

Dying of the Light

Score

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Ominous. Let ring out. ♩ = 140

Much faster. ♩ = 200

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Tubular Bells

Glockenspiel

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Musical score for 'Dying of the Light', measures 12-22. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, T.B., Glk., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score shows various musical notations including notes, rests, dynamics (mf, f), and articulation marks. The measures are numbered 12 through 22 at the top of the page.

This musical score is for the piece "Dying of the Light" and covers measures 23 through 34. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1 through 4 (Hn. 1-4)
- Bass Trombones 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones 1, 2, and 3 (Tbn. 1-3)
- Tuba
- Trumpet B (T.B.)
- Glockenspiel (Glk.)
- Piano (Pno.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score begins at measure 23. Measures 27-34 feature a prominent woodwind and string texture. The woodwinds (Flutes, Oboes, Bass Clarinets, Bassoons) play a melodic line starting in measure 27, marked *mf*. The strings provide a harmonic and rhythmic foundation, with the Violins I and II playing a sustained melodic line, and the lower strings (Viola, Violoncello, Double Bass) playing a more active, rhythmic pattern. The Piano part features a complex accompaniment with chords and arpeggiated figures. The overall mood is somber and reflective, consistent with the title "Dying of the Light".

This musical score page, numbered 4, is titled "Dying of the Light". It features a variety of instruments including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, and Tuba), brass (Tuba), strings (Violins I & II, Viola, Violoncello, Double Bass), and percussion (T.B., Glk., Pno.). The score is divided into measures 35 through 48. The woodwinds and strings play a melodic line starting in measure 35, while the brass instruments provide harmonic support with sustained notes and dynamic markings such as *mf* and *f*. The percussion section includes a snare drum (T.B.) and a gong (Glk.) with specific rhythmic patterns. The piano (Pno.) part features a complex texture of chords and arpeggios. The overall mood is somber and dramatic, consistent with the title "Dying of the Light".

Musical score for measures 49-60. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, T.B., Glockenspiel (Glk.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 49-52 are mostly rests for all instruments. Measure 53 begins the main musical material. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady accompaniment. The piano part features a complex harmonic texture with chords and moving lines. Dynamics include *mf* (mezzo-forte) for the brass and piano parts.

This page of the musical score, titled "Dying of the Light", covers measures 61 through 72. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, and 4 (Hn. 1-4)
- Trumpets in B♭ 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones 1, 2, and 3 (Tbn. 1-3)
- Tuba
- Timpani (T.B.)
- Glockenspiel (Glk.)
- Piano (Pno.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are active throughout the measures, with various rhythmic patterns and melodic lines. The strings provide a steady accompaniment, and the piano part features complex chordal textures and arpeggiated figures. The percussion instruments, including the timpani and glockenspiel, have specific rhythmic roles in the piece.

Musical score for measures 73-87. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (T.B.), Glockenspiel (Glk.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 73-76 show a melodic line in the woodwinds and strings, with a dynamic marking of *f* starting at measure 75. Measures 77-80 are mostly rests for the woodwinds. Measures 81-87 show a more active texture with the strings playing a rhythmic pattern and the piano providing harmonic support.

Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87 are indicated at the top of the page.

This page of the musical score, titled "Dying of the Light", contains measures 88 through 102. The instrumentation includes a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel), strings (Violins, Viola, Violoncello, Double Bass), and Piano. The score is written for a large ensemble. A double bar line is present at measure 97. Dynamics such as *f*, *mf*, and *mp* are indicated throughout the piece.

This musical score page, numbered 9, is titled "Dying of the Light". It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent from measures 103 to 108. At measure 109, they play a melodic line marked *p* (piano).
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout the entire score.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent throughout the entire score.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout the entire score.
- Horns (Hn. 1-4):** Horns 1-4 play a rhythmic pattern of eighth notes in measures 103-108. From measure 109, they are silent.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Trumpets 1-2 play a rhythmic pattern of eighth notes in measures 103-108. From measure 109, they are silent.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Trombones 1-3 play a rhythmic pattern of eighth notes in measures 103-108. From measure 109, they are silent.
- Tuba:** Plays a rhythmic pattern of eighth notes in measures 103-108. From measure 109, it is silent.
- T.B. (Tuba/Bass):** Silent throughout the score.
- Glk. (Glockenspiel):** Plays a rhythmic pattern of eighth notes in measures 103-108. From measure 109, it is silent.
- Piano (Pno.):** The right hand plays a melodic line with chords, and the left hand plays a rhythmic pattern of eighth notes. The texture changes at measure 109.
- Violins (Vln. I, Vln. II):** Violin I has a *pizz.* (pizzicato) marking at measure 104. Violin II has a *f* (forte) *pizz.* marking at measure 104. Both play a melodic line.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes, marked *f* at measure 104.
- Violoncello (Vc.):** Plays a melodic line, marked *f* at measure 104.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes, marked *f* at measure 104.

The score is divided into measures 103 through 115. Measures 103-108 contain the initial rhythmic patterns for the woodwinds and strings. Measures 109-115 show the woodwinds and strings playing a more complex melodic and harmonic texture.

This musical score is for the piece "Dying of the Light" and spans measures 116 to 128. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent from measure 116 to 120. From measure 121, they play a melodic line in the right hand and a bass line in the left hand, marked *mp*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line in the right hand and a bass line in the left hand, marked *p* from measure 116 to 120, and *mp* from measure 121 to 128.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent from measure 116 to 120. From measure 121, they play a melodic line in the right hand and a bass line in the left hand, marked *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout the entire score.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** All four parts are silent throughout the entire score.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are silent throughout the entire score.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts are silent throughout the entire score.
- Tuba:** Silent throughout the entire score.
- T.B. (Timpani):** Silent throughout the entire score.
- Glk. (Glockenspiel):** Silent throughout the entire score.
- Piano (Pno.):** The right hand plays a melodic line, and the left hand plays a bass line of dotted notes, marked *pizz.* from measure 116 to 120, and *f* from measure 121 to 128.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line in the right hand and a bass line in the left hand, marked *pizz.* from measure 116 to 120, and *f* from measure 121 to 128.
- Viola (Vla.):** Plays a melodic line in the right hand and a bass line in the left hand, marked *pizz.* from measure 116 to 120, and *f* from measure 121 to 128.
- Violoncello (Vc.):** Plays a melodic line in the right hand and a bass line in the left hand, marked *pizz.* from measure 116 to 120, and *f* from measure 121 to 128.
- Double Bass (D.B.):** Plays a melodic line in the right hand and a bass line in the left hand, marked *pizz.* from measure 116 to 120, and *f* from measure 121 to 128.

129 130 131 132 133 134 135 136 137 138

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
T.B.
Glk.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

This musical score page covers measures 139 to 150. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line starting at measure 141 with a *mf* dynamic. Fl. 2 plays a similar line, also starting at measure 141 with a *mf* dynamic.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line starting at measure 141 with a *mf* dynamic. Ob. 2 plays a similar line, also starting at measure 141 with a *mf* dynamic.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 plays a melodic line starting at measure 141 with a *mf* dynamic. B♭ Cl. 2 plays a similar line, also starting at measure 141 with a *mf* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line starting at measure 141 with a *mf* dynamic. Bsn. 2 plays a similar line, also starting at measure 141 with a *mf* dynamic.
- Horns (Hn. 1-4):** Horns 1 and 2 play sustained notes. Horns 3 and 4 play a rhythmic pattern of eighth notes.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 plays sustained notes. B♭ Tpt. 2 plays a rhythmic pattern of eighth notes.
- Trombones (Tbn. 1-3):** Trombone 1 plays sustained notes. Trombones 2 and 3 play a rhythmic pattern of eighth notes.
- Tuba:** Plays sustained notes.
- Percussion (T.B., Glk.):** T.B. plays sustained notes. Glk. plays a rhythmic pattern of eighth notes.
- Piano (Pno.):** Plays a complex accompaniment with chords and moving lines.
- Violins (Vln. I, Vln. II):** Both violins play sustained notes.
- Viola (Vla.):** Plays sustained notes.
- Cello (Vc.):** Plays sustained notes.
- Double Bass (D.B.):** Plays sustained notes.

151 152 153 154 155 156 157 158 159 160 161

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
T.B.
Glk.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

arco
mp
arco
mp
arco
mf
arco
mp
arco
mp

This musical score page, titled "Dying of the Light", covers measures 162 through 172. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Timpani (T.B.)
- Glockenspiel (Glk.)
- Piano (Pno.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by rests. The string section features a prominent accompaniment, with the double bass playing a steady eighth-note pattern and the violins and violas playing moving lines. The piano part provides harmonic support with chords and melodic fragments. Dynamic markings such as *mf* (mezzo-forte) are present in the string and piano parts.

This page of the musical score, titled "Dying of the Light", covers measures 173 through 182. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line starting in measure 175.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line to the flutes.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a rhythmic accompaniment of eighth notes.
- Bassoons:** Bsn. 1 and Bsn. 2, playing a simple harmonic accompaniment.
- Horns:** Hn. 1, 2, 3, and 4, playing sustained notes.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2, playing a rhythmic accompaniment.
- Trombones:** Tbn. 1, 2, and 3, playing sustained notes.
- Tuba:** Playing sustained notes.
- Timpani (T.B.):** Playing sustained notes.
- Glockenspiel (Glk.):** Playing a rhythmic accompaniment.
- Piano (Pno.):** Playing a complex accompaniment with chords and moving lines.
- Violins:** Vln. I and Vln. II, playing sustained notes.
- Viola (Vla.):** Playing a rhythmic accompaniment.
- Violoncello (Vc.):** Playing sustained notes.
- Double Bass (D.B.):** Playing a rhythmic accompaniment.

The score begins with measures 173 and 174 where most instruments are silent. From measure 175, the woodwinds and strings enter with a forte (*f*) dynamic. The music continues through measures 176, 177, 178, 179, 180, 181, and ends in measure 182. The key signature is one sharp (F#), and the time signature is 4/4.

This page of the musical score, titled "Dying of the Light", contains measures 183 through 194. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets in Bb 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani (T.B.), Glockenspiel (Glk.), Piano (Pno.), Violins I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind and string parts feature melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and bass lines. The score concludes with a *mf* dynamic marking in measures 193 and 194.

195 rit. 196 197 198 199 200

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
T.B.
Glk.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp *fade out*
mp *fade out*
f *fade out*
fade out