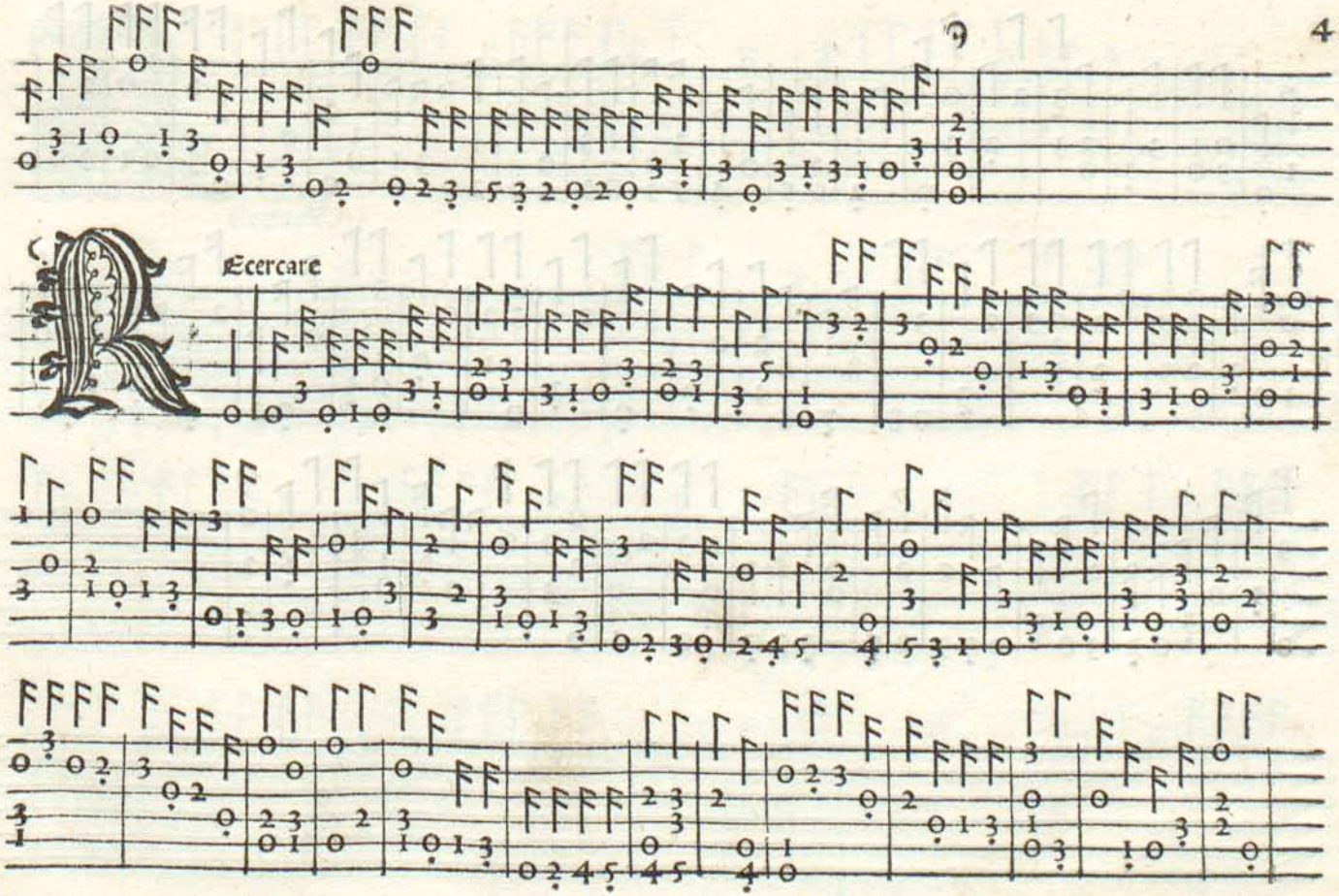
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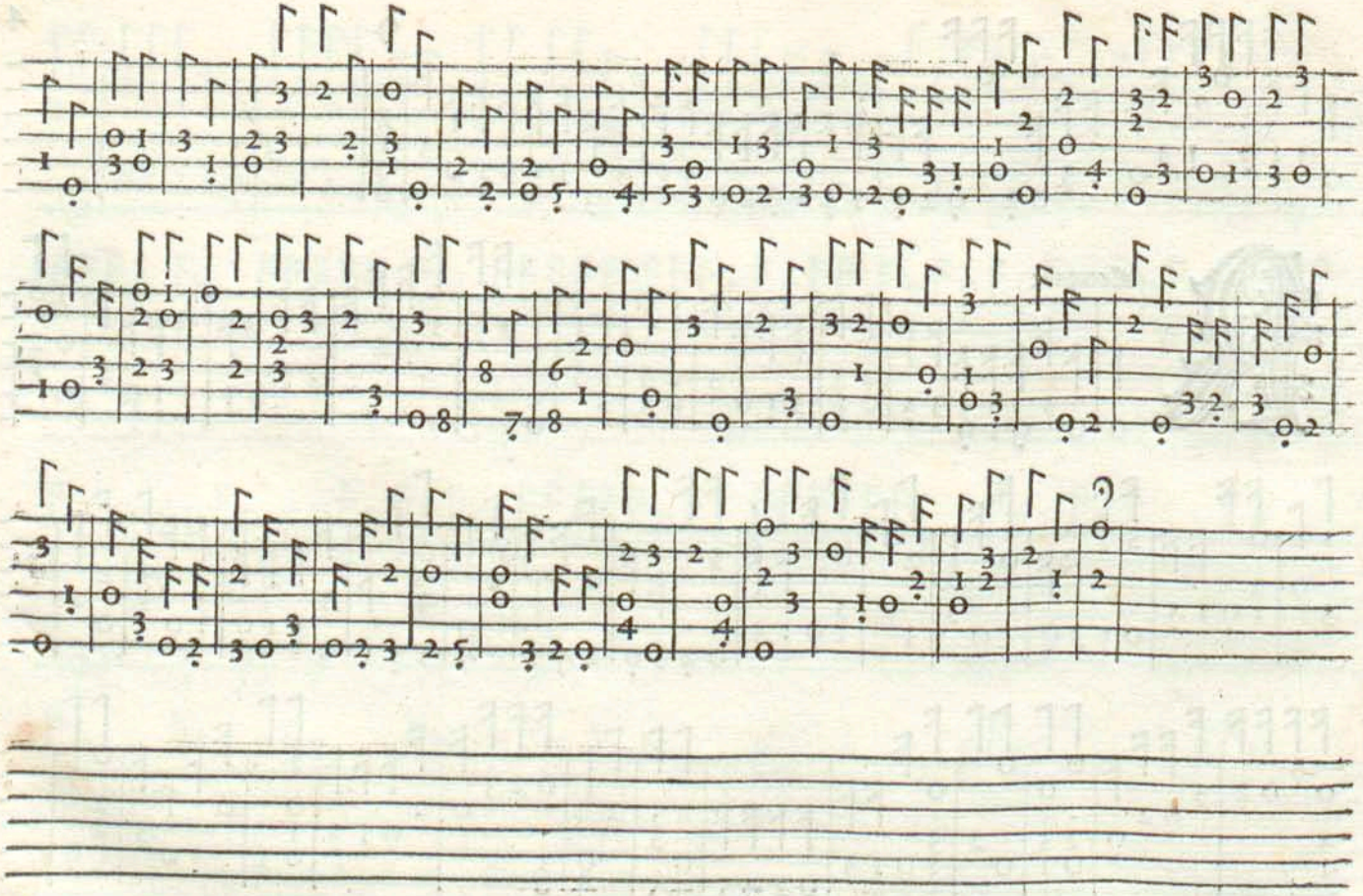

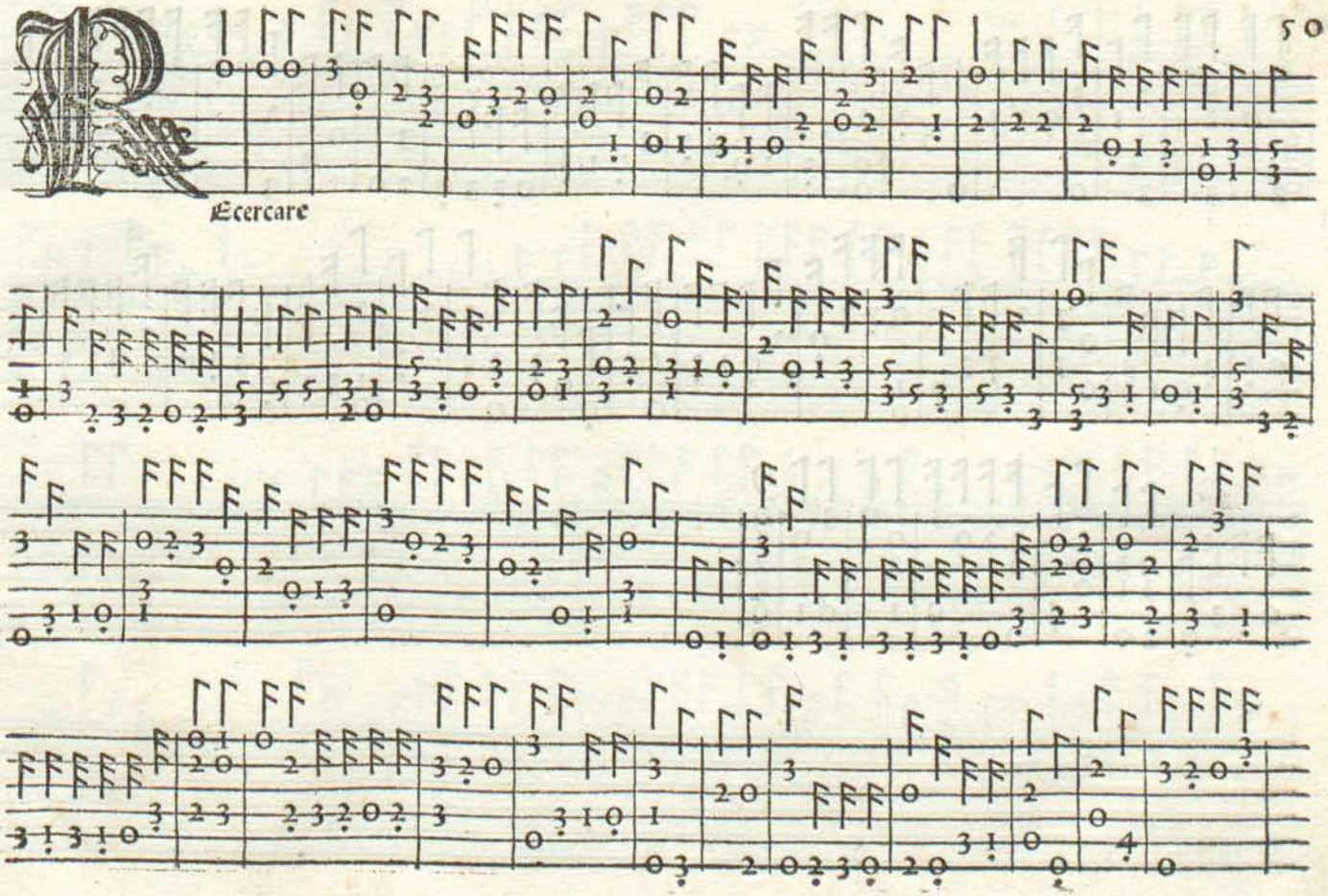
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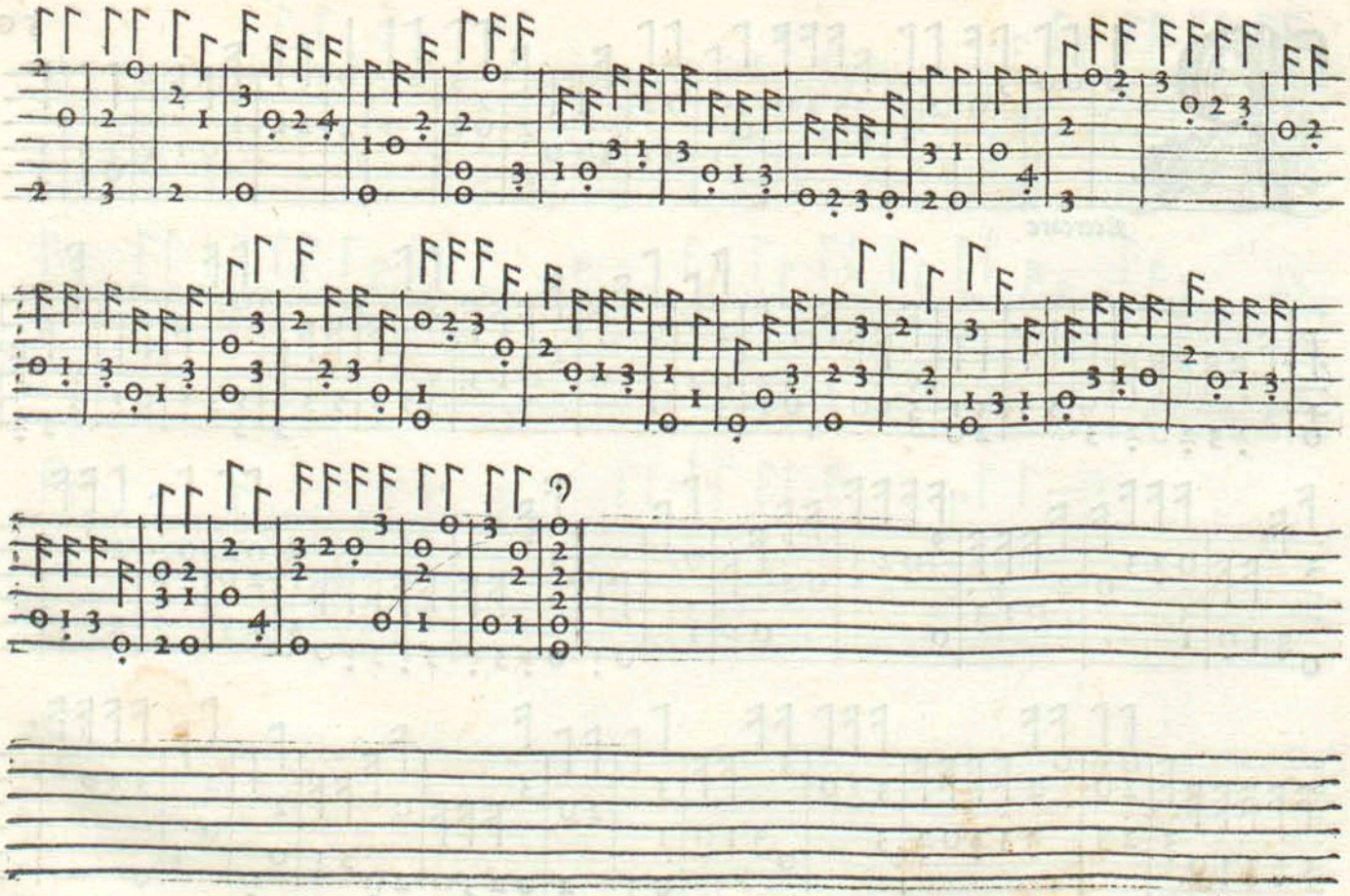

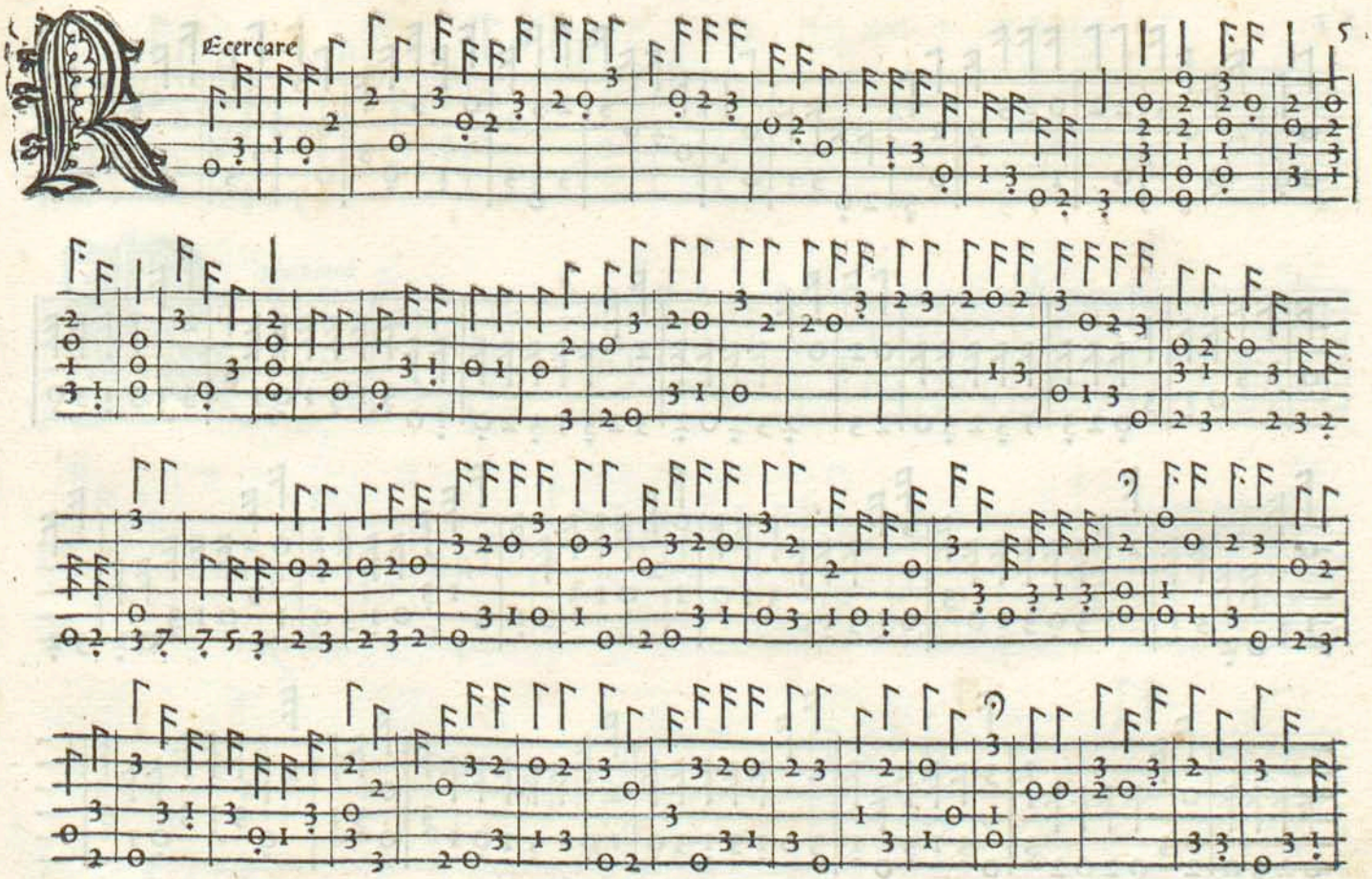
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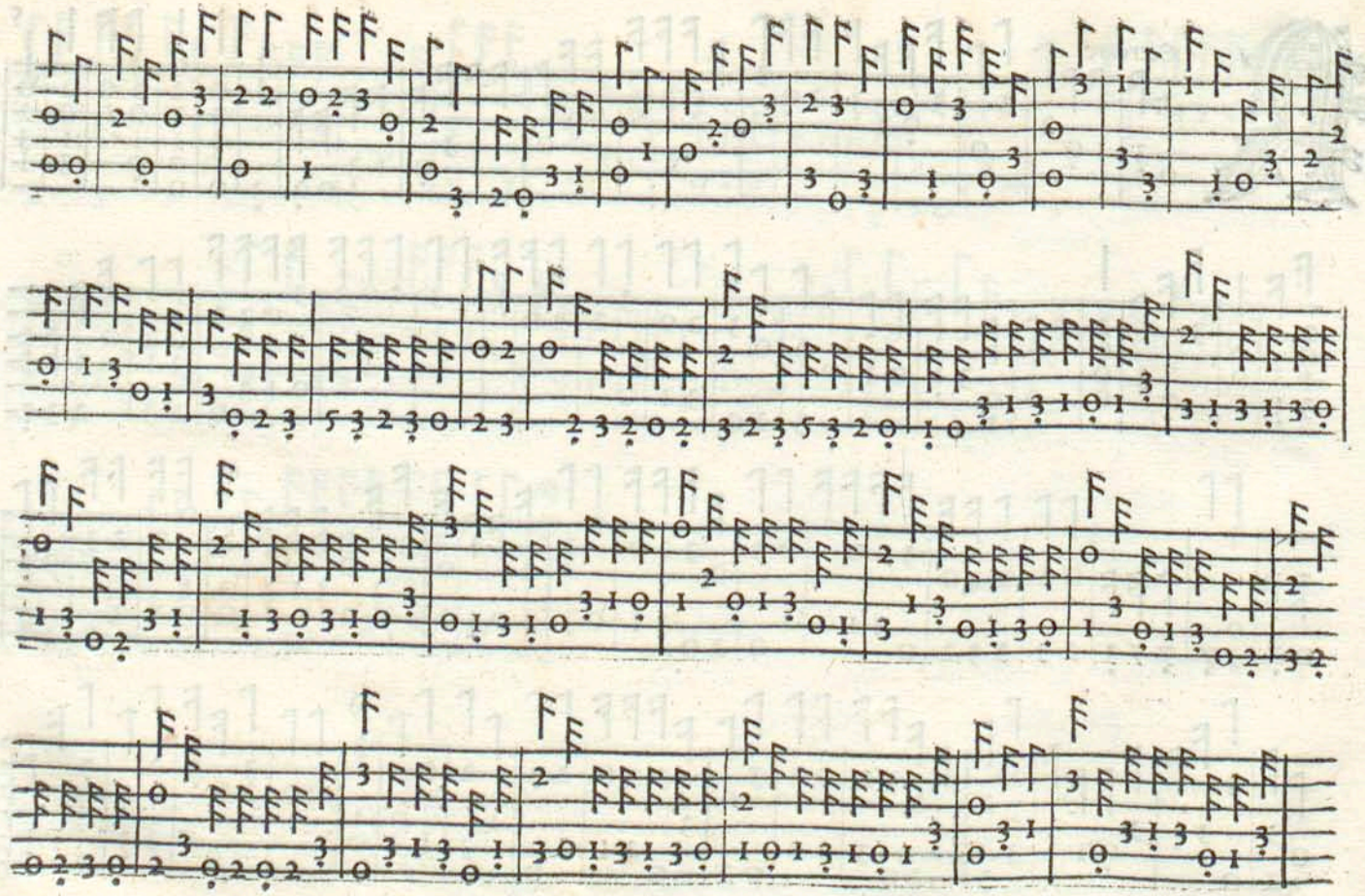

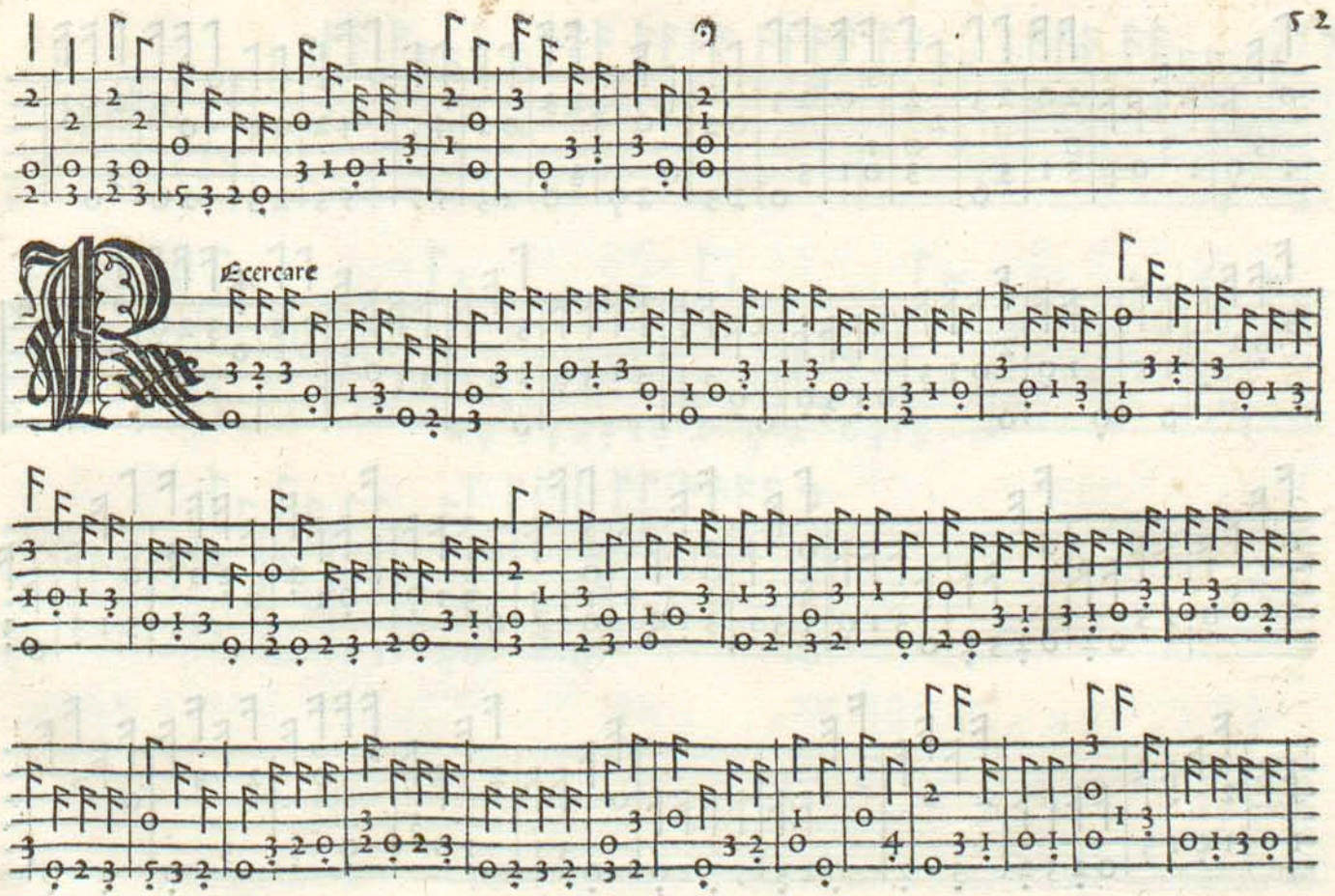
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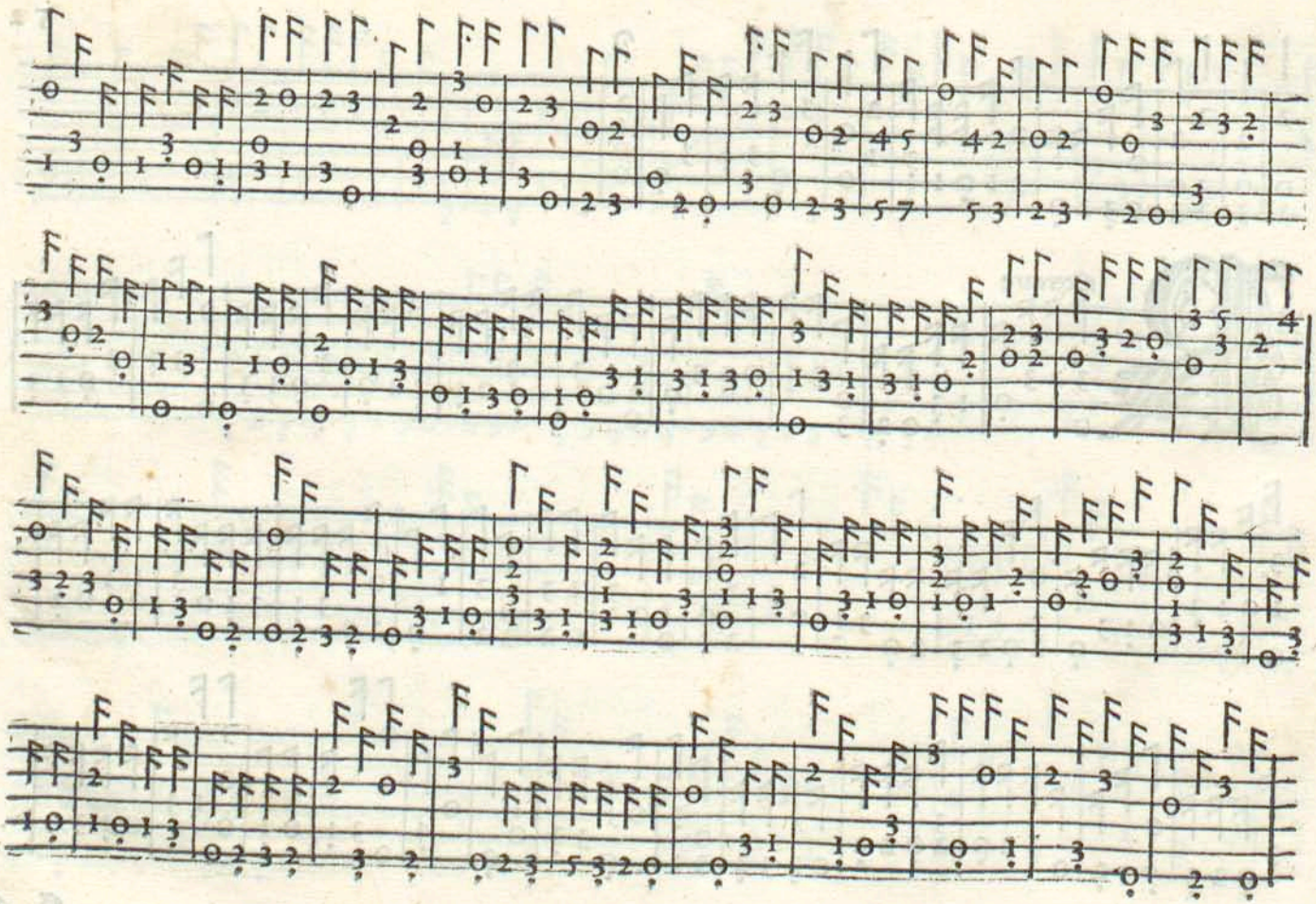

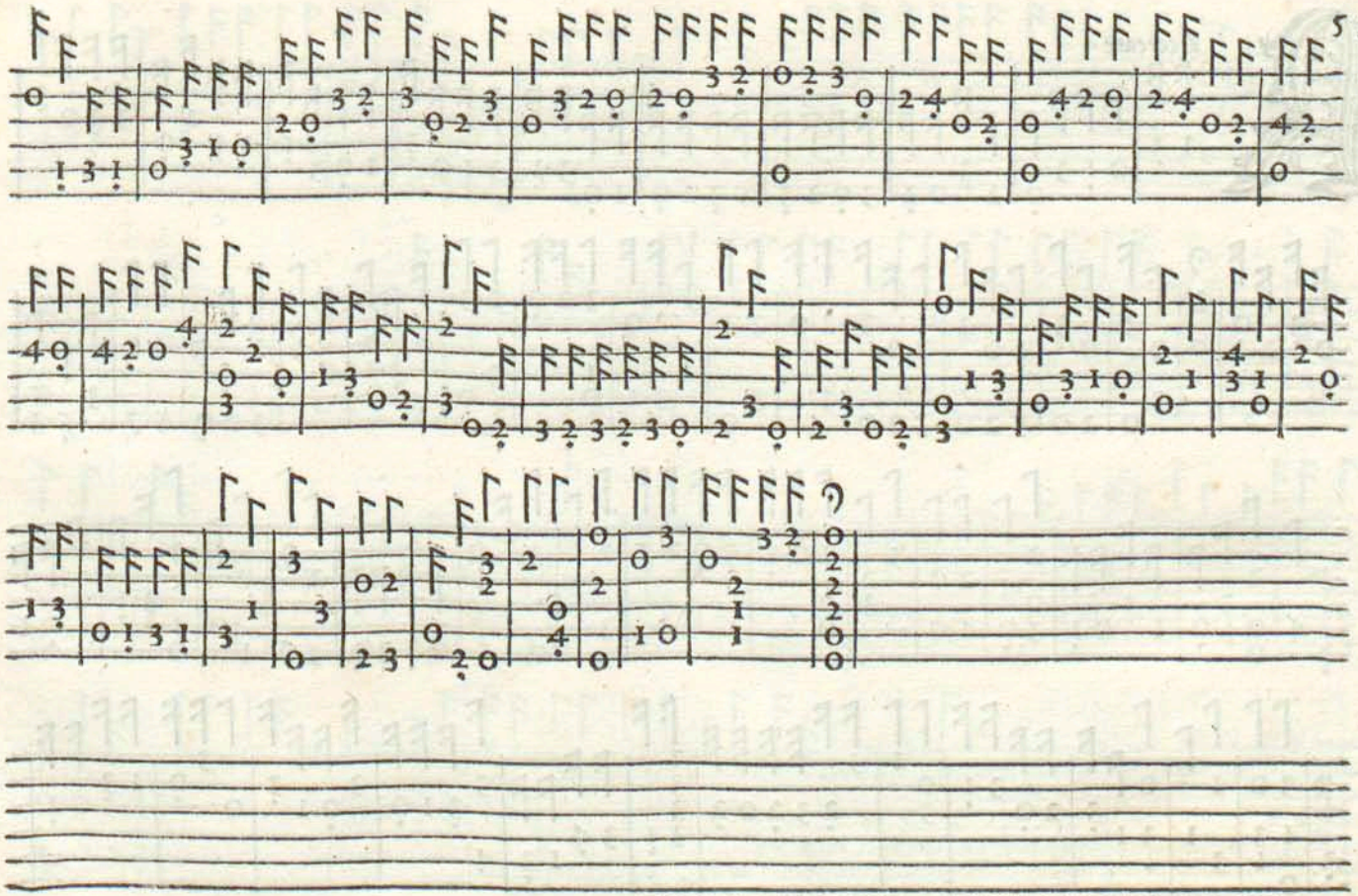

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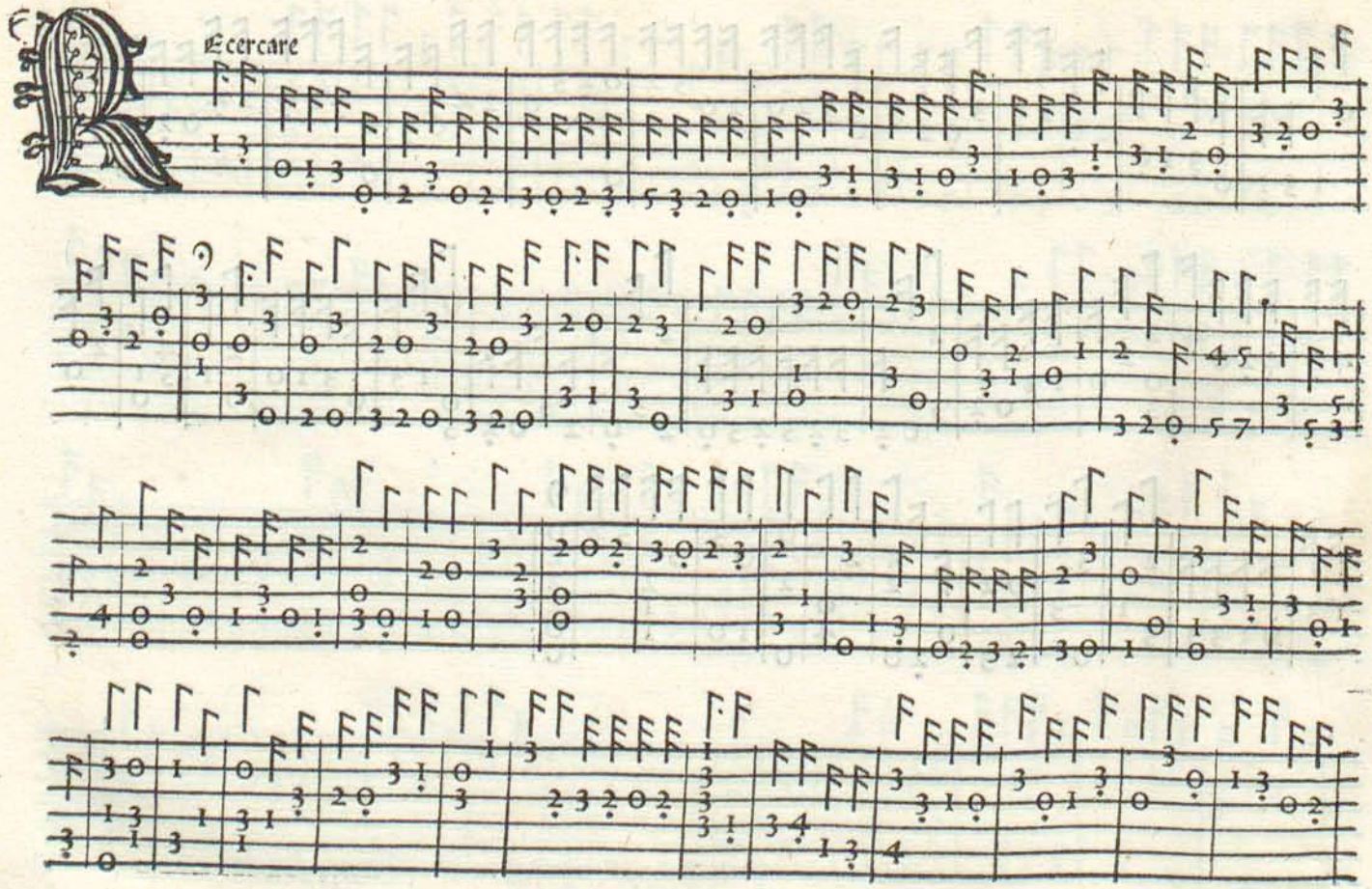

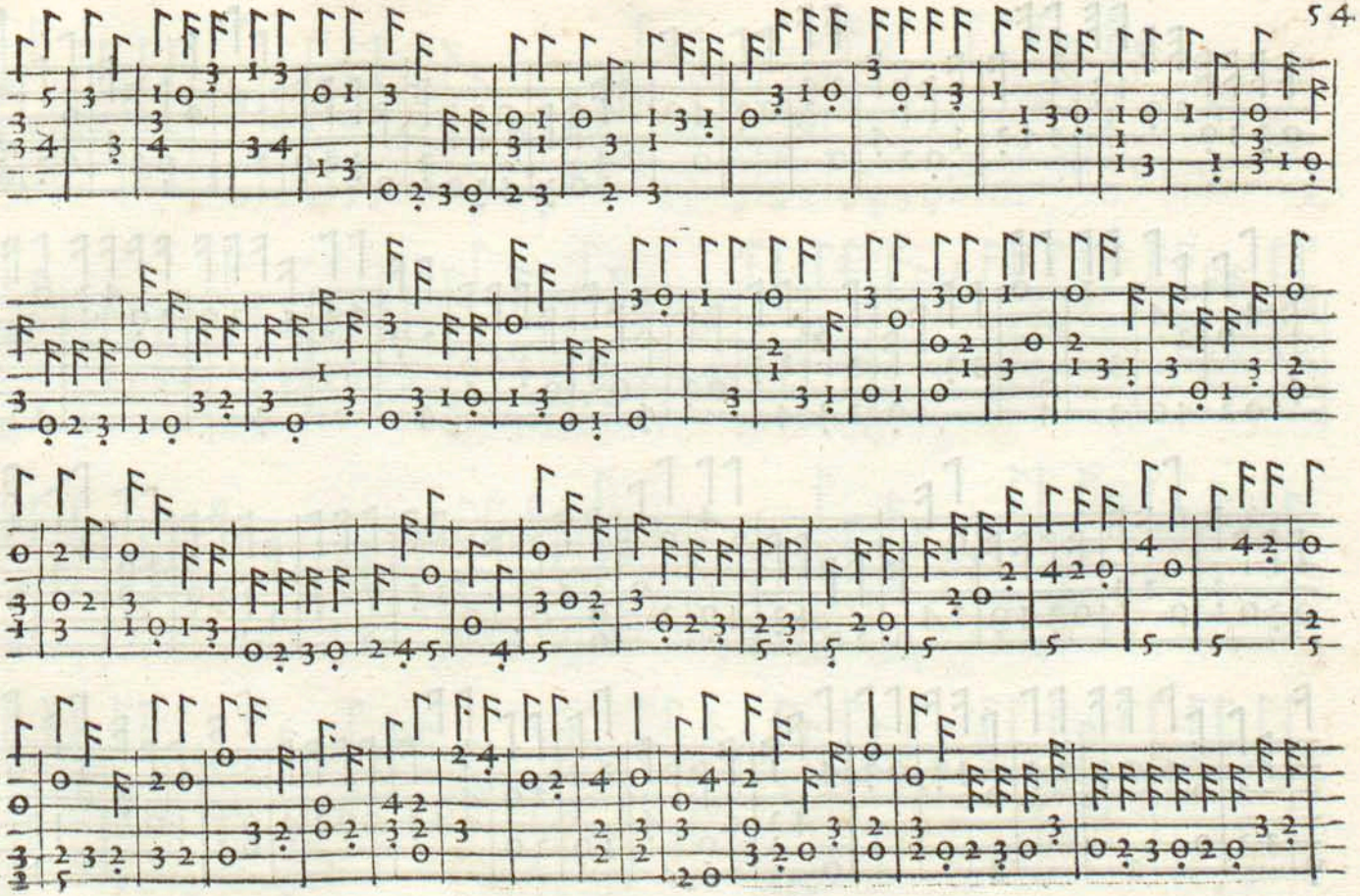

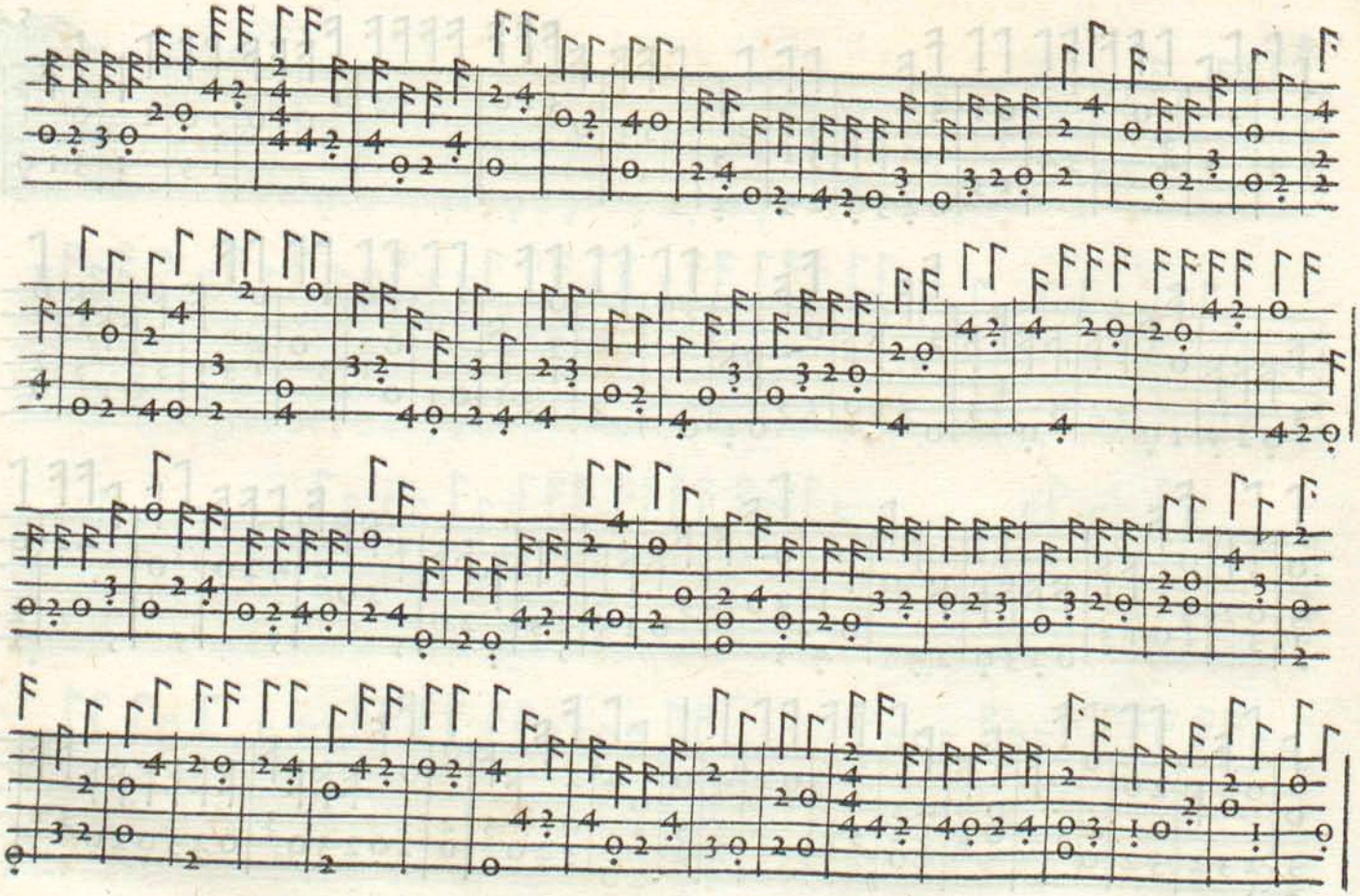

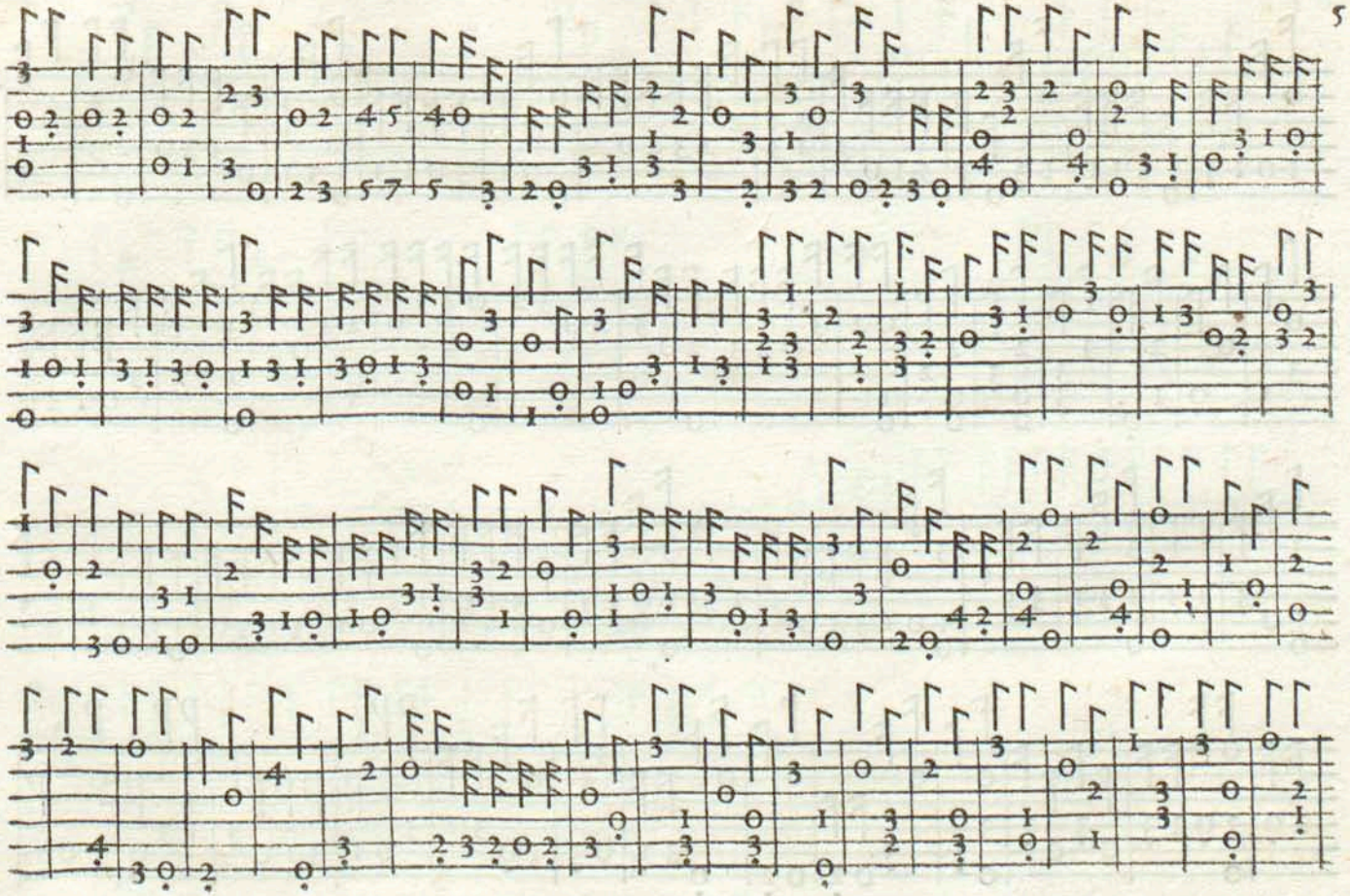

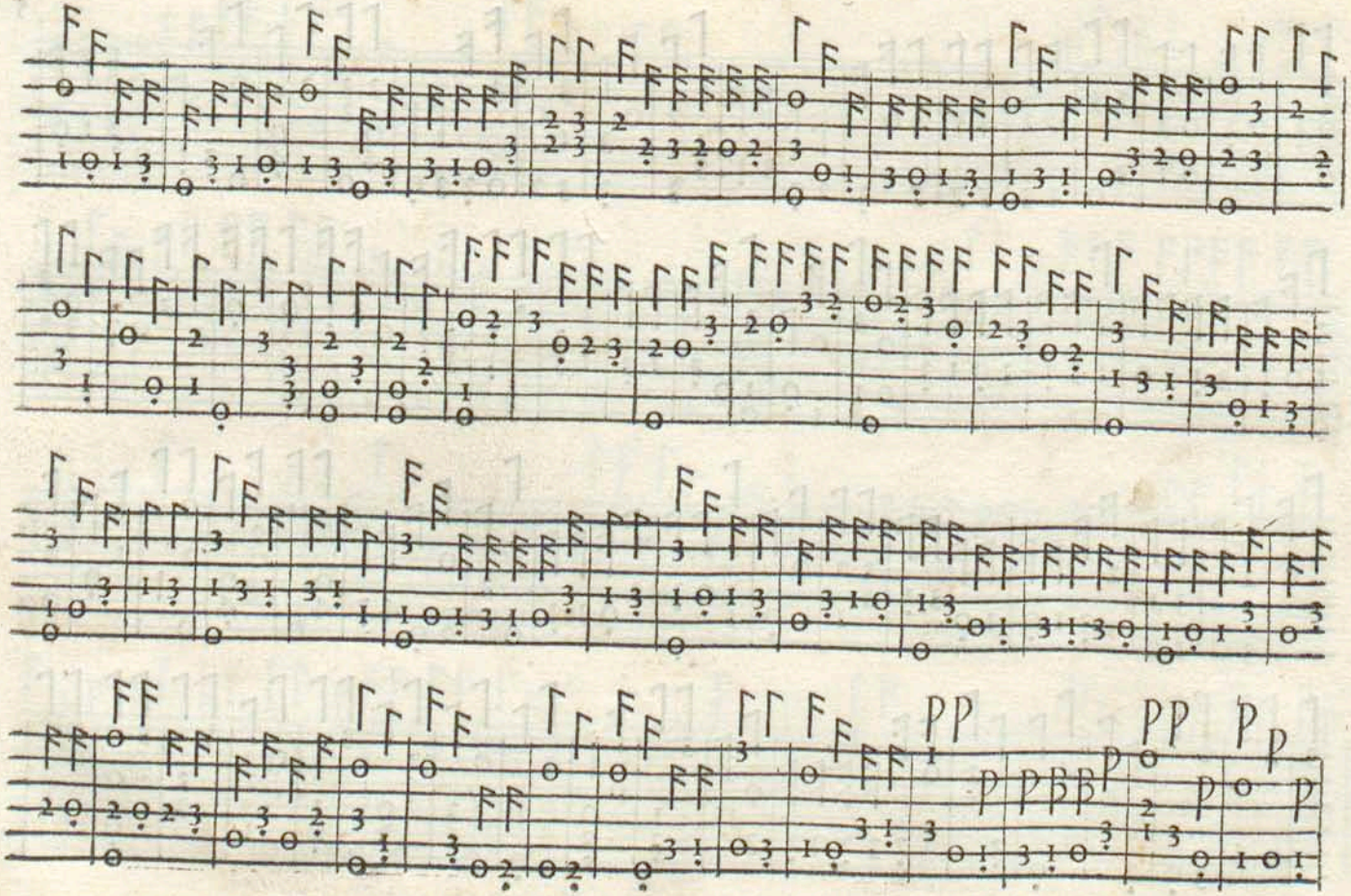

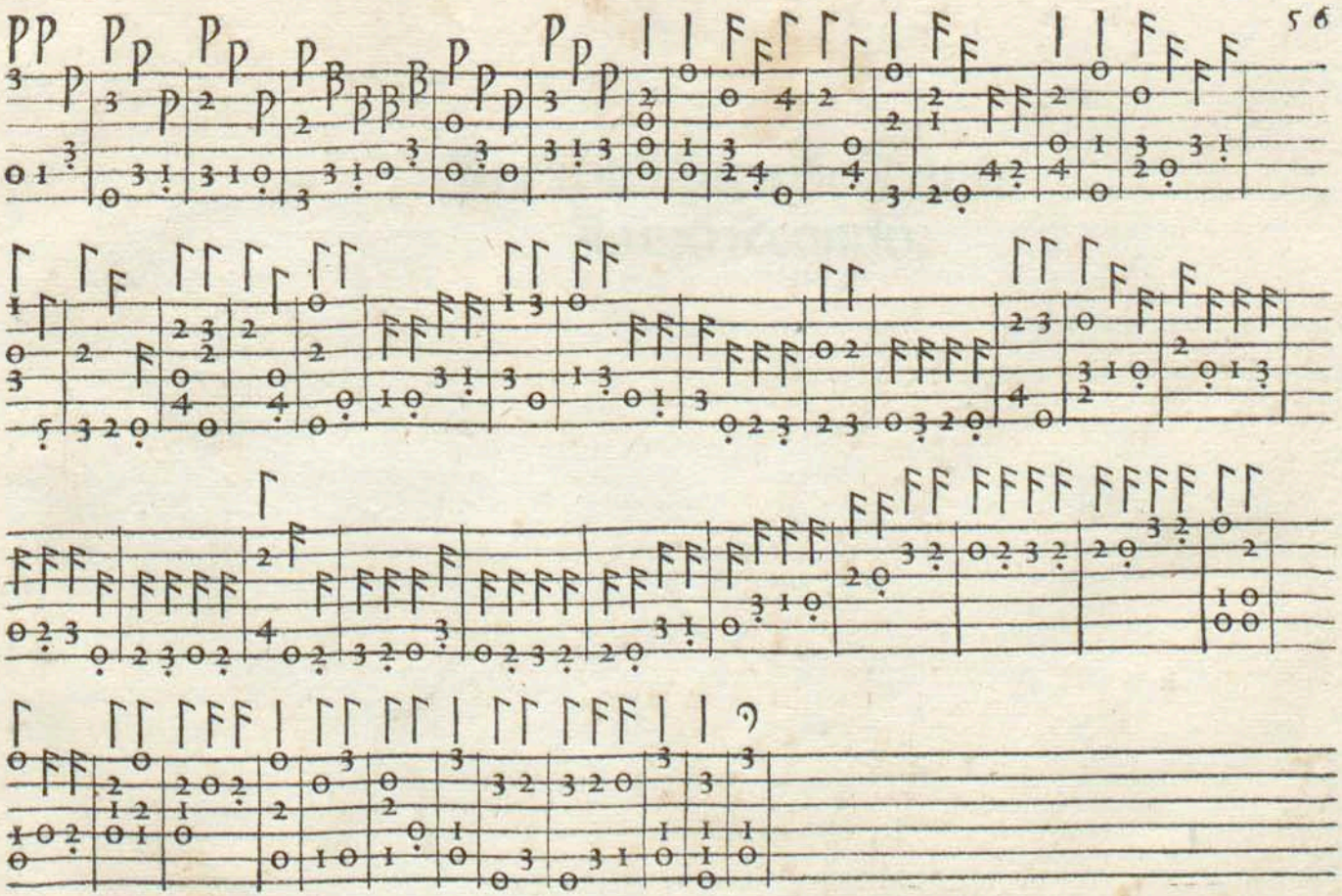

Impressuz Venetijs: per Octauianuz Petrutiũ Forosempronieñsez: 1507. Cũ priuilegio inuictissimi Dominij Venetiaz: q nullus ponit imprimere intabulaturam lauti. vt in suo priuilegio cõtinet.