

A Handsome Little Sum

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Samuel Beckett, *Molloy* (1951): “All I know is what the words know, and dead things, and that makes a handsome little sum, with a beginning and a middle and an end, as in the well-built phrase and the long sonata of the dead.”

Deadly Slow ♩ = 54

Gm Gm/Bb Gm/D Cm7 Cm Cm7 F7 (PT) F7/C F7/A F7 (NT)

Soprano
Alto

Be-ckett: All I know is what the words know and dead things. It makes a hand - some li - tle sum it's
 So - na - ta of the dead things. Dead things. A hand - some lit - tle sum.

mf *f*

Tenor
Bass

All I know is what the words know. All I know is what the words know and dead things a well-built
 So - na - ta of the dead dead dead dead. A hand - some lit - tle sum.

i i6 i6/4 i4/3 iv7 iv iv7 iv VII7 VII4/3 VII6/5 VII7

Bbmaj7 Bbmaj7/D (APP) Bb/F Bbmaj7/F (ET) D7 D7/C D7 (Deceptive Cadence) Ebmaj7/Bb Ebmaj7/G

S/A

all I know is what the words know and dead things. It's the long so - na - ta,
 I know is what the words know and dead things. It's the long so - na - ta.

mf *mp*

T/B

and a be - gin - ning and a mid - dle and an end, and a be - gin - ning and a mid - dle and an end. What the words know.
 All I know is what the words know and dead things. What the words know.

III7 III6/5 III6/4 III6/5 V7 V74/2 V7 VI4/3 VI6/5

Am7 D7 (6-7) (PT) Authentic-ish Cadence (Picardy Third w/7th) Resolves in m10. Gmaj7 Gmaj7/BGmaj7/DGmaj7 G (9-10)

S/A

and dead things. It's the long so - na - ta long so - na - ta of the dead.
 The long so - na - ta. All I know is what the words know of the dead.

mp *f* Slowing.

T/B

The long so - na - ta. The long so - na - ta. Dead things. Dead things. Dead.
 And dead things. All I know is what the words know. And dead dead things. Dead dead dead.

ii7 V7(6-7) I7(9-10) I6/5 I4/3 I7 I