

Thy Silver Halide Vampyre

Commedia Dell'Arte with Ample Banjolele

<http://www.mammothgardens.com/vampyre>

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This musical score is for the piece "Thy Silver Halide Vampyre" and is written for a large ensemble. The score is in 4/4 time and features a variety of instruments and voices. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horn in F, Trumpet in C 1, Trumpet in C 2, Trombone, Tuba, Chimes, Percussion, Banjolele, Harp, Piano, Soprano 1, Soprano 2, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, Contrabass, and Organ. The score begins with a series of rests for most instruments, followed by a melodic line for the Piccolo and Flutes. The Piano part includes a section labeled "Cemetery Birds" and dynamic markings such as *fff* and *mf*. The vocal parts for Soprano 1, Soprano 2, and Alto include the lyrics "Ah ah (etc...)". The score is presented on a single page with multiple staves for each instrument and voice part.

16 8

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

16

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

16

Chimes

16

Perc.

16

Uke

16

Hp.

16

Piano

Sunset.

S 1

S 2

A

T

B

16

Vln. I

pizz.

arco

16

Vln. II

pizz.

arco

16

Vla.

16

Vc.

16

Cb.

16

Org.

30 8

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Chimes

Perc.

Uke

Hp.

Piano

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Darkness. Bats!

Oh oh (etc...)

Oh oh (etc...)

44

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

44

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

44

Chimes

44

Perc.

44

Uke

44

Hp.

44

Piano

44

S 1

S 2

A

T

B

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Org.

57 8

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

57

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

57

Chimes

57

Perc.

57

Uke

57

Hp.

57

Piano

57

S 1

S 2

A

T

B

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Org.

Candles. Crosses. Pizza. Vampire Club.

Just one night in the cem - e - tar - y.

Just one night in the cem - e - tar - y.

Just one night in the cem - e - tar - y.

71 8

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

71

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

71

Chimes

71

Perc.

71

Uke

Cm Cm A♭ A♭ B♭ B♭ E♭ E♭ Cm Cm A♭ A♭ B♭ B♭

71

Hp.

71

Piano

71

S 1

Just one night with our ban-jo - le - le. Just one night to find our vam-pire. Just one night to be im-mor-tal. Just one night in the cem - c - tar - y.

S 2

Just one night with our ban-jo - le - le. Just one night to find our vam-pire. Just one night to be im-mor-tal. Just one night in the cem - c - tar - y. Vam-pire Club we will haunt the night time. Read-y for i - nit - i - a - tion. Bite or two right on her neck.

A

Just one night with our ban-jo - le - le. Just one night to find our vam-pire. Just one night to be im-mor-tal. Just one night in the cem - c - tar - y. Vam-pire Club we will haunt the night time. Read-y for i - nit - i - a - tion. Bite or two right on her neck.

T

B

71

Vln. I

71

Vln. II

Vla.

Vc.

71

Cb.

71

Org.

83

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

85

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

85

Chimes

85

Perc.

85

Uke

85

Hp.

85

Piano

85

S 1

S 2

A

T

B

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Org.

85

E♭ E♭ Gm Gm Cm Cm Fm Fm D♭ D♭ C C

CRISSY: Ouch that hurts a lot. Oh Vam - pi - re Club!

HAYDEN: You bite her there, and I'll bite her here. Oh Vam - pi - re Club!

KITTY: Oh Vam - pi - re Club! Yes, a new re - cruit! Oh Vam - pi - re Club!

The Undertaker.

This page of the musical score, titled "Thy Silver Halide Vampyre", page 8, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horn, Trumpets 1 and 2, Trombone, and Tuba. Percussion includes Chimes, Percussion, and Ukulele. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The Piano and Organ parts are also present. The score is marked with a forte dynamic (ff) and includes a key signature change to one flat (B-flat major) in the latter half of the page. The music is written in a 4/4 time signature.

113 Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

114 Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

114 Chimes

114 Perc.

114 Uke

114 Hp.

114 Piano

114 S 1

S 2

A

T

B

114 Vln. I

Vln. II

Vla.

Vc.

Cb.

114 Org.

128

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Chimes

Perc.

Uke

Hp.

Piano

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

128

D♭ D♭maj7 D♭6 D♭maj7 G♭ G♭ A♭ A♭ B♭m B♭m B♭m B♭m A♭6

I've been a grave dig-ger most my life. Bur-y-ing mem-o-ries yard by yard. I know what you hope to find to-night. Im-mor-tal - i - ty a-waits you. Fol-low me _____ if you dare _____ down in - to my crypt. _____

143

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

142

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

142

Chimes

142

Perc.

142

Uke

142

Hp.

142

Piano

Exeunt.

Death in the Crypt.

142

S 1

S 2

A

T

B

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Org.

♩ = 100

156

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Chimes

Perc.

Uke

Hp.

Piano

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Death on the organ.

156

♩ = 100

170 $\text{♩} = 120$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Chimes *fff* $\text{♩} = 120$ *mf*

Perc.

Uke

Hp.

Piano

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Enter Vampyre.

Vampyres hate Bach.

Dear old Death you play your song so well, but I can't stand to

183

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

185

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

185

Chimes

185

Perc.

185

Uke

185

Hp.

185

Piano

185

S 1

S 2

A

T

B

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

Org.

hear it one more time. Play me some-thing with a vi-o-lin. Some lit-tle waltz to make the mind go mad. One mel-o - dy young girls would die to hear. Play me a

Gypsy violin.

Picc. 200

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 200

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Chimes 200

Perc. 200

Uke 200

Hp. 200

Piano 200

S 1 200

S 2

A

T 200
gyp-sy vi - o - lin _____ Play as if light still shines in us _____ Fast - er and

B

Vln. I 200 *fff*

Vln. II

Vla.

Vc.

Cb.

Org. 200

216

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Chimes

Perc.

Uke

Hp.

Piano

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

bright-er Gyp-sy Death. _____

Gyp-sy Death you hide your mel-o-dy deep in-side the score. Play it just for me.

230

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Chimes

Perc.

Uke

Hp.

Piano

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Undertaker.

f

pizz.

arco

243

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

245

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

245

Chimes

245

Perc.

245

Uke

245

Hp.

245

Piano

The Girls.

245

S 1

S 2

A

T

B

What do we have here? Pret-ty lit-tle girls. It's time for feed - ing. Un-der-tak-er

245

Vln. I

Vln. II

Vla.

Vc.

Cb.

245

Org.

260

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

260

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

260

Chimes

260

Perc.

260

Uke

260

Hp.

260

Piano

260

S 1

S 2

A

T

B

you have out-done your self ___

260

Vln. I

Vln. II

Vla.

Vc.

Cb.

260

Org.

283

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

283

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

283

Chimes

283

Perc.

283

Uke

283

Hp.

283

Piano

283

S 1

S 2

A

T

B

283

Vln. I

Vln. II

Vla.

Vc.

Cb.

283

Org.

308

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Chimes

Perc.

Uke

Hp.

Piano

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.