

Smarmy Theory 1 Final Project

Pencilopolis: A Well-Notated Graphite City
<https://pencilopolis.com>

Copyright © December 12, 2021
by Gary Jugert. All Rights Reserved.

Is It Over Yet?

Play with earnest joy as if you just learned Theory Lab One was a bazinga.

♩ = 42

Piano

1 C#7 B#dim/D C#7/E F#7

Sequence *mp*

2 Sequence (tonal down a 1/2 step) ANT

3

4 G#7 A#m7 D#m7/F C#7/G G#7 C#

Deceptive Cadence

5 PT

6 Sequence (tonal up an octave) *ff* *mp*

7 NT

8 Authentic Cadence

V7 vi7 ii6/5 I6/4 V7 I

Nope...

Play with the heart-rending sadness of learning they weren't joshing.

♩ = 52

9 Abm Gbdim/Bbb Abm/Cb Eb

Sequence *mp*

10 Sequence (real up 4 1/2 steps)

11

i vii°6 i6 V

11 $C\flat$ $D\flat m$ Plagal Cadence

mf *f* *sfz*

III iv

Sequence (tonal down 7 1/2 steps)

13 $A\flat m$

f *p*

i

14 $B\flat dim/D$ 15 Authentic Cadence

p *f* *sfz* *sfz*

$ii^{\circ}6$ V

16 $A\flat m$ PT

f *pp*

i